

Richland County Fair & Rodeo August 3rd - 6th, 2022



4-H Fair Book



4-H Calendar of Events***

Monday, Aug 1, 2022

- 8:30 a.m. Horse Show - All classes (Fair Grandstands)
- 9:00 - 2:00 p.m. - Indoor Interview Judging
- 9:00 - 2:00 - Optional delivery for Poultry & Rabbits

Tuesday, Aug 2, 2022

- 8:00 a.m. - 12:00 p.m. - All Livestock Entered, Weighed & Ultrasounded
- 1:00 p.m. - Poultry & Rabbits must be on the Fairgrounds by this time
- 2:00 p.m. - Poultry Judging, 4-H Arena (including Cloverbuds)
- 5:00 p.m. - Rabbit Judging, 4-H Arena (including Cloverbuds)

Wednesday, Aug 3, 2022

- 8:00 a.m. - Mandatory **ALL** Livestock Meeting
- 8:30 a.m. - Judging of Swine, Sheep, Goat, Alpaca, and Llama
- 12:00 p.m. - Lunch Break
- 1:00 p.m. - Judging of Dairy & Breeding Beef
- 5:00 p.m.- Judging of Market Beef

Thursday, August 4, 2022

- 8:00 a.m.- Showmanship (Sr., Jr. then Novice)
- 4:00 p.m. - Judging of Dog & Cats, 4-H Arena
- 6:00 p.m. - Small Animal Round Robin (Sr. & Jr.), 4-H Arena

Friday, August 5, 2022

- 8:00 a.m.- Large Animal Round Robin (Sr. & Jr.)
- 9:30 a.m. - Group Livestock Picture
- 1:00 p.m. - Cloverbud Animal Parade
- 1:30 p.m.- Trophy and Awards Presentation
- 3:00 p.m.- 4-H Livestock Sale

Saturday, August 6, 2022

- 10:00 a.m. - Member & Alumni Fun Event
- 1:00 - 2:00 p.m.- Check out of 4-H Horse Exhibits (or wait until Sunday)

Sunday, August 7, 2022

- 7:00 a.m. - 10:00 a.m.- Check out of all 4-H exhibits, including livestock

↓ Far East Gate



Richland County Fairgrounds Map

** See detailed livestock schedule on pages 70 & 71

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2022 Richland County 4-H Information

MSU Richland County Extension & Fair Personnel

Richland County Extension 4-H Agent: Josie Evenson
Richland County Extension Ag/Livestock Agent: Marley Manoukian
Richland County Extension Administrative Assistant: Patti Fjelstad
Richland County Extension 4-H Fair Assistant: Lea Ann Fjelstad
Richland County 4-H Livestock Chairman: Ryan Madison
Richland County Fair Manager: Pam Shelmidine
Richland County Fair Livestock Superintendent: Vanessa Pooch

Richland County 4-H Fair Chairman/Superintendents & Project Leaders

4-H Horse Program Chairman: Wendy Haugen, Kim Schlothauer
4-H Poultry Leader: Linda Simonsen
4-H Rabbit Leaders: Mikyla Eide, Corey Rieker & Margo Lawler
4-H Dog Leader: Nicole Bement

4-H Beef Barn Superintendents: Wilbur Reid & Gary Schieber
4-H Hog Superintendents: Kelly Deming & Jason McNally
4-H Sheep, Goat & Alpaca/Llama Superintendent: Kelly Deming
4-H Poultry Superintendent: Linda Simonsen
4-H Rabbit Superintendent: Margo Lawler

Richland County 4-H Clubs

Badlands Brushpoppers: Lacey Madison & Bobbi Jo Lonski
Brorson Farmhands: Lacey Nevins, Amy Conlin
Fair View: Melodee Kjos
Forever Buds: Jennifer Denowh & Jessica Kostelecky
Missouri River Ranchers: Erica Reid & Wendy Becker
Richland Aces: Kristin Larson & Laura Schieber
Richland Rockets: Jen Carlsen & Kelly Deming
Three Buttes: Marty Prevost, Lisa Verschoot, Lacey Verschoot & Sara Foss
Yellowstone Valley Trailblazers: Keri Jorgensen & Toni Zieske
North Road Renegades - Bernice Williams & Tammy Rehbein

Richland County 4-H Executive Council

President: Kristin Larson
Vice President: Lisa Gorder
Secretary: Laura Schieber
Treasurer: Amy Conlin
Past President: Marty Prevost
Directors: Jen Carlsen, Lacey Nevins, Heather Nevins, Keri Jorgensen



4-H Department and Exhibits

4-H Extension Agent - Josie Evenson / Administrative Assistant - Patti Fjelstad

1. All exhibit entries are to be made on regular Richland County Fair entry blanks and exhibitors tags.
2. All entries are due to the County Extension Office, 1499 North Central Ave, Sidney, MT 59270 by Monday, July 6, 2022, by 5:00 p.m.
3. Entries must be made in the member's own name and signed by a Parent/Guardian.
4. Interview judging will be from 9:00 - 2:00 p.m., Monday, August 1, 2022.
5. **All** livestock projects will be entered from 8:00 - 12:00 p.m., Tuesday, August 2, 2022, during club assigned times.
6. Market Goat, Hogs & Sheep will be weighed at delivery on Tuesday, August 2, 2022.
7. Market Beef will be ultra sounded as they are delivered. Market hogs, goats and sheep will be ultra sounded after weigh in.
8. If an exhibit needs care, the 4-H member exhibiting it has to be present to care for, set up, show it, & take home.
9. **4-H members may exhibit only in those projects in which they are enrolled.**
10. All entries for which there is no lot number will be for display only.
11. **All entries must be 4-H appropriate.**
12. Judges' decisions are final.
13. All exhibits, unless otherwise stated, may be taken out from 7:00 - 10 a.m., Sunday, August 7, 2022.

Eligibility of Exhibitors and Contestants

Only members of Richland County 4-H who have met the requirement of attending at least 50% of their club meetings, worked their assigned shift at the food booth and turned in a completed record book for the previous year are eligible to participate in fair. Livestock members must also be up-to-date on MQA.

Definition of 4-H Club Member

A 4-H Club member as used in this Richland County Fair book is to be interpreted to mean those youth who are enrolled in regularly organized programs under the direction of the 4-H County Extension Agent, the MSU Extension and the United States Department of Agriculture.

PURPOSE AND OBJECTIVES OF EXHIBITING

- Build self-confidence by participating in a one-on-one interviews with a judge, sharing what and how a project is learned.
- Learn better methods of obtaining desired quality of exhibits through a judge's feedback and exchange of ideas.
- Develop good sportsmanlike habits.
- Develop teamwork by working with and helping others both (a) in sharing in responsibilities of coordinating fair and (b) by participating in fair.
- Share with the public an idea of what 4-H involves through exhibits.

EXHIBIT DEFINITIONS:

Educational Display: Any item that teaches something about your project. Ex: Poster: a display with items labeled by name and use; a diorama, model or other educational items of your choosing.

Project Notebook: A notebook in the format of your choice that describes your project. May include pictures, awards, poster, journaling etc.

Electronic Media Presentation: A Powerpoint or Video presentation pertaining to your project. Please bring these either on a thumb drive or your own computer.

RESPONSIBILITY FOR EXHIBITS

The Richland County 4-H & Fair will not be responsible for the loss of any article, bird or animal exhibit at the Fair, either during the progress of the Fair or while it is in route to or from the Fair. This also means anyone associated with the Fair will not be held responsible for any damage done to any exhibit while at the Fair, or before or after it is at the Fair, nor will it be held responsible for the safe return of any exhibit to its owner, although due care and caution will be exercised to prevent loss or damage.

***Please see page 16 for Livestock Insurance.*

EXHIBIT CHECK OUT

- All exhibits are to be picked up Sunday morning from 7:00 a.m. to 10:00 a.m.
- Exhibits of foods and vegetables will become property of the Extension Staff and may be disposed of as deemed appropriate.
- If any nonperishable indoor exhibits remain in the building after that time, they will be taken to the Extension Office, any perishable items will be thrown away.
- If your exhibit has not been picked up from the Extension Office within 2 weeks' time, the Extension Office may choose to recycle, dispose of or donate entries without notice. Your exhibit is your responsibility.
- **All exhibitors will be responsible for the return of their livestock exhibits.** Once your animal is loaded, you need to clean your stalls/cages of all materials and remove all bedding materials. Please take all of your equipment/supplies and throw any signs or ribbons you are not taking with you.
- Your stalls are to be checked by Extension staff or Livestock Chairman prior to your leaving the fairgrounds.
- Please return all livestock banners to office personnel.

AWARDS

Exhibits

- All indoor 4-H exhibits will be judged on the group system of placing. The group will be designated by colored ribbons: first group - blue; second group - red; third group - white.
- Judges also have the opportunity to, but are not required to, select a Judge's Choice and a Best of Fair in each class. There is no additional premium paid for the Judge's Choice ribbons.

White: I tried. I learned. I have some room for improvement and more learning.

Red: I tried. I learned. I did a good job, yet I have room to improve and learn more.

Blue: I tried. I learned. I did well, and I met most of my goals, but I can still learn and do more.

Best of Fair: I tried. I learned. I've done very well. Now I must continue to challenge myself to strive further and think about sharing my skills by teaching others.



Member Premium Money

The plan for awarding premium money under the Danish system is given below:

There will be one bracket of premiums of \$4.00, \$3.00, and \$2.00 regardless of class.

Best of Fair recipients will also receive an additional award of \$25, sponsored in part by Stockman Bank.

NO premiums are paid to Cloverbuds. They are awarded a medal and one participation ribbon.

Livestock Award Winners

If you have received an award (grand champion, reserve champion, showmanship, best of show, champion of champions or round robin) in an animal project (alpaca, beef, cat, dog, goat, horse, llama, poultry, rabbit, sheep or swine) you **MUST** be present at the award presentation on Friday at 1:30 p.m. at the livestock arena.

INTERVIEW JUDGING

- Interviews will be judged on communication skills, eye contact, knowledge of project, identification of goals and challenges and the project itself.
- Remember interview judging requires as much showmanship as any other 4-H project. Presentation of both yourself and your project matter.

PARENTS: The interview judging process is a wonderful learning opportunity for your member. To enhance this learning opportunity for your member, it is recommended that parents and 4-H leaders not be present with the member at the judges table. While intentions may be good, it has been found that having an adult present generally leads to the member being more anxious and/or nervous.

Interviewing skills:

Interview skills are a necessary part of life. At some point, you will interview for jobs, scholarships, committees, etc. Here are some tips:

How to make a good first impression:

- Introduce yourself
- Dress appropriately
- Look at the interviewer
- Shake hands with the interviewer
- Smile!

Once you have introduced yourself, sit down leaning slightly forward and look at the interviewer. This is your big chance to impress the judge! Be excited about your project, explain why you chose your particular project and why it interests you. Tell the judge about any problems you may have encountered and how you overcame them. If you aren't excited about your project, how do you expect the judge to get excited? ***It's okay to be nervous, most people are.*** The judges understand. Don't let nervousness ruin the interview or the learning experience.

Once the interview is over:

- Thank the judge
- Smile!
- Shake hands again

What isn't acceptable:

- Bad grooming; dirty hands or fingernails, unwashed or uncombed hair
- Dirty, tattered, torn or inappropriate clothes
- Gum chewing
- Fingernail biting or thumb sucking
- Hair twirling
- Eating or drinking
- Avoiding eye contact
- Looking bored or disinterested
- Holding your head up with your hands
- Not knowing why your project is special, great or exciting



Some questions you may be asked:

- What did you like about this project?
- Why did you choose this project?
- Have you taken this project before or how many years have you been in this project?
- What other things have you made or raised related to this project this year?
- What makes this a good project?
- What did you learn from this project?
- How much did it cost?
- Did you receive help making or raising this project?
- Do you plan to take this project again?

Try not to stress over this process, it is a valuable learning tool.

ENTRY FORMS

We have provided a sample entry forms on pages 9 & 10. Hopefully, this will answer some of the questions people seem to have every year.

Again, this year all entry forms need to be turned in to the Extension Office **not** to your club leader. They will be looked over by office staff to hopefully eliminate some of the wrong & missing information.

When the entry forms are brought to the office, make sure whoever brings them in can answer any questions that may arise after they are looked at.

Please look over your form to be sure what you plan on bringing is correctly listed. Remember, you are not able to add entries after the July 6th deadline. You may, however, drop entries until July 13th and we will be able to remove them from your listings. It's better to enter too much than miss something you want to bring.

Be sure to check the age or skill level of a project you are enrolling in and use the correct lot.

Only one exhibit may be entered in any lot number unless otherwise specified (e.g., Self-Determined and Breeding Livestock).

Please fill out the entry form as completely as possible including class and lot numbers for your entries.

Please note... the department is always 4-H, you don't really need to add it as it is "a given." Premise is blank, it doesn't apply to our fair.

We are going to continue using the 2-sided entry forms like last year. We made this is a change because of the new livestock complex and needing to set up panels each year prior to fair. There is a form for indoor entries (entry form on page 9) and one for animal entries (animal only form on page 10). ALL animals will go on the animal form, including dog, cat, poultry & rabbit. We are hoping this will also help with some of the confusion when trying to assign pens for breeding projects. ***We prefer showmanship be listed on the "animal form" rather than the indoor side.*** However, if you do not have enough room on the animal form for showmanship, it may be added to the indoor form.

If you need additional room for your entries, indoor or animal, please make a copy of your form if possible.

Projects you are able to enter in are listed on the "entry form" page. If it is not listed, you cannot enter in that project. If something is missing, let us know and we will check the program to see if it is a glitch in the system.

CLOVERBUDS – If you are planning on bring an animal for the animal parade, you need to add it to your entry form. **We will not be adding animals after the deadline.** If you want anything read when you "parade" in the ring, this write-up also needs to be turned in with your entry form. Please include the species in your write-up or on the entry form so we can plan for animal delivery. It is too hard to try getting the information after they are turned in.

HORSE MEMBERS – Remember when you turn in your entry forms you also need to turn in your workbooks and your feed records.

LIVESTOCK/ANIMALS - Remember, you must enter showmanship for each animal species you show at the fair. If you have novice, junior and senior level members, they will have different class and lot numbers.

By looking at the animal entry form example, you will see there are spaces, in addition to class - lot - description, for some type of identifier and stalling notes. Please fill this information out as completely as possible.

You may have family members in another club and for ease of feeding and caring for them you would like them penned together or there may be more than one family that would like to share a pen. Please indicate that on the form.

*****PLEASE NOTE SIZES BELOW:**

Pen sizes: Small 5x5, and Large 5x10

Small houses

1-2 pigs**

2-3 sheep

2-3 goats

Large houses

3-4 pigs**

4-6 sheep

4-6 goats

**Based on pigs weighing 240-260 lbs.

If you have more than 4 pigs weighing more than 260 lbs., please note that multiple pens may be needed on the *Animal Only Entry Form*. However, they will be stalled nest to each other.

This information will allow us to know exactly what your stall/pen needs are. Which animals can be penned together and which need to be stalled alone.

The stall/pen needs on the bottom of the form are only for the individual whose form you are filling out, ***not the entire family.***

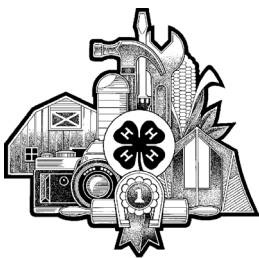
Do not enter a pen of 3 on multiple forms. Please list it on only 1 form in the "entry" area. On the remaining entry forms, use the blanks on bottom of the form to indicate who is going to be a part of pen(s).

Swine, Sheep, Goats: The pens in the hog/sheep/goat barn are either a small pen or large pen.

Alpacas & Llamas will be housed in the horse barn.

****Please see example entry form on following pages.**

If you have any questions regarding filling out your forms, please call the office. We are more than happy to help you.



NO companion animal will be stalled on the fairgrounds. All stalled animals MUST be entered!

*****Please Note*****

If you are bringing a large indoor project, you need to let us know so we can make arrangements for its display.

This will primarily affect Welding/Metalwork and Woodworking projects.

Animal Only Entry Form

Richland County Fair

Species	Class	Lot	Lot Description	Animal Name/Description Tag/Ranch #	Special stalling/penning notes	Pens
Beef	B	1	Market Beef	Sparky	Stall by Suzie Q	1
Beef	B	5	Female under 1	Belle		0
Beef	B	7	Female over 2	Mrs. Potts	Pen with calves - Belle & Chip	1
Beef	B	8	Female with calf	Mrs. Potts & Belle		0
Beef	B	9	Bull 1 year & under	Chip		1
Horse	E	1	Leadline	Trigger		1
Horse	E	18	Western Horsemanship 1	Trigger		0
Goat	B	21	Buck under 1	Dexter		1
Poultry	K	14	Laying Female under 1	Small Leghorn	Pen with market & dual hen	1
Poultry	K	20	Dual Female over 1	Orpington		0
Poultry	K	24	Market pair	Cochins		0
Poultry	K	33	Bantam rooster over 1	Bugger	Pen alone, fights	1

Please indicate the **TOTAL** number of stalls/pens for each species required. If wanting/need to share, please indicate in special notes.

	Beef	Swine	Sheep	Goat
Market	1	Market	Market	Market
Feeder		Feeder	Feeder	Feeder
Breeding	2	Breeding	Breeding	Breeding
				1

Horse

Before Aug 4th	1	Alpaca	
After Aug 4th	1	Dairy	Poultry
			Rabbit

Will family be bringing a pen of 3 Yes No x Species _____

Guidelines for Posters

Posters are used to show what has been learned in a 4-H project or, how to do something when the item(s) made don't make the best exhibit for the fair. Judges who will evaluate the posters at the fair will be looking at two main aspects of the poster: the appearance and the content.

Readability

1. Letters should be easy to read.
2. Posters can be typed or handwritten. Make sure your handwriting is neat and legible.
3. The title should be larger than the rest of the text.
4. Make sure to have enough space around the edges of the poster and between words and areas of text.

General Appearance

1. Print should be brief and spaced neatly. Don't overcrowd your poster with text.
2. Illustrations or pictures on your poster should be effective and show the importance of what you did or what you learned. Have enough pictures to make an impact but not too many that it looks crowded.
3. Posters should attract attention. Colors should be pleasing to the eye.
4. If you use tape to attached items, make sure the tape is not visible.

Message

1. The message should be 4-H appropriate, brief and clear to the reader.

Materials

1. The poster should be made on quality poster board.
2. The lettering and illustrations should be printed with a quality printer or with quality pens, markers or paint.
3. Items that are attached to the poster should be securely attached. Use a quality glue or tape. If you are attaching 3-D items make sure that they are securely attached so they do not fall off.

Tips for Effective Posters and Charts

1. Posters should be easy to read and all words should be spelled correctly.
2. Use different shapes, sizes and colors, as appropriate to draw attention to the poster.
3. Lower case letters are easier to read. You can use all uppercase letters to make a specific point.
4. Posters should be large enough to hold all your information. Remember you don't want a lot of blank space.
5. Use as few words as possible.

Reminder

1. Posters should be done by the member and look age appropriate.

Suggested size is 22 x 28, however tri-fold boards are also acceptable.

Animal Projects

LIVESTOCK DELIVERY

- Arrive during the delivery time slot for your club.
- When members bring livestock to the fairgrounds, they will enter the fairgrounds through the main gate and proceed to & through the parking lot to the gate by the camper area following the arrows on the map on page 1. However, please note, during the fair, (Wed-Sat) the gates by livestock complex will only be open from 7 to 9 a.m. everyday. If you need to bring feed or supplies, it must be done at that time.
- **Cattle:** Market animals will be unloaded, weighed and then ultra sounded prior to being stalled. Breeding & Dairy animals will be unloaded and stalled.
- **Alpaca, Goats, Llama, Sheep & Swine:** All animals will be checked prior to being unloaded, once given the okay, the animals will be unloaded & penned. Market animals will weighed off the trailer.
- **Once your animals have been penned, go to the 4-H office, attached to the cattle barn, to pick up your livestock packet. These will contain your stall cards and back numbers. Unless you have gotten them earlier in the week for horse.**
- **Stall Cards:** Please fill these cards out as completely and legibly as possible with a **Sharpie**. We will have Sharpies, staplers, tape and zip ties available in the office area to aid in putting these up.
- Stall cards are important for several reasons: They inform the public and fellow 4-H'ers who the animal belongs to, which **a)** will aid in re-penning animals during the shows/sale **b)** will help identify whose animal it is if there is a problem with your animal **c)** and may draw attention to your animal as visitors walk through the barns looking for possible animals to purchase.
- **Back Numbers:** Any member who has an animal entered at the fair will get a back number. You will only be given one of these, please keep track of them. You are required to wear your number any time you are showing your animal.

LIVESTOCK SHOWMANSHIP TIPS

Tidy up: When you prepare to go into the ring, make sure you and your animal are clean. Spit out the gum.

Dress nicely: You and your clothes should be neat and presentable. Your appearance and salesmanship are very important both during showmanship and the auction. Remember you are selling yourself and your skills.

Smile: You will look like you are enjoying yourself. A smile is also a good tool to mask frustration with your animal if it is being uncooperative.

Brush: After the judge touches your animal, remember to brush the hair back. You may not think they notice this but they do!

Look: Remember to look at the judge as you enter the ring and frequently as you show. **SMILE!**

Following the livestock sale please put up your buyer thank you before heading to the rodeo, midway or food booths. Buyers also go through the barn and look for these, please be sure to say thank you.

MISCELLANEOUS ANIMAL NOTES

CAT All cats brought to the fair must have current vaccination. Proof of vaccination **MUST** be turned in with the fair entry forms. Any cat showing illness will be removed from the fair. Cats are required to wear a collar and have a connected leash at all times when they are outside their carrier.

DOG Dogs must be in good health and current certificate of vaccinations **MUST** be furnished with fair entries. Dogs must be on a leash at all times except as required otherwise by the judge during judging.

POULTRY

Dirty, diseased or infested animals may be asked to leave the fair. Animal owners must be present at the time of judging for the animal to be judged. All poultry exhibitors are encouraged to bring their own locks to put on cages.

RABBIT

Animal owners must be present at the time of judging for the animal to be judged. All rabbit exhibitors are encouraged to bring their own locks to put on cages.

*****Pictures must be taken of all Market Animals. This is the members responsibility!***

LIVESTOCK COMMITTEE POLICY

LIVESTOCK ETHICS

Montana 4-H is based on principles of positive youth development. We believe that all producers and exhibitors of livestock have an interest in maintaining a reputation of integrity as well as an interest in presenting a positive and progressive image at livestock shows. Because we believe that all livestock producers want to produce a wholesome, safe and reliable source of food for the public, we have adopted the following "4-H Livestock Code of Ethics." Violations of this code are considered unethical in the raising, showing and exhibiting of livestock shows and fairs.

Sportsmanship - All exhibitors and their families are encouraged to conduct themselves in a positive, honest, sportsmanlike manner during shows. Losing gracefully is just as important as winning humbly. The following practices are prohibited:

- Unsportsmanlike conduct, such as abusive language to show officials, other exhibitors, or spectators is prohibited.
- Misrepresenting the age of the animal for the class in which it is shown.
- Criticizing or interfering with the judge, other exhibitors or show official while at the show or fair may result in an individual or group being expelled, placed on probation or declared ineligible to exhibit at the show.

Treatment of Animals - All animals are to be treated in a humane manner. Adequate feed, water and shelter are to be provided **at all times**. Physically abusing an animal is unacceptable at all times and the maltreatment of animals will not be tolerated. Exhibitors, who abuse their animals for whatever reasons, will be disqualified from the show. Striking an animal to cause swelling is absolutely prohibited.

Administration of Drugs - Administration of a drug of any kind or description, internally or externally, except for treating a recognized disease or injury, is prohibited. For the purpose of this code, "drug" shall mean any substance commonly used by the medical or veterinary professions that affect the circulatory, respiratory, or central nervous systems of an animal. Only those drugs approved and labeled for use on animals can be administered, and proper dosages and withdrawal times must be observed. Exhibitors own and manage livestock, and are ultimately responsible to see that they follow appropriate and approved practices.

In addition, the following practices are prohibited and unethical:

- The use of any diuretic on any animal.
- The use of any non-approved substance on animals. Labels should specifically identify which animals have been cleared for the use of such substances and the proper dosage.
- The use of alcoholic beverages in the feed or administered as a drench.
- Treating or massaging any part of the body, internally, or externally, with an irritant, counter-irritant, or other substance to temporarily strengthen a weak back or loin or to produce unnatural animation.
- Minimizing the effects of crampiness by feeding or injecting drugs, depressants, or applying packs or using any artificial contrivance or therapeutic treatment exempting exercise.
- Administration of human tranquilizers to calm animals down.
- Surgery of any kind performed to change the natural contour or appearance of the animal's body, teeth, hide or hair. Not included is the removal of teats or horns, clipping or dressing of hair, and trimming of hooves.
- Insertion of any foreign material under the skin.

- Any attempt to change the natural color of any animal, either purebred or crossbred, by changing the color or adding false hair, fleece, or skin at any point, spot or area of the animal's body.

Violations - Any violation of the rules and regulations may result in the forfeiture of all premiums and awards, disqualification, expulsion or probation of the exhibitor or organized groups the exhibitor represents and the exhibit of livestock involved in the violation. Probation, disqualification, expulsion or other disciplinary action of the livestock show committee will be final. Such action will require application for readmission under such terms as the committee and Extension Agent may prescribe before the group or individual is allowed to exhibit at future shows. The livestock committee reserves the right to interpret rules and arbitrarily settle all differences and questions not adequately addressed by the above code of ethics.

HEALTH REQUIREMENTS

- All animals crossing state lines must have current/proper paper work and blood tests.
- A vaccination program for all breeding livestock, market animals, dairy and horse must be in place prior to fair. For a list of tests and paper work, please contact your local veterinarian.

FAIR ELIGIBILITY

To be eligible to exhibit at the Richland County Fair members must have:

- Attended 50% of their current club meetings.
- Have completed 4-H record books from the previous 4-H year. Completeness is evaluated by current club leaders in which the member is enrolled in.
- Have worked a full shift at the 4-H food booth at the previous year's fair.
- Members must be enrolled in a project in order to exhibit in that project at the fair. Note: market is a project and breeding is a project. If youth wish to exhibit animals under breeding they must be enrolled in the breeding project.
- Members who choose to exhibit any animal project at the fair, including livestock, must also enter one indoor exhibit.
- Members must be current on MQA trainings.
- All required paperwork including an animal waiver, must have been turned in by the deadline decided on by the Livestock Committee and 4-H Extension Agent.
- The member must have completed and turned in entry forms by the deadline decided by the Extension Office.

GENERAL RULES

- Only 4-H members are permitted to care for 4-H animals on exhibit, unless good reason is presented to the 4-H Agent and the Livestock Chairman, in which other arrangements may be made.
- Only 4-H members are permitted to fit animals for the show ring after the animals arrive at the fairgrounds.
- Members must show their own personal livestock exhibit unless the Livestock Chairman and 4-H Agent determine otherwise.
- The 4-H Extension Agent will assign stalls individually or by club. Assignments can only be changed if approved by both the 4-H Extension Agent and Livestock Chairman.
- Only 4-H members or ring stewards are permitted to hold animals in the show ring unless the Livestock Chairman and 4-H Agent determines otherwise.
- Breeding classes may enter 2 under each lot, however, no animals that have been entered as market animal can be entered in the breeding classes.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.
- No market livestock may be removed until 7:00 a.m., Sunday of the fair, unless it is approved by the 4-H Extension Agent prior to fair.
- Early removal of animals without prior approval from the 4-H Extension Agent will result in the premiums being withheld from 4-H member.
- Members are to be present on Sunday to clean out stalls. If stalls are not cleaned with bedding material moved outside the livestock buildings, premium money will be withheld.

- Only combs with plastic teeth will be allowed in the show ring.
- No companion animals may be stalled on the fairgrounds. All stalled animals must be entered
- All market animals may be purebred or crossbred.

WEIGH IN

All market livestock animals are required to weigh in on the designated day of the fair. This weight will constitute sale weight. All market animals will only be weighed once. If the animal does not make weight the animal will be placed in the respective feeder class. Please see species guidelines for each species weigh requirements.

UNMANAGABLE ANIMALS

All animals should be halter broke or trained before coming to the fairgrounds. The Livestock Chairman and 4-H Agent have the right to send an unmanageable animal home from the fair at any time. They also have the right to excuse and unmanageable animal from the show ring.

MEMBER'S RESPONSIBILITY

4-H members are responsible:

- To provide their own bedding material for their stalls.
- To fill out and hang out stall cards for all their animal exhibits.
- To pick up their back number from the office during fair week and keep track of it. Each member will only receive one back number for the week and it is required each time the member shows in the ring.
- Check posted class lists, schedules and the sale bill to ensure all their information is correct.
- To keep their stalls and pens clean during this week. Members are also encouraged to help keep barns, alley ways, wash areas and the show ring clean.

HEALTH ISSUES

If an animal's health is in question during the fair, the 4-H Extension Agent and Livestock Chairman will consult with the local veterinarians. The veterinarian will make any decisions deemed necessary and their decisions are final.

DRESS CODE

- ***For all Judging and Showmanship classes for all species, except dairy & horse, exhibitors will be required to wear long-sleeved, button down or snap shirts, long western pants and hard soled shoes. Belts are optional. Only western cowboy hats are acceptable as an option. Dairy and Horse members will follow their respective dress code for the Round Robin.***
- ***Horse members will follow the dress code as follows:***
 - Ranch & Western:*** Western type long-sleeved button up or snap shirt, Western type pants and belt, Western style boots with a heel and a smooth sole. Vests, sweaters, jackets, chaps and accessories are optional. Shoulder-length or longer hair must be contained in a net, hair clip or braid.
 - English:*** Hunt coat (red coats are prohibited), English style breeches, English style blouse, tall boots or half chaps and booties. Long hair must be contained in a net, braid or ponytail.
 - Driving:*** Drivers will carry a whip and wear gloves. Western hats, top hats, derbies or sun hats are appropriate if a helmet is not worn.
 - Gentleman drivers:*** Sports coat, slacks and jacket or western riding attire.
 - Lady drivers:*** Sports jacket, slacks or Western riding attire.
 - Groom or attendant:*** Traditional horseshow attire or western wear. No apron, lab robe or whip.
- ***Dairy members will follow the dress code as follows: White long-sleeved shirt, dark long western pants, and hard-soled shoes.***
- This dress code is encouraged for all exhibitors and the overall decision regarding dress attire, will be made by the judge and may affect their overall decision of placing of that class.

INSURANCE

The Livestock Committee will self-insure instead of purchasing a commercial insurance.

Funds to pay for this insurance come from the commission taken from members after the sale. This coverage covers only the market livestock animals. This coverage will begin when the animal steps off the trailer on the fairgrounds for the fair weigh in. From that time until directly after the animal is sold, the livestock committee will cover the animal at market value. After the animal is sold, the coverage will depend on the type of sale of the animal. If the animal is sold premium, the moment the animal steps on the trailer to go home with the member, the coverage ceases. If the animal is loaded and goes directly to the buyer or the processor, coverage will be the premium price. If the animal returns home with the member, due to a wait in processing time, the coverage will be the premium price, until the animal is delivered to the processor. Claims for coverage will be decided on by the 4-H Extension Agent, Livestock Chairman and Livestock Committee. All coverage is void, if the animal is injured or dies due to neglect of the 4-H member.

SHOWMANSHIP & ROUND ROBIN

Any member exhibiting livestock must enter showmanship in every class that they bring an animal in.

Showmanship Ages

Senior: age 14 or above as of October 1st of the current 4-H year.

Junior: ages 11 to 13 as of October 1st of the current 4-H year.

Novice: ages 9 to 10 as of October 1st of the current 4-H year.

Round Robin

- Novice members are not eligible to compete in Round Robin.
- There will be a senior round robin contest and a junior round robin contest.
- Senior and Junior members who win their age division of showmanship in alpaca, beef, goat, horse, llama, sheep, or swine will participate in large animal round robin, showing their own species then rotating to show all other species.
- If the Grand Champion in an age group does not want to participate, they must notify the 4-H Extension Agent or Extension staff as soon as possible so the Reserve Champion can take their place.
- If a member qualifies for round robin in more than one species, they must notify either the 4-H Extension Agent or Extension staff as soon as possible which species they want to show. They may only choose one. If there is a Reserve Champion in that species, the Reserve Champion will then be allowed to participate in Round Robin.

CHAMPION OF CHAMPIONS

If a member wins grand champion in any market or breeding class, they will be entered in the class called Champion of Champions. This is a special class for the top animals, as decided by the judge, in each species. The judge will pick the overall champion of champions out of all grand champion winners.

SALE REGULATIONS

- Only one market animal per class (i.e., beef, sheep, goat, swine, pair of poultry or trio of rabbits) is eligible for the Livestock Sale regardless of number of animals shown by the exhibitor in each class.
- Each member can sell up to two animals at the Richland County Fair.
- The two animals to be sold at the sale must be designated at the time of check in at the fair.
- Weigh in at exhibit entry time at the Richland County Fair will constitute sale weight.
- Beef, sheep, goat and swine will be sold per pound. Poultry will be sold as a pair and Rabbits will be sold as a trio.
- Animals will be sold by species in rotation. Each year the rotation will change, by the last selling species being moved to the top. The starting rotation was hogs, rabbits, poultry, beef, lambs, and goats.
- Within the species, members will be selected by a random draw for their spot in the sale.
- ***No white ribbon animals will be eligible for sale.***

- Only the buyer will decide if the animal sells on premium or for slaughter. This is not the member's decision.
- No market animal is required to sell including Grand Champion and Reserve Champion.
- No private-treaty sales will be allowed on Fairgrounds prior to sale in regards to market fair exhibits.
- If the animal sells premium, the ownership of the animals stays with the member.
- Delivery of the animal after the sale to the buyer's chosen location is the members responsibility. If the animal is slaughtered, it is the members/parent's responsibility to work with the processor, of the buyer's choice, to make arrangements for slaughter, as per the processor's requirements.
- 4-H'ers and parents must sign an agreement stating that the 4-H'ers will be responsible for his/her animal until it is slaughtered or resold. This includes transportation until final disposition of their livestock. A monetary penalty will result if this agreement is not honored. These agreements must be on file at the County Extension Office by the date designated by the Extension Office.
- Pictures of livestock members and their animals will be taken at the Fair and a plaque will be made by the Extension Office to be given to purchasers of 4-H market livestock as a thank you. A member will not receive their market livestock checks until the plaque has been delivered to the buyer.
- One group thank you advertisement will be developed to eliminate the need for individual thank you's in local newspapers.
- All members selling livestock are asked to participate in Buyer's Appreciation Week.
- Any 4-H member who sells livestock at the fair will be assessed a commission. The percentage of the commission will be assessed each year by the Livestock Committee and be announced after the February committee meeting. This fee is used to pay for check off dollars, the buyer's appreciation meal via tickets to the food booth, buyer's plaques, self-insurance, the group thank you and any other costs the livestock sale would have.
- Checks are to be picked up at the Extension Office and **will not be mailed.**
- Any member found drinking or engaging in illegal behavior at any 4-H event will not be allowed to sell their livestock.

CARE OF ANIMAL AFTER THE SALE

Due to the fact that not all animals, sold for slaughter, can go directly to the slaughter facility, animals may need to go home after the fair. It is the members responsibility to care for the animal until it can be processed. The member must care for the animal to the best of their ability. If the animal is injured or dies due to neglect, the member is responsible to replace the animal for the buyer. Neglect will be determined by the 4-H Extension Agent, Livestock Chairman and local veterinarian.

If an issue arises while the animal is waiting to be processed, the member/parent must notify the 4-H Extension Agent and the Agent will handle all communication with the buyer. If the condition of the animal is life threatening, the member/parent must contact the local veterinarian, this can be done before contacting the 4-H Extension Agent, to ensure the safety of the animal.

If the animal must be put down or dies from natural causes before the slaughter date, the member/parent must contact the 4-H Extension Agent and they will handle all communication with the buyer. The 4-H Agent will go over all the options with the buyer.

AWARDS

If a member receives an award at the fair (grand champion or reserve champion in market, breeding or showmanship, best of show, champion of champions or round robin) in an animal project, including livestock, the member must be in attendance at the awards ceremony proceeding the fair and must also send a thank you to the award sponsor.

GROUP PICTURE

During the week of fair the office will organize a group photo to be used as the thank you ad for the local newspapers. All livestock members must be present for the photo and wear show attire.

SPECIES GUIDELINES

CATTLE

- All market & feeder beef must be owned by members by weigh-in day of the current 4-H year.
- All breeding beef and dairy must be owned by June 1 of the current 4-H year.
- Leather show halters must be used during the show for all dairy and beef animals.
- All cattle will be stalled in the new beef barn are required to have neckties. If not, the animal will be sent home.
- All cattle projects will be judged live, placing them into blue, red and white ribbon groups.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.

Dairy

- Animals in Dairy Classes will be judged on size for age, dairy type, vigor, conditioning and milk producing characteristics.
- Cows and calves will be penned together, although, shown separate unless shown as a cow-calf pair.
- Only producing dairy animals may be excused from the fair with prior approval of the 4-H Extension Agent.
- Dairy animals will be housed separate from market beef in the cattle barn.

Market Beef

- Entries are limited to fat steers or guaranteed open and spayed heifers owned by Richland County 4-H members.
- Entries are open to any qualified market beef regardless of breed.
- Market beef should be dehorned or tipped.
- All market beef must be weighed-in and tagged on the assigned date unless other arrangements have been made prior to that date. Arrangements are to be made with the Extension Agent and Livestock Committee Chairman.
- Each member may weigh in two (2) market beef at the time of initial weigh in.
- Members with market beef must turn in a Bill of Sale at the time of weigh in verifying ownership.
- 4-H market beef animals should NOT have been born prior to January 1 of the preceding year.
- Only one (1) animal will be shown and sold per 4-H member, per class.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.
- The minimum weight for market beef at the time of fair is 1,000 lbs. If the animal is under this weight, the animal will be placed in the feeder class.
- The maximum payout weight for market beef will be 1,550 lbs.
- A single beef may be used in a pen of three (3).

Feeder Cattle

- Lot is open to feeder steers or guaranteed open or spayed heifers of any breed.
- This lot is open to any feeder beef regardless of breed.
- Any market beef that does not meet the minimum weight will be moved into this lot.
- Any single beef may be used in a pen of three (3).

Breeding Beef

- All age limits are as of July 1 of current year.
- All breeding beef may be purebred, straight-bred or cross bred.
- Cattle with horns will be allowed for breeding projects.
- Beef entered in the breeding class will be judged upon breeding type and characteristic, quality and development for age.
- Any single animal may be used in a pen of three (3).
- NO market animals in breeding class.

SWINE

- Market swine must be owned by members by weigh-in day of the current 4-H year.
- All breeding swine must be owned by June 1st of the current 4-H year.
- All swine will be stalled in the hog and sheep barn on the fairgrounds.
- All swine projects will be judged live, placing them into blue, red and white ribbon groups.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.

Market Hogs

- Open to market hogs regardless of breed.
- All market hogs must be considered weighed-in by the paperwork process designated by the Extension Office and tagged on the assigned date unless other arrangements have been made prior to that date. Arrangements are to be made with the Extension Agent and Livestock Committee Chairman.
- Each member can identify and weigh in two (2) market hogs by the initial weigh in date.
- Market hogs must weigh at least 220 pounds. If the animal is under this weight, it will be placed in the feeder class.
- The maximum payout weight for market hogs will be 300 lbs.
- A single hog may be used in a pen of three (3).

Feeder Pigs

- This lot is open to any feeder hog regardless of breed.
- Animals must weigh at least 90 pounds and not over 219 pounds.
- Any market hog that does not meet the minimum weight will be moved into this lot.
- Single entries may be used in pen of three (3).

Breeding Swine

- Open to all breeding swine regardless of breed.
- Swine entered in breeding classes will be judged upon breed type and characteristic, quality and development for age.
- A single animal may be used in a pen of three (3).
- NO market animals in breeding classes

SHEEP

- Market sheep must be owned by members by weigh-in day of the current 4-H year.
- Breeding sheep must be owned by June 1st of the current 4-H year.
- Scrapies tags must be present at the time of weight in and will be recorded.
- All sheep will be stalled in the hog and sheep barn at the fairgrounds.
- All sheep projects will be judged live, placing them into blue, red and white ribbon groups.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.

Market Lambs

- Lot is open to any qualified market lambs regardless of breed (ewes and wethers).
- All market lambs must be weighed-in and tagged on the assigned date unless other arrangements have been made prior to that date. Arrangements are to be made with the Extension Agent and Livestock Committee Chairman.
- Each member can weigh in two (2) market lambs at the time of initial weigh in.
- The minimum weight for market lambs is 110 lbs. If the animal weighs under this, it will be placed in the feeder class.
- The maximum payout weight for market lambs will be 165 lbs.
- Market lambs must have been slick shorn to be shown.
- A single market lamb may be used in a pen of three (3).

Feeder Lambs

- Lot is open to feeder lamb of any breed (ewes or wethers).
- Any market lamb that does not meet the minimum weight, will be moved into this lot.
- A single lamb may be used in pen of 3.

Breeding Sheep

- Sheep entered in breeding classes will be judged upon breed type and characteristic, quality and development for age.
- Open to all breeding sheep regardless of breed.
- A single animal may be used in a pen of three (3).
- NO market animals in breeding classes.

GOATS

- Market goats must be owned by members by weigh-in day of the current 4-H year.
- Breeding goats must be owned by June 1st of the current 4-H year.
- Scrapies tags must be present at the time of weigh in and will be recorded.
- All goats will be stalled in the hog and sheep barn at the fairgrounds.
- All goat projects will be judged live, placing them into blue, red and white ribbon groups.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.

Market Goats

- Entry is open to any qualified market goat regardless of breed.
- All market goats must be weighed-in and tagged on the assigned date unless other arrangements have been made prior to that date. Arrangements are to be made with the Extension Agent and Livestock Committee Chairman.
- Each member can weigh in two (2) market goats at the time of initial weigh in.
- The minimum weight for market goats at the time of fair is 50 lbs. If the animal weighs under this weight, it will be placed in the feeder class.
- The maximum payout for market goats will be 100 lbs.
- A single goat may be used in a pen of three (3).

Feeder Goats

- This lot is open to any feeder goat regardless of breed.
- Any market goat that does not meet the minimum weight will be moved into this lot.
- A single goat may be used in a pen of three (3).

Breeding Goats

- Open to breeding goats of any breed.
- Goats entered in breeding classes will be judged upon breed type and characteristic, quality and development for age.
- NO market animals in breeding classes

POULTRY

Market Poultry

- Only chicken cockerels (male chicken under 1 year of age) will be allowed to enter in the market class.
- They must be of a recognized dual purpose or meat breed.
- There will be a pen of 2 birds required for the lot of the same breed.
- Broilers must be between 8 and 12 weeks old at the time of the fair. Proof of hatch date is required.
- Dual purpose must be between 12 and 16 weeks old. Proof of hatch date is required.
- Both breeds must meet minimum weight requirements at fair. Broilers 6 lbs and Dual Purpose 5 lbs to be determined at live weigh in at the fair.
- All poultry projects will be judged live, placing them into blue, red and white ribbon groups.
- All poultry members who have enrolled in market poultry and attended MQA will be able to sell at the livestock sale.
- This may be a terminal sale with the buyer being able to decide if they want to take possession of live birds or purchase the birds on premium.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.
- All market poultry will be penned at the poultry cages on the fairgrounds.

RABBIT

Market Rabbit

- Rabbits will be sold in a trio.
- All three rabbits must be the same breed and same age, but can be either sex. The rabbits must not be over 70 days old.
- Only recognized commercial breeds will sell based on the ARBA standards.
- Member must provide proof of ownership (bill of sale) of the breeding date done before May 1st and must provide proof of birth (picture of kindling).
- All rabbits will be weighed live at the fair and must meet the following requirements: Minimum- 3 lbs. 8 oz. Maximum- 5 lbs. 8 oz.
- All rabbit projects will be judged live, placing them into blue, red and white ribbon groups.
- All rabbit members who have enrolled in market rabbit and attended MQA will be able to sell at the livestock sale.
- This may be a terminal sale with the buyer being able to decide if they want to take possession of live animals or purchase the animals on premium.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.
- All market rabbits will be penned in the rabbit cages at the fairgrounds.

ALPACA & LLAMA

- All alpacas & llamas must be owned by the member by June 1st of the current 4-H year.
- Alpacas & llamas will be shown in a conformation class as well as in showmanship.
- All alpaca & llamas will be stalled in the horse barn on the fairgrounds.
- All alpaca & llama will be stalled in the horse barn.

CARCASS EVALUATION AND CONTESTS

All market beef, swine, lambs & goats will be ultra-sounded at the fair to be entered into the Richland County and statewide carcass contests. It is the member's responsibility to make sure that their animal is ultra-sounded at the fair.

CLOVERBUD PARADE

- Must have listed Cloverbud Parade on their Fair Entry form
- Please only bring pets/animals the Cloverbud can control, for their safety and others.
- The parade is held on Friday at 1:00 p.m. Line up will begin at 12:45. More information will be available closer to fair as to where line up will take place.
- If your Cloverbud wants any sort of intro read for them when they enter the arena, please turn this in at the time you turn in your entry forms, not during the fair! Also please keep the information minimal... name, animal and name, parents, etc.
- If you have entered in the parade and then are not able to participate, please let the 4-H fair office know.
- Cloverbuds MUST wear closed toe shoes while in the Cloverbud Parade - if they don't follow they won't be able to participate.

*****Clover Buds will bring their animal for judging and will need to take it home again that same day. NONE will be stalled on the fairgrounds.***

Please Remember

If you have questions or concerns about the 4-H animals, they need to be directed to the 4-H Agent, Livestock Chairman, or the 4-H staff in the office.

4-H LIVESTOCK BUILDING RULES

1. **The Extension Agent will assign stalls.** Stall assignments can only be changed if approved by both the Extension Agent and the Livestock Chairman.
2. **Safety has priority over all rules concerning 4-H members and animals.**
3. Properly exhibit 4-H Livestock stall cards, these are available at the 4-H fair office attached to the beef barn. Please print the information on your stall card so that the public viewing your exhibit can read it.
4. Maintain a fit and clean appearance to your animals during normal fair hours, for display to the public.
5. Feed and water livestock regularly and exercise daily to remind animals of their training.
6. Pens & Stalls are to be kept clean.
7. **Maintain your display in a way so as not to endanger the public. Tie cattle firmly and not too long a lead rope and to ensure extra safety, they will also be tied with a neck rope.**
8. All alleys in all barns are to be kept clean for the public.
 - a) *Keep aisles of the barn free of wood chips and manure. Pick up feed pans and pails when finished feeding. Keep chairs and show boxes to a minimum so they do not block the aisle.*
 - b) *Keep extra feed and equipment in a stock trailer or designated area of barns.*
 - c) *Keep only one day's supply of bedding and hay, if in the barn, and keep that arranged neatly.*
 - d) *Keep bedding blocked up. Remember, more bedding is not always better. Be conservative in your usage.*
9. No animals beyond barn areas.
10. No motorized vehicles (this includes golf carts, 4-wheelers, side-by-side, etc.) will be allowed on the fairgrounds at any time. This includes in the camper area, trailer parking, 4-H barn complex and inside the fence.
11. Exercise and training can be done in the show ring in the morning before the shows starts or after the shows at night.
12. 4-H youth are encouraged to familiarize their livestock to the show arena prior to judging.
13. Do not feed, groom or tie up any livestock in the show arena or in the bleacher area.
14. If you have any questions, ask the 4-H Agent, Livestock Chairman, or the 4-H office staff.
15. Cooperation among all 4-H members and parents will make your exhibits successful.
16. **Watch for children or adults harassing any of the livestock animals, including poultry and rabbits, or otherwise endangering themselves or others. Report any such action to the 4-H agent, Livestock Chairman, 4-H staff in the office immediately.**

4-H'ers are...



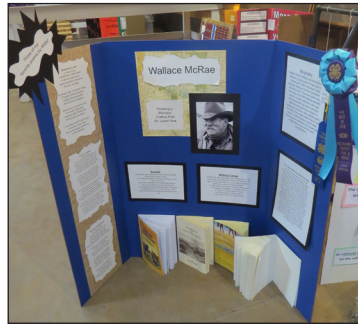
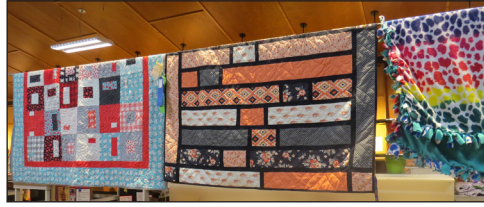
**more likely to
give back to their
communities**



**more likely to
make healthier
choices**



**more likely to
participate in
STEM activities**



Class A: Club Exhibits

Lot 1- **Banners** - A premium of \$5.00 will be given to each 4-H Club exhibiting a mini banner in the 4-H Building.

Awards: **a)** Blue ribbon displays receive \$5.00; **b)** Red ribbon displays receive \$4.00; **c)** Ratings: blue, red, white ribbons according to the Danish system. No premium award for white ribbons. Displays will be judged on subject matter, attractiveness, educational value, one central idea and originality.

- Lot 2 - **Educational Display** - Showing your club promoting 4-H
- Lot 3 - **Educational Display** - Club activity, project or other event organized by your club
- Lot 4 - **Educational Display** - Poster or video about proper parliamentary procedure
- Lot 5 - **Scrapbook** - Scrapbook will be judged on content, arrangement, neatness of current year
- Lot 6 - **Club Secretary Book** - Secretary's book will be judged on neatness, legibility and content
- Lot 7 - **Community Service Display** - Club Community Service project from this year
- Lot 8 - **Club Wreath Project**
- Lot 9 - **Club T-shirt**
- Lot 10 - **Club Recruitment Display**



Club Livestock

*These same group of animals **may not** be used in the family pen of 3.*

- Lot 11 - Club Pen of 3 - Dairy
- Lot 12 - Club Pen of 3 - Market Beef
- Lot 13 - Club Pen of 3 - Feeder Beef
- Lot 14 - Club Pen of 3 - Breeding Beef
- Lot 15 - Club Pen of 3 - Market Hogs
- Lot 16 - Club Pen of 3 - Feeder Hogs
- Lot 17 - Club Pen of 3 - Breeding Hogs
- Lot 18 - Club Pen of 3 - Market Lambs
- Lot 19 - Club Pen of 3 - Feeder Lambs
- Lot 20 - Club Pen of 3 - Breeding Sheep
- Lot 21 - Club Pen of 3 - Market Goats
- Lot 22 - Club Pen of 3 - Feeder Goats
- Lot 23 - Club Pen of 3 - Breeding Goats
- Lot 24 - Club Pen of 3 - Alpaca

Large Animal Division

Class B: 4-H Beef

- See livestock committee policy for livestock guidelines.
- **For species specific guidelines see pages 18-21.**

Market Beef

- Lot 1 - Single market steer or spayed heifer
- Lot 2 - Family pen of 3 market beef

Feeder Cattle

- Lot 3 - Single feeder steer or spayed heifer
- Lot 4 - Family pen of 3 feeder beef



Breeding Beef

- Lot 5 - Female under 1 year
- Lot 6 - Female over 1 under 2
- Lot 7 - Female over 2
- Lot 8 - Female with calf
- Lot 9 - Bull 1 year old & under
- Lot 10 - Member/family pen of 3

Class C: 4-H Goat

- See livestock committee policy for livestock guidelines.
- **For species specific guidelines see pages 18-21.**

Market Goats

- Lot 1 - Single market goat
- Lot 2 - Family pen of 3 market goats

Feeder Goats

- Lot 3 - Single feeder goat
- Lot 4 - Family pen of 3 feeder goats

Breeding Goat

Class	Meat	Hair	Pygmy	Dairy Nonproducing	Dairy Producing
Doe under 1	5	6	7	8	9
Doe over 1	10	11	12	13	14
Doe over 2	15	16	17	18	19
Buck under 1	20	21	22	23	

- Lot 24 - Doe with kid(s)
- Lot 25 - Member/family pen of 3 breeding goats

Class D: 4-H Sheep

- See livestock committee policy for livestock guidelines.
- For species specific guidelines see pages 18-21.

Market Lambs

- Lot 1 - Single market lamb
- Lot 2 - Family pen of 3 market lambs

Feeder Lambs

- Lot 3 - Single feeder lamb
- Lot 4 - Family pen of 3 feeder lambs

Breeding Sheep

Class	Female under 1	Female under 2	Female over 2	Pen of 2 Ewe Lambs	Ewe with lambs	Ram under 1
Any Breed	5	6	7	8	9	10

- Lot 11 - Member/family pen of 3



Class E: 4-H Swine

- See livestock committee policy for livestock guidelines.
- For species specific guidelines see pages 18-21.

Market Hogs

- Lot 1 - Single market hog
- Lot 2 - Family pen of 3 market hogs

Feeder Pigs

- Lot 3 - Single feeder pig
- Lot 4 - Family pen of 3 feeder pigs

Breeding Swine

Class	Weaned under 90 days	Gilt under 1 yr	Sow over 1 yr	Litter 4 or more	Boar 1 & under
Any Breed	5	6	7	8	9

- Lot 10 - Member/family pen of 3

Class F: 4-H Horse Projects

1. Richland County horse members must have horse identification forms and helmet video and waiver requirements turned in to the training coordinator by assessments. Assessments must be completed and paperwork turned into training coordinator by the required deadline. Sponsorship moneys must be turned into the fair chair or treasurer by the designated date. These items are necessary to be eligible to participate at the fair.

2. Exhibitors must be enrolled in a 4-H horse project and show in the level to which they are assessed by the committee in the spring of the year.

3. If you exhibit both English and Western, the exhibitor can only ride one level above or below (i.e. level 5 Western- level 4, 5 or 6 English).

4. C to M horses age corresponds to the level entered in. Green broke horses are defined by the days broke level 1-30 days, level 2-90 days etc. and can be any age. Young horses will be referred to as junior horses (ages 5 and under). Age is determined by industry standard, with the horse becoming 1 year older each Jan 1.

5. Project manuals and feed records are required, and are to be turned in to the office with fair entries on the designated day. Level 7 patterns and music and reining music must be turned in at the same time. A member cannot show without turning in a manual in their respective projects.

6. Ribbons will be awarded by the Danish system with a grand and a reserve awarded at the judges' discretion. Breaking pattern will be considered a fault not a disqualification.

7. Horses entered must be in the identification system. If more than one child in the immediate family rides the same horse, each child needs to identify the horse.

8. Vaccinations such as rabies, flu, Rhino West Nile and a Coggins test are recommended. Your vet should be your guide.

9. The administration of drugs of any kind or surgical procedures which affect an animal's conformation, appearance, natural color or behavior except for treating a recognized disease or injury are not allowed. For the pur pose of this code "DRUG" is any substance commonly used by the veterinary profession that affects the circulatory, respiratory or central nervous system of an

animal. Horses requiring medication should be identified on the Tuesday of interview judging to the extension agent in writing with a valid written prescription and an explanation signed by the horses licensed veterinarian. Administration of all medications must be in accordance with the instructions in the prescription. Liability for the correct administration and dosage of the drug is the responsibility of the member and his/her guardian or parent.

10. No horse can compete against its self and no child can enter a class more than once.

11. Each county member is to have an indoor entry.

12. Patterns are handed out Monday morning at 8:00 a.m. at the horse stalls (horse motel).

13. The show will be held Monday before the fair, starting at 8:00 a.m. at the fairgrounds arena. (This schedule is subject to change with notification and will be finalized after fair entries are turned in.)

14. Riding double is strictly prohibited at all times during the fair.

15. Riding with halters will not be tolerated at any time during the fair, bridles are required.

16. Only contestants will be allowed to be on horseback in the warm up ring and during the show.

17. Entrants are expected to show in their age division.

Novice - 9 to 10 - Relevant to showmanship only. Are considered junior in all other entries.

Juniors - 9 to 13 as of Oct. 1

Seniors - 14 and up.

18. Showmanship is mandatory. See classes I & J.

19. Classes listed level 1 are for exhibitors entered in level 1 horsemanship. Level 1 in this instance does not refer to colt to maturity, green broke or driving level 1.

20. Level 1 exhibitors can enter in lot 9, reining short stirrup, lot 24 lvl 1 ranch horse, lot 37 English pleasure, lot 41 hunter hack level 3 and under and all other level 1 entries.

21. Classes can be dropped at the fair but not added.

22. Stallions will not be allowed in any class.

23. Gate calls will be made 2 times. Disqualification for the class will result from the second missed gate call. All classes are closed when the gate is closed.

24. Helmets are required for bareback and English and encouraged for all other events. No preference is given for hats or helmets.

25. Any horse that kicks or that has a history of kicking and mares in heat will be required to have a red ribbon in their tail.

26. Spurs are not allowed in leadline, bareback or showmanship classes.

27. Exhibitor numbers must be worn on the back and visible in all classes.

28. Horses are to be ridden with clean, good fitting tack. Splint boots, skid boots should only be used in reining & ranch unless the horse has an injury that requires extra protection. Breast collars and breastplates are optional but tie downs and martingales are prohibited.

29. All horses 5 and over should be shown in a curb bit and ridden with one hand. Equipment checks will be conducted randomly throughout the show and may be made at the gate. Use the state bit guide for a reference and clarification.

30. One horse per member must be stalled at the fair through Saturday, with the exception of out of county exhibitors, unless the fair chairman and extension agent are presented with a written vet release. Stalls must be cleaned and inspected by fair chair or appointed posted substitute or extension agent before the horse is released. If check out procedure is not followed, premium money will be held. Hay bags are preferred to hay nets and horses are to be monitored and kept in feed and water at all times. Only one horse per stall.

31. The Richland County Horse Committee, the extension agent or the fair judge can excuse from the class, show or fair any unruly horse, child, parent, leader or spectator displaying unsportsmanlike or abusive behavior with the forfeit of prizes and ribbons.

32. The judge or horse committee can combine or eliminate classes at their discretion.



34. Questions to the judge must be presented through the ring steward. The judge is not to be approached by contestants, parents or spectators until after the entire show is completed. The judges' word is final.

35. Grievances will be handled as described by the state rules.

****Use the purple book for dress code requirements.**

Class Definitions

Showmanship: Patterned classes performed in a halter with handler on the ground.

Horsemanship: Patterned classes that are judged on the accuracy of the pattern and the horse and rider.

Equitation: Classes judged on the rider and his/her ability

Lead line: Young horse being led in the arena. Horse may not be entered in any other class.

Pleasure: Classes judged on the horse and its ability.

Trail: Patterned class judged on the accuracy of the horse and rider through the pattern.

Reining: Patterned class judged on the accuracy of the pattern and the horse maneuver.



Western Horsemanship Entries

Entries marked - junior horse -- horse is under 5 level 1 -- is a walk trot entry

- Lot 1 - Leadline, level 1
- Lot 2 - Trail, junior horse
- Lot 3 - Trail, level 1
- Lot 4 - Trail, junior
- Lot 5 - Trail, senior
- Lot 6 - Bareback, level 1
- Lot 7 - Bareback, junior
- Lot 8 - Bareback, senior
- Lot 9 - Reining, short stirrup, 11 & under
- Lot 10 - Reining, junior, 12 & 13
- Lot 11 - Reining, senior, 14 & up
- Lot 12 - Reining, freestyle, Senior
- Lot 13 - Western pleasure, junior horse
- Lot 14 - Western pleasure, level 1

- Lot 15 - Western pleasure, junior
- Lot 16 - Western pleasure, senior
- Lot 17 - Western horsemanship level 1
- Lot 18 - Western horsemanship level 2
- Lot 19 - Western horsemanship level 3
- Lot 20 - Western horsemanship level 4
- Lot 21 - Western horsemanship level 5
- Lot 22 - Western horsemanship level 6
- Lot 23 - Western horsemanship level 7
- Lot 24 - Ranch horse level 1
- Lot 25 - Ranch horse level 2
- Lot 26 - Ranch horse level 3
- Lot 27 - Ranch horse level 4

Western Colt Projects

C2M Horse age corresponds to level number.

Green Broke corresponds to the days broke.

Member must be 12 and have completed level 3.

- Lot 28 - Western yearling
- Lot 29 - Western colt to maturity 2 year old
- Lot 30 - Western colt to maturity 3 year old
- Lot 31 - Western colt to maturity 4 year old
- Lot 32 - Western colt to maturity 5 year old
- Lot 33 - Western green broke, level 1
- Lot 34 - Western green broke, level 2
- Lot 35 - Western green broke, level 3
- Lot 36 - Western green broke, level 4

English Entries

Must be entered in an English project to participate

- Lot 37 - English pleasure, level 1
- Lot 38 - English pleasure, Junior
- Lot 39 - English pleasure, Senior
- Lot 40 - English pleasure, Junior Horse
- Lot 41 - Hunter hack, ground rails, level 3 & under
- Lot 42 - Hunter hack, Junior, level 3 & up
- Lot 43 - Hunter hack, Senior

English Horsemanship Entries

- Lot 44 - English horsemanship Level 1
- Lot 45 - English horsemanship Level 2
- Lot 46 - English horsemanship Level 3
- Lot 47 - English horsemanship Level 4
- Lot 48 - English horsemanship Level 5
- Lot 49 - English horsemanship Level 6
- Lot 50 - English horsemanship Level 7



English Colt Projects

C2M Horse age corresponds to level number.

Green Broke corresponds to the days broke.

Member must be 12 and have completed level 3.

- Lot 51 - English yearling
- Lot 52 - English colt to maturity 2 year old
- Lot 53 - English colt to maturity 3 year old
- Lot 54 - English colt to maturity 4 year old
- Lot 55 - English colt to maturity 5 year old
- Lot 56 - English green broke, level 1
- Lot 57 - English green broke, level 2
- Lot 58 - English green broke, level 3
- Lot 59 - English green broke, level 4

Horse Driving Entries

Member must have completed level 3 horsemanship

- Lot 60 - Driving Level 1
- Lot 61 - Driving Level 2
- Lot 62 - Driving Level 3
- Lot 63 - Driving Level 4

Miniature Horse Project

(miniature entries cannot be shown with standard horses except in driving at the horse committees discretion)

- Lot 64 - Miniature horsemanship 1
- Lot 65 - Miniature horsemanship 2
- Lot 66 - Miniature horsemanship 3
- Lot 67 - Miniature obstacle 1
- Lot 68 - Miniature obstacle 2
- Lot 69 - Miniature obstacle 3
- Lot 70 - Miniature jumping 1
- Lot 71 - Miniature jumping 2
- Lot 72 - Miniature jumping 3
- Lot 73 - Miniature driving 1
- Lot 74 - Miniature driving 2
- Lot 75 - Miniature driving 3
- Lot 76 - Miniature driving 4
- Lot 77 - Miniature yearling
- Lot 78 - Miniature 2 year old
- Lot 79 - Miniature 3 year old
- Lot 80 - Miniature 4 year old
- Lot 81 - Miniature 5 year old

Indoor Horse Projects Options

Packing Project

- Lot 82 - Pair of panniers made by exhibitors
- Lot 83 - Pack saddle tree-decker made by exhibitor
- Lot 84 - Pack saddle tree-sawbuck made by exhibitor
- Lot 85 - Complete pack saddle-decker made by exhibitor

- Lot 86 - Complete pack saddle-sawbuck made by exhibitor
- Lot 87 - Notebook on pack trip-start to finish
- Lot 88 - Poster on display of knots, slices hitches, equipment needs, menus and goods needed, trip itinerary
- Lot 89 - Poster and/or display about packing and safety
- Lot 90 - Any other item
- Lot 91 - Any other item
- Lot 92 - Any other item

Horse Careers

- Lot 93 - Poster, displays, notebooks, journals or any other exhibit dealing with any item listed in your workbook
- Lot 94 - Poster, displays, notebooks, journals or any other exhibit dealing with any item listed in your workbook
- Lot 95 - Any other item
- Lot 96 - Any other item
- Lot 97 - Any other item

Horse Judging

- Lot 98 - Poster, displays, notebooks, journals or any other exhibit dealing with any item listed in your workbook
- Lot 99 - Poster, displays, notebooks, journals or any other exhibit dealing with any item listed in your workbook
- Lot 100 - Any other item
- Lot 101 - Any other item
- Lot 102 - Any other item

Horse Showing

- Lot 103 - Horse breeds and what they are most commonly used for display
- Lot 104 - My horse display showing age, breed, color, markings, etc.
- Lot 105 - Horse tack display, use, discipline & care
- Lot 106 - Bit rules display
- Lot 107 - Show box display
- Lot 108 - Safe transport display
- Lot 109 - Horse first aid kit
- Lot 110 - Show ring etiquette display
- Lot 111 - How to prepare your horse prior to a show for the various environments it may encounter
- Lot 112 - Proper tack fit display
- Lot 113 - Appropriate & safe discipline & rewards for your horse
- Lot 114 - Shoe display - types, care and purpose
- Lot 115 - Show breed or division mane or tail presentation display

- Lot 116 - How to evaluate a horse's strengths & weaknesses
- Lot 117 - How to wrap a horse's leg
- Lot 118 - How to take a horse's vitals & what is normal
- Lot 119 - Proper horse nutrition
- Lot 120 - Any other item
- Lot 121 - Any other item
- Lot 122 - Any other item

Horseless Horse Project

- Lot 123 - Educational display of at least 5 breeds of horses
- Lot 124 - Educational display of horse anatomy
- Lot 125 - Saddle & bridle drawing with parts labeled
- Lot 126 - Model of a horse shelter or barn
- Lot 127 - Notebook or chart showing how much it would cost to keep a horse for 1 year
- Lot 128 - Educational display showing horse safety tips
- Lot 129 - Educational display on horse & trailer traveling tips
- Lot 130 - Educational display showing how to identify horse markings
- Lot 131 - Educational display on a horse emergency kit
- Lot 132 - Educational display on showmanship tips
- Lot 133 - Educational display on parts of a horse's hoof
- Lot 134 - Educational display on horse feeding schedule (pounds of feed/day)
- Lot 135 - Educational display on horse camping tips
- Lot 136 - Educational display on horse health care
- Lot 137 - Educational display on hoof care
- Lot 138 - Any other item
- Lot 139 - Any other item
- Lot 140 - Any other item

All Horse Members

These entries are to be relevant to the project area of the member. They can be displays, notebooks, journals, posters, or any other exhibit. Here are some options:

- Tack/harness*
- Different breeds*
- Feed and how to keep records*
- Diseases, parasites, and ailments*
- First Aid*
- Gaits*
- Teeth*
- Hooves*
- Safety*

- Conformation and/or bone structure*
- Horse drawn equipment*
- Riding/driving disciplines*
- Training techniques*
- Terminology*

The following entries are for *any other item* pertaining to:

- Lot 141 - Western horsemanship
- Lot 142 - Western or English green broke
- Lot 143 - Ranch horse
- Lot 144 - Western or English colt to maturity
- Lot 145 - English horsemanship
- Lot 146 - Driving project
- Lot 147 - Miniature horse

Independent Horse Study

(must have County Agent's approval)

- Lot 148 - Independent Study, Junior
- Lot 149 - Independent Study, Senior

Class G: 4-H Alpaca/Llama

For species specific policy and guidelines, please see pages 18-21.

- Lot 1 - Juvenile alpaca, under 1
- Lot 2 - Yearling alpaca, over 1
- Lot 3 - Mature alpaca, over 2
- Lot 4 - Gelding alpaca
- Lot 5 - Juvenile llama, under 1
- Lot 6 - Yearling llama, over 1
- Lot 7 - Mature llama, over 2
- Lot 8 - Gelding llama



Indoor Alpaca/Llama Options

- Lot 9 - Healthcare/disease in alpacas/llamas
- Lot 10 - Grooming & Fitting
- Lot 11 - Cost of ownership
- Lot 12 - Compare Huacaya & Suri breeds
- Lot 13 - Compare llama breeds
- Lot 14 - Behavior traits of alpacas/llamas
- Lot 15 - Compare alpaca vs llama display
- Lot 16 - Alpaca/llama anatomy
- Lot 17 - Alpaca/llama lifecycle
- Lot 18 - Any other item
- Lot 19 - Any other item
- Lot 20 - Any other item

Class H: 4-H Dairy

For species specific policy and guidelines, please see pages 18-21.

- Lot 1 - Heifer under 2 (non-milking)
- Lot 2 - Cow over 2 (milking)
- Lot 3 - Dam & Daughter
- Lot 4 - Dry Cow
- Lot 5 - Male under 1
- Lot 6 - Member/family pen of 3

Class I: Livestock Showmanship

Novice 9-10/Junior 11-13 Division

Any 4-H member exhibiting livestock must enter showmanship in **every class** they bring an animal in. 4-H members exhibiting in this class must be a Junior Member of the current project year (**age 9-13 by Oct 1, 2021**).

The winners of beef, dairy, sheep, swine, horse, goat, llama and alpaca showmanship will compete in a round robin contest for Overall Junior Grand Champion Showman.

- Lot 1 - Beef, 9-10 yr olds
- Lot 2 - Beef, 11-13 yr olds
- Lot 3 - Dairy, 9-10 yr olds
- Lot 4 - Dairy, 11-13 yr olds
- Lot 5 - Sheep, 9-10 yr olds
- Lot 6 - Sheep, 11-13 yr olds
- Lot 7 - Swine, 9-10 yr olds
- Lot 8 - Swine, 11-13 yr olds
- Lot 9 - Goat, 9-10 yr olds
- Lot 10 - Goat, 11-13 yr olds
- Lot 11 - Horse, 9-10 yr olds
- Lot 12 - Horse, 11-13 yr olds
- Lot 13 - Alpaca, 9-10 yr olds
- Lot 14 - Alpaca, 11-13 yr olds
- Lot 15 - Llama, 9-10 yr olds
- Lot 16 - Llama, 11-13 yr olds

Class J: Livestock Showmanship

Senior Division

1. Any 4-H member exhibiting livestock must enter showmanship in **every class** they bring an animal in. 4-H members exhibiting in this class must be a Senior Member of the current project year (**age 14 by Oct 1, 2021**).
2. The winners of beef, dairy, sheep, swine, horse, goat, llama and alpaca showmanship will compete in a round robin contest for Overall Senior Grand Champion Showman.

- Lot 1 - Beef
- Lot 2 - Dairy
- Lot 3 - Sheep
- Lot 4 - Swine
- Lot 5 - Goat
- Lot 6 - Horse
- Lot 7 - Alpaca
- Lot 8 - Llama

Small Animal Division

The winners of cat, dog, poultry and rabbit showmanship will compete in a round robin contest for Overall Grand Champion Showman in both the Junior and Senior divisions.

Class K: 4-H Poultry

Poultry Breed Categories

as defined by the American Standard of Perfection Including but not limited to...

Laying: Leghorns, Australorps, etc.

Dual: Orpingtons, all Rocks, Rhode Island Reds, Americana, Turkeys, etc.

Market: Cochins, Brahman, Jersey Giant (B&W), Cornish, Cornish Red Cross, etc.

Ornamentals: Hamburgs, Polish Crested, etc.

All birds must be disease and pest free. Delouse 1 week before bringing to fair. Any infested birds will be sent home.

	Female under 1	Female over 1	Male under 1	Male over 1	Breeding Trio	Pair
Turkey	1	2	3	4		
Geese	5	6	7	8		
Ducks	9	10	11	12		
Guinea						13
Standard Chickens						
Laying	14	15	16	17	18	
Dual	19	20	21	22	23	
Market						24
Ornamental	25	26	27	28	29	
Bantam Chickens						
Laying	30	31	32	33	34	
Ornamental	35	36	37	38	39	

Poultry Showmanship

- Lot 40 - Jr Showmanship (ages 9-13)
- Lot 41 - Sr Showmanship (ages 14 & up)

Indoor Poultry Options

- Lot 42 - Six Standard Chicken Eggs - white
- Lot 43 - Six Standard Chicken Eggs - brown
- Lot 44 - Six Standard Chicken Eggs - any other color
- Lot 45 - Six Bantam Eggs, any color
- Lot 46 - Three Duck Eggs
- Lot 47 - Three Goose Eggs

The remaining entries must be dated

- Lot 48 - Egg Crafts, three examples of same craft
- Lot 49 - Hatching Project (Poster with pictures)
- Lot 50 - Self Made Poultry Equipment
- Lot 51 - Poultry Breeds Poster
- Lot 52 - General Informational Display
- Lot 53 - Poultry Species Poster
- Lot 54 - Poster labeling parts of an egg
- Lot 55 - Brood area for chickens exhibit, either actual pictures or a scaled down version display
- Lot 56 - Poster showing a bird's digestive system
- Lot 57 - Poster showing a birds laying system
- Lot 58 - First aid kit for a bird
- Lot 59 - General first aid for a bird
- Lot 60 - Any other item
- Lot 61 - Any other item
- Lot 62 - Any other item



Class L: Rabbit

- Lot 1 - Jr. buck (under 6 months)
- Lot 2 - Intermediate buck (over 6 mos, but under 8 mos)
- Lot 3 - Sr. buck (over 8 months)
- Lot 4 - Jr. doe (under 6 months)
- Lot 5 - Intermediate doe (over 6 mos, but under 8 mos)
- Lot 6 - Sr. doe (over 8 months)
- Lot 7 - Trio of market fryers (same age, not over 70 days, weighing less than 5 1/2 lbs.)
- Lot 8 - Breeding Trio

Rabbit Showmanship

- Lot 9 - Jr Showmanship (ages 9-13)
- Lot 10 - Sr Showmanship (ages 14 & up)

Indoor Rabbit Options

- Lot 11 - Poster of rabbit breeds
- Lot 12 - Poster labeling the parts of a rabbit
- Lot 13 - Display of 5 or more pieces of rabbit equipment
- Lot 14 - Display on at least 3 health conditions
- Lot 15 - Nesting box
- Lot 16 - Breeding record
- Lot 17 - Display on disease prevention
- Lot 18 - First aid kit for a rabbit
- Lot 19 - General first aid for a rabbit
- Lot 20 - Any other item
- Lot 21 - Any other item
- Lot 22 - Any other item



Class M: 4-H Cat

- All cats should be brought to the fair Thursday, August 4th at 4:00 p.m. in carriers and remain in carriers unless being judged.
- Cats will be removed from the fairgrounds following judging on Thursday night.
- **All cats must have distemper and rabies shots before coming to the fair.**

- Lot 1 - Kitten (4-8 mo old)
- Lot 2 - Purebred male (8 mo - 9 yrs)
- Lot 3 - Purebred female (8 mo - 9 yrs)
- Lot 4 - Household cat neutered (8 mo - 9 yrs)
- Lot 5 - Household cat spayed (8 mo - 9 yrs)
- Lot 6 - Veteran cat (over 10 years of age)

Cat Showmanship

- Lot 7 - Junior Showmanship (ages 9-13)
- Lot 8 - Senior Showmanship (ages 14 & up)

Indoor Cat Options

- Lot 9 - Educational display on health care
- Lot 10 - Educational display on breeds of cats
- Lot 11 - Picture story of pet with captions in notebook
- Lot 12 - Poster labeling the parts of a cat
- Lot 13 - Display on grooming a cat
- Lot 14 - Display on cat parasites
- Lot 15 - Display on cat vaccines
- Lot 16 - Display on cat behavior
- Lot 17 - Display on training a cat
- Lot 18 - Display on cost of ownership
- Lot 19 - Item (toy, scratching post) you have made for your cat
- Lot 20 - Cat bed or perch you made for your cat
- Lot 21 - Cat carrier you have made
- Lot 22 - Cat treat you have made, include recipe
- Lot 23 - Any other item
- Lot 24 - Any other item
- Lot 25 - Any other item

(must have County Agent's approval)

- Lot 26 - Independent Study, Jr
- Lot 27 - Independent Study, Sr

Class N: 4-H Dog

General Rules

- Dogs are asked to be at the fair only at the time of showing on Thursday, August 4th at 4:00 p.m.
- Dogs will be kept on a leash at all times, unless the judge requests otherwise during the performance.
- Dogs will be removed from the fairgrounds Thursday night.
- **All dogs must have distemper and rabies shots before coming to the fair.**

Showmanship Judging Criteria

- Lot 1 - Junior Showmanship (ages 9-13)
- Lot 2 - Senior Showmanship (ages 14 & up)
- Lot 3 - Dog Agility/Obstacle Course

Indoor Dog Options

- Lot 4 - Chart of behavior
- Lot 5 - Poster of dog care
- Lot 6 - Exhibit on rules for dogs
- Lot 7 - Exhibit on breeds of dogs by group
- Lot 8 - Poster labeling the parts of a dog
- Lot 9 - Obedience training tips
- Lot 10 - Display of grooming aids
- Lot 11 - Exhibit on vaccines for your dog
- Lot 12 - Make a First Aid Kit for a dog, explain each item & how and why it is included
- Lot 13 - Display on dog nutrition, explaining how to read a nutrition label & ingredients listed
- Lot 14 - Budget showing the cost involved in dog ownership
- Lot 15 - Display on dog diseases, effects & treatment
- Lot 16 - An agility course prop you have made
- Lot 17 - Dog toy you have made
- Lot 18 - Dog bed you have made
- Lot 19 - Any other item
- Lot 20 - Any other item
- Lot 21 - Any other item

(must have County Agent's approval)

- Lot 22 - Independent Study, Jr
- Lot 23 - Independent Study, Sr

Class O: Livestock Options Project

If you are enrolled in a livestock project you are eligible to take this as a fair project. But not to be taken in place of your indoor exhibit.

Swine

- Lot 1 - Judging & Selection
- Lot 2 - Grooming & Fitting
- Lot 3 - Farrow to Finish
- Lot 4 - Meat Judging
- Lot 5 - Feed Rations
- Lot 6 - Pork Consumer
- Lot 7 - Loans
- Lot 8 - Disease in Swine
- Lot 9 - Careers
- Lot 10 - Research
- Lot 11 - Chef
- Lot 12 - Journal
- Lot 13 - Any other item
- Lot 14 - Any other item
- Lot 15 - Any other item



Sheep

- Lot 16 - Judging & Selection
- Lot 17 - Grooming & Fitting
- Lot 18 - Feedlots
- Lot 19 - Meat Judging
- Lot 20 - Feed Rations
- Lot 21 - Lamb Consumer
- Lot 22 - Loans
- Lot 23 - Disease in Sheep
- Lot 24 - Careers

- Lot 25 - Research
- Lot 26 - Chef
- Lot 27 - Journal
- Lot 28 - Any other item
- Lot 29 - Any other item
- Lot 30 - Any other item

Beef

- Lot 31 - Judging & Selection
- Lot 32 - Grooming & Fitting
- Lot 33 - Feedlots
- Lot 34 - Beef Breeds
- Lot 35 - Meat Judging
- Lot 36 - Feed Rations
- Lot 37 - Beef Consumer
- Lot 38 - Loans
- Lot 39 - Disease in Beef
- Lot 40 - Careers
- Lot 41 - Research
- Lot 42 - Chef
- Lot 43 - Journal
- Lot 44 - Any other item
- Lot 45 - Any other item
- Lot 46 - Any other item

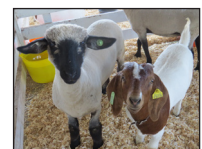


Dairy

- Lot 47 - Judging & Selection
- Lot 48 - Grooming & Fitting
- Lot 49 - Dairy Breeds
- Lot 50 - Feed Rations
- Lot 51 - Loans
- Lot 52 - Research
- Lot 53 - Dairies
- Lot 54 - Genetics & A.I.
- Lot 55 - Diseases in Dairy Cows
- Lot 56 - Chef
- Lot 57 - Journal
- Lot 58 - Any other item
- Lot 59 - Any other item
- Lot 60 - Any other item

Goat

- Lot 61 - Judging & Selection
- Lot 62 - Grooming & Fitting
- Lot 63 - Soap Making
- Lot 64 - Cheese Making
- Lot 65 - Feed Rations
- Lot 66 - Goat Anatomy
- Lot 67 - Breeds
- Lot 68 - Disease in Goats
- Lot 69 - Careers
- Lot 70 - Research
- Lot 71 - Chef
- Lot 72 - Journal
- Lot 73 - Any other item
- Lot 74 - Any other item
- Lot 75 - Any other item



The following poultry and rabbit entries are for members in the market project only.

Poultry

- Lot 76 - Judging & Selection
- Lot 77 - Grooming & Fitting
- Lot 78 - Poultry Breeds
- Lot 79 - Poultry Species
- Lot 80 - Feed Mix
- Lot 81 - Poultry Anatomy
- Lot 82 - Production
- Lot 83 - Chef
- Lot 84 - Research
- Lot 85 - Consumer
- Lot 86 - Journal
- Lot 87 - Any other item
- Lot 88 - Any other item
- Lot 89 - Any other item

Rabbit

- Lot 90 - Judging & Selection
- Lot 91 - Grooming & Fitting
- Lot 92 - Rabbit Breeds
- Lot 93 - Rabbit Anatomy
- Lot 94 - Feed Mix
- Lot 95 - Production
- Lot 96 - Consumer
- Lot 97 - Chef
- Lot 98 - Disease
- Lot 99 - Any other item
- Lot 100 - Any other item
- Lot 101 - Any other item

Class P: Livestock Judging

- Lot 1 - Sample set of reasons
- Lot 2 - Judging terminology display
- Lot 3 - Judging results display
- Lot 4 - How a contest works display
- Lot 5 - Photos of you from a contest
- Lot 6 - Livestock judging resources kit
- Lot 7 - Display market class poster - class to judge on paper
- Lot 8 - Display market class poster - reasons to go with above class
- Lot 9 - Display breeding class poster - class to judge on paper
- Lot 10 - Display breeding class poster - reasons to go with above class
- Lot 11 - Display/notebook of events and learning activities
- Lot 12 - Any other item
- Lot 13 - Any other item
- Lot 14 - Any other item

Class Q: Pocket Pets

Unit 1

- Lot 1 - Collage showing different pets
- Lot 2 - Poster showing safe handling of pets
- Lot 3 - Chart showing the cost of keeping a pet
- Lot 4 - Poster identifying body parts of your pet
- Lot 5 - A toy you have made for your pet
- Lot 6 - Any other item
- Lot 7 - Any other item
- Lot 8 - Any other item

Unit 2

- Lot 9 - Poster labeling internal anatomy of your pet
- Lot 10 - Poster labeling a pet skeleton
- Lot 11 - Display of your pet doing different activities
- Lot 12 - A collection of photos of your pet
- Lot 13 - Any other item
- Lot 14 - Any other item
- Lot 15 - Any other item

Unit 3

- Lot 16 - Display of common diseases, symptoms and treatments for your pet
- Lot 17 - Collage telling about your pet
- Lot 18 - Display of interesting pet facts
- Lot 19 - Essay on your pet including illustrations
- Lot 20 - Any other item
- Lot 21 - Any other item
- Lot 22 - Any other item

Class R: Vet Science

Unit 1

- Lot 1 - Notebook showing one species and its different breeds
- Lot 2 - Poster about all the roles of an animal
- Lot 3 - Diorama showing the life stages of an animal
- Lot 4 - Poster showing safety concerns for an animal
- Lot 5 - Chart comparing vitamins & minerals in 3 different types of animal feeds
- Lot 6 - Veterinary tools display
- Lot 7 - Any other item
- Lot 8 - Any other item
- Lot 9 - Any other item

Unit 2

- Lot 10 - Poster with a disease process and its effects on the animal
- Lot 11 - Pamphlet about common diseases and prevention
- Lot 12 - Poster about the life cycle and prevention of a parasite
- Lot 13 - Chart comparing carbohydrates, fats & proteins in 3 different types of animal feeds

- Lot 14 - Biosecurity recommendations display
- Lot 15 - Any other item
- Lot 16 - Any other item
- Lot 17 - Any other item

Unit 3

- Lot 18 - Pamphlet about artificial insemination, embryo transfers and cloning
- Lot 19 - Poster about stem cells, mitosis, meiosis and/or cell reproduction
- Lot 20 - Poster on controlled breeding in 3 species
- Lot 21 - Chart showing an overall comparison of 3 different types of animal feeds
- Lot 22 - Careers related to veterinary science
- Lot 23 - Any other item
- Lot 24 - Any other item
- Lot 25 - Any other item

Class S: Clover Buds

No premium is given, only participation ribbons

- Lot 1 - "A Little Bit about Me" display
- Lot 2 - Favorite hobby or sport display
- Lot 3 - Favorite animal or pet display
- Lot 4 - A collection you have display
- Lot 5 - Draw a picture of your home or Montana
- Lot 6 - Design a family flag
- Lot 7 - Draw or display a picture of your family
- Lot 8 - What I have done this year in 4-H display
- Lot 9 - Why I like 4-H display
- Lot 10 - 4-H pledge display
- Lot 11 - 4-H collage with each leaf representing one of the "H's"
- Lot 12 - First Aid kit
- Lot 13 - Body tracing
- Lot 14 - Recycling poster or display
- Lot 15 - Any homemade healthy snack
- Lot 16 - Any baked item, 3
- Lot 17 - Sundae display
- Lot 18 - Candy you have made, 3 pcs
- Lot 19 - Kitchen safety display
- Lot 20 - Any food item
- Lot 21 - Build a marshmallow rocket
- Lot 22 - Constellation display
- Lot 23 - Balloon rocket
- Lot 24 - NASA display
- Lot 25 - Write a poem about living in space
- Lot 26 - Handmade kite
- Lot 27 - Paper airplane display
- Lot 28 - Rocket display
- Lot 29 - Beanbag sock
- Lot 30 - Art from "trash"
- Lot 31 - 3 photographs you have taken
- Lot 32 - Any sewn item
- Lot 33 - Sewn clothing item
- Lot 34 - Sewn household item
- Lot 35 - Sewn personal item and/or blanket
- Lot 36 - Needlework/sewing kit

- Lot 37 - Craft from kit
- Lot 38 - Flubber/Gak/Floam
- Lot 39 - Weaving project
- Lot 40 - Beaded item
- Lot 41 - Any painted item or picture
- Lot 42 - Any item made from playdough or clay
- Lot 43 - Mosaic
- Lot 44 - Framed or mounted art work
- Lot 45 - Greeting card
- Lot 46 - Any handmade musical instrument
- Lot 47 - Fingerprint, hand or foot print art
- Lot 48 - Any holiday craft
- Lot 49 - Tie-dye article
- Lot 50 - Decorated t-shirt you have made
- Lot 51 - Sidewalk chalk
- Lot 52 - Puzzle art
- Lot 53 - Luminary
- Lot 54 - Pinch pot
- Lot 55 - Paper mache' item
- Lot 56 - Dot art
- Lot 57 - Lego creation
- Lot 58 - Any craft you've made this year
- Lot 59 - Item made at Cloverbud Day
- Lot 60 - Toad abode
- Lot 61 - Ant farm
- Lot 62 - Create your own bug display
- Lot 63 - Weathervane or rain gauge you made
- Lot 64 - Flower garden or vegetable garden display
- Lot 65 - Plant or seed display
- Lot 66 - Terrarium
- Lot 67 - Nature rubbings
- Lot 68 - Leaf collection
- Lot 69 - Nature hike/scavenger hunt display
- Lot 70 - Habitat display
- Lot 71 - A bird feeder you have made
- Lot 72 - Animal tracks display
- Lot 73 - Animal safety display
- Lot 74 - Animal breed display
- Lot 75 - Parts of an animal display
- Lot 76 - Farm animal safety display
- Lot 77 - Animal product display
- Lot 78 - Story of parade animal
- Lot 79 - Caged poultry exhibit*
- Lot 80 - Caged rabbit exhibit*
- Lot 81 - Animal parade (be sure to include any info you want read during parade)
- Lot 82 - Any other item
- Lot 83 - Any other item
- Lot 84 - Any other item
- Lot 85 - Any other item
- Lot 86 - Any other item

****Please see pg 67 for additional options**

***Clover Buds will bring their caged animal for judging and will need to take it home again that same day. NONE will be stalled on the fairgrounds.**

Class T: Exploring 4-H

- Lot 1 - Make a treasure box
- Lot 2 - 4-H Clover collage
- Lot 3 - Your neighborhood display
- Lot 4 - History of your 4-H club
- Lot 5 - Body tracing, pg 6
- Lot 6 - One serving of party pizza
- Lot 7 - Submarine sandwich
- Lot 8 - Plate of 4 cookies
- Lot 9 - Food groups exhibit
- Lot 10 - Wood branch collection, at least 10 different branches
- Lot 11 - Leaf collection (10)
- Lot 12 - Sediment jar
- Lot 13 - Milk jug flower pot with plant
- Lot 14 - Sweet potato planter
- Lot 15 - Insect collection (10)
- Lot 16 - Display of a pet and its care
- Lot 17 - Animal tracks cast
- Lot 18 - Bird feeder
- Lot 19 - Bird house
- Lot 20 - Sailboat
- Lot 21 - Art project from "trash"
- Lot 22 - Project made from recycled materials
- Lot 23 - Button sewn on a piece of fabric or pillow
- Lot 24 - Sample of backstitching
- Lot 25 - Simple shorts
- Lot 26 - Any other item
- Lot 27 - Any other item
- Lot 28 - Any other item
- Lot 29 - Any other item

Class U: Child Development

Unit 1

- Lot 1 - "Blooming Bag" you have made
- Lot 2 - "Learning Box" you have made
- Lot 3 - Exhibit of story masks showing at least 5 different emotions
- Lot 4 - A "Me Hat" you have created
- Lot 5 - Choke tube tester and 3 examples each of "safe" and "not safe" items
- Lot 6 - Any other item
- Lot 7 - Any other item
- Lot 8 - Any other item

Unit 2

- Lot 9 - "Home Alone Game Board" you have made
- Lot 10 - "Home Alone Box" with selected self-care items
- Lot 11 - Exhibit of at least 12 toys or items, sorted by stages of development
- Lot 12 - Exhibit a friendship chain
- Lot 13 - Exhibit a friendly fringed flyer
- Lot 14 - Family tree or family mobile
- Lot 15 - Any other item
- Lot 16 - Any other item
- Lot 17 - Any other item

Unit 3

- Lot 18 - Game you have made on child development careers
- Lot 19 - Word find you have created with at least 15 words that describe the qualities of a good friend
- Lot 20 - Family tree showing your family lineage
- Lot 21 - Pretzels made from simple yeast dough recipe or frozen bread dough
- Lot 22 - Record of community service projects you planned, including date, time, location, supplies, funds, and tasks. Include pictures to support efforts.
- Lot 23 - Babysitting journal you created, recording your experiences
- Lot 24 - Hand-made puppet
- Lot 25 - Exhibit a "Movin' & Shakin'" Olympics activity you designed and used. Include pictures of participants
- Lot 26 - Any other item
- Lot 27 - Any other item
- Lot 28 - Any other item

Babysitting

- Lot 29 - Family file/job log display
- Lot 30 - Magic bag display
- Lot 31 - First-Aid kit
- Lot 32 - Boo Boo Bunny
- Lot 33 - Poster on babysitting safety
- Lot 34 - Poster/display of age-appropriate play
- Lot 35 - Any other item
- Lot 36 - Any other item
- Lot 37 - Any other item

Class V: Sewing

Level 1

- Lot 1 - Pillow
- Lot 2 - Simple top
- Lot 3 - Simple shorts
- Lot 4 - Simple skirt
- Lot 5 - Drawstring bag
- Lot 6 - Simple tote bag, lunch bag, or book bag
- Lot 7 - An item of clothing that you have "recycled" into something new
- Lot 8 - Pair of mittens
- Lot 9 - Hat
- Lot 10 - Pair of slippers
- Lot 11 - Simple stuffed toy
- Lot 12 - Potholder
- Lot 13 - Simple jumper
- Lot 14 - Simple dress
- Lot 15 - Any decorated garment or item (garment may be purchased)

- Lot 16 - Vest
- Lot 17 - Apron
- Lot 18 - Pillowcase (1)
- Lot 19 - T-shirt
- Lot 20 - Sweatpants
- Lot 21 - Sweatshirt
- Lot 22 - Leggings
- Lot 23 - Pajama pants
- Lot 24 - Fashion revue garment
- Lot 25 - Hair accessory
- Lot 26 - Laundry bag
- Lot 27 - Travel kit
- Lot 28 - Display of sewing machine parts labeled
- Lot 29 - Display of seam finishes
- Lot 30 - Sewing kit/sewing tools display
- Lot 31 - Color swatch color wheel
- Lot 32 - Display of fabrics using primary, analogous, complementary and tertiary color schemes
- Lot 33 - Textile file with swatches of fabrics and fabric identification cards
- Lot 34 - Any other item
- Lot 35 - Any other item
- Lot 36 - Any other item

Level 2

- Lot 37 - Zippered pencil case
- Lot 38 - Tote Bag
- Lot 39 - Sampler
- Lot 40 - Any original design item
- Lot 41 - Any item of clothing that you have "recycled" into something new
- Lot 42 - Top or blouse
- Lot 43 - Skirt
- Lot 44 - Pants
- Lot 45 - Shorts
- Lot 46 - Pajamas
- Lot 47 - Top made of knit or fleece
- Lot 48 - Dress
- Lot 49 - Any decorated garment or item (garment may be purchased)
- Lot 50 - Vest
- Lot 51 - Apron
- Lot 52 - Hooded top or jacket
- Lot 53 - Simple jacket
- Lot 54 - Fashion accessory
- Lot 55 - Stuffed toy or doll constructed of 3 or more pattern pieces
- Lot 56 - Fashion revue garment
- Lot 57 - Lunch bag
- Lot 58 - Item made from polar fleece
- Lot 59 - Garment bag
- Lot 60 - Pillowcase with button
- Lot 61 - Bath mitt
- Lot 62 - Seam finishes sampler

- Lot 63 - Display related to types of interfacing, when and where to use it
- Lot 64 - Display related to 3 or 4 different zipper applications
- Lot 65 - Any other item
- Lot 66 - Any other item
- Lot 67 - Any other item

Level 3

- Lot 68 - Decorative serger sampler
- Lot 69 - Mittens, 3 or more pattern pieces
- Lot 70 - Cape
- Lot 71 - Backpack, duffle bag or fanny pack
- Lot 72 - Item made from polar fleece
- Lot 73 - Any original design item
- Lot 74 - Any item of clothing that you have "recycled" into something new
- Lot 75 - Pants with zipper
- Lot 76 - Shorts with zipper
- Lot 77 - Skirt with zipper
- Lot 78 - Vest
- Lot 79 - Three piece coordinated outfit
- Lot 80 - Formal dress
- Lot 81 - Any decorated garment or item (garment may be purchased)
- Lot 82 - Accessory item for home
- Lot 83 - Blouse or shirt
- Lot 84 - Unlined jacket
- Lot 85 - Lined coat or jacket
- Lot 86 - Fashion revue garment
- Lot 87 - Tote bag with zipper
- Lot 88 - An altered item
- Lot 89 - Any other item
- Lot 90 - Any other item
- Lot 91 - Any other item

All Sewing Members

- Lot 92 - Item for your pet
- Lot 93 - Educational display
- Lot 94 - Four placemats and napkins
- Lot 95 - Nightware or robe
- Lot 96 - Holiday item
- Lot 97 - Simple blanket
- Lot 98 - Household item
- Lot 99 - Wardrobe accessory
- Lot 100 - Quillow
- Lot 101 - Item made for someone other than member
- Lot 102 - Community service sewing project display
- Lot 103 - Any other item
- Lot 104 - Any other item
- Lot 105 - Any other item

Ready-to-Wear

- Lot 106 - Your personal style display
- Lot 107 - First impression display

- Lot 108 - How do clothes and appearance communicate
- Lot 109 - Current fashion trends display
- Lot 110 - Cultural dress display
- Lot 111 - Careers in clothing, fashion & style
- Lot 112 - Colors and image display
- Lot 113 - Design elements to flatter all body types display
- Lot 114 - Shopping for clothes display
- Lot 115 - Laundering and care for clothing display
- Lot 116 - Clothing first aid kit
- Lot 117 - Stain removal display
- Lot 118 - Any other item
- Lot 119 - Any other item
- Lot 120 - Any other item

Class W: Knitting Beginning

- Lot 1 - Pair of potholders
- Lot 2 - Ear warmer or ear band
- Lot 3 - Hat
- Lot 4 - Slippers
- Lot 5 - Wristlet/sport anklet
- Lot 6 - Knitted pillow
- Lot 7 - Scarf
- Lot 8 - Dishcloth
- Lot 9 - Beg blanket/afghan
- Lot 10 - Your knitting tools display
- Lot 11 - Beg knitting stitches sampler or display
- Lot 12 - Any other item
- Lot 13 - Any other item
- Lot 14 - Any other item

Intermediate

- Lot 15 - Slippers
- Lot 16 - Mittens, 2 colors
- Lot 17 - Socks, 2 colors
- Lot 18 - Baby or doll blanket
- Lot 19 - Baby or doll sweater
- Lot 20 - Article using circular needles
- Lot 21 - Item using cable stitch
- Lot 22 - Item using buttonholes
- Lot 23 - Item using seed or moss stitch
- Lot 24 - Novelties (stuffed toys)
- Lot 25 - Inter blanket/afghan
- Lot 26 - Inter knitting stitches sampler or display
- Lot 27 - Methods for joining seams sampler or display
- Lot 28 - Any other item
- Lot 29 - Any other item
- Lot 30 - Any other item

Advanced

- Lot 31 - Afghan
- Lot 32 - Socks or cap using 4 needles
- Lot 33 - Sweater with raglan sleeves

- Lot 34 - Sweater set
- Lot 35 - Article using circular needles
- Lot 36 - Sweater with design
- Lot 37 - Sweater with cables
- Lot 38 - Adv knitting stitches sampler or display
- Lot 39 - Compare yarns & their properties display
- Lot 40 - Any other item
- Lot 41 - Any other item
- Lot 42 - Any other item

Class X: Crochet Beginning

- Lot 1 - Display of 3 basic stitches in 3 yarn wts.
- Lot 2 - Display of crochet tools & accessories
- Lot 3 - Pair of potholders
- Lot 4 - Cape, poncho or shrug
- Lot 5 - Hat or scarf
- Lot 6 - Sofa pillow cover
- Lot 7 - Pair of slippers
- Lot 8 - Bag
- Lot 9 - Doily of one color
- Lot 10 - Dishcloth or face cloth
- Lot 11 - Beg blanket/afghan
- Lot 12 - Any other item
- Lot 13 - Any other item
- Lot 14 - Any other item

Intermediate

- Lot 15 - Display of 3 stitches, different from the beginner level, in 3 yarn wts.
- Lot 16 - Display related to figuring out gauge
- Lot 17 - Hat and scarf set
- Lot 18 - Pair of mittens
- Lot 19 - Craft item, stuffed toy
- Lot 20 - Doily made with more than 1 color
- Lot 21 - Personal item
- Lot 22 - Blanket or afghan
- Lot 23 - Item for baby
- Lot 24 - Pair of potholders
- Lot 25 - Bag
- Lot 26 - Any other item
- Lot 27 - Any other item
- Lot 28 - Any other item

Advanced

- Lot 29 - Display of at least 3 advanced stitches
- Lot 30 - Display showing advanced technique(s)
- Lot 31 - Cape, poncho or shrug
- Lot 32 - Purse or bag with zipper
- Lot 33 - Sweater
- Lot 34 - Afghan
- Lot 35 - Mitten and hat set
- Lot 36 - Mitten and scarf set
- Lot 37 - Scarf and hat set
- Lot 38 - Scarf, mitten and hat set

- Lot 39 - Craft item, stuffed toy
- Lot 40 - Large table doily
- Lot 41 - Household item
- Lot 42 - Personal item
- Lot 43 - Any other item
- Lot 44 - Any other item
- Lot 45 - Any other item

Class Y: Embroidery and other Needle Arts

Beginning

Including: Candlewicking, Needlepoint, Latchhook, Cross stitch, etc.

- Lot 1 - Pin cushion
- Lot 2 - Pillow top
- Lot 3 - Pillow case
- Lot 4 - Small picture
- Lot 5 - Article using cross stitch, pre-stamped
- Lot 6 - Counted cross stitch item
- Lot 7 - Small counted cross stitch picture
- Lot 8 - Counted cross stitch holiday item
- Lot 9 - Counted cross stitch picture
- Lot 10 - Simple design on household item
- Lot 11 - Simple design on clothing article
- Lot 12 - One or more articles showing use of 4 different stitches
- Lot 13 - Display of tools
- Lot 14 - Any other item
- Lot 15 - Any other item
- Lot 16 - Any other item

Intermediate

- Lot 17 - Pillowcase, embroidered edge
- Lot 18 - Wall hanging
- Lot 19 - Article using cross stitch, pre-stamped
- Lot 20 - Counted cross stitch item
- Lot 21 - Small counted cross stitch picture
- Lot 22 - Counted cross stitch holiday item
- Lot 23 - Counted cross stitch picture
- Lot 24 - Holiday item
- Lot 25 - Household item
- Lot 26 - Article of clothing
- Lot 27 - Sampler of 6 intermediate stitches
- Lot 28 - Display comparing different number of thread strands
- Lot 29 - Any other item
- Lot 30 - Any other item
- Lot 31 - Any other item

Advanced

- Lot 32 - Set of 4 or more place mats or tablecloth using 6 or more stitches
- Lot 33 - Set of pictures using any needle art
- Lot 34 - Set of 4 or more towels using 6 or more stitches
- Lot 35 - Set of 4 huck towels

- Lot 36 - Smocked item
- Lot 37 - Wall hanging with 6 or more stitches
- Lot 38 - An original design item
- Lot 39 - Item using detailed embroidery
- Lot 40 - Article using cross stitch, pre-stamped
- Lot 41 - Counted cross stitch item
- Lot 42 - Small counted cross stitch picture
- Lot 43 - Counted cross stitch holiday item
- Lot 44 - Counted cross stitch picture
- Lot 45 - Holiday item/ornament using any needle art
- Lot 46 - Two or more items using 6 different stitches
- Lot 47 - Sampler of advanced stitches
- Lot 48 - Display comparing different types of thread
- Lot 49 - Any other item
- Lot 50 - Any other item
- Lot 51 - Any other item

All Knitting, Crochet & Needlework Members

- Lot 52 - Any item made using unusual fiber or material
- Lot 53 - Any item made using a loom
- Lot 54 - Any arm, hand or finger knit item
- Lot 55 - Tools used in your particular craft
- Lot 56 - Stitch display/sampler
- Lot 57 - Educational display
- Lot 58 - Comparison of materials used in your craft area

Class Z: Quilting

Quilts	Beginner under 2 years	Intermediate 2-3 years	Advanced 3+ years
Pieced & Hand Tied			
	Lot	Lot	Lot
Machine Piecework	1	2	3
Applique	4	5	6
Recycled Fabric	7	8	9
Pre-Cut Fabric	10	11	12
Pillow	13	14	15
Wall Hanging	16	17	18
Quilt Revue Item	19	20	21
Any Other Item	22	23	24
Any Other Item	25	26	27
Any Other Item	28	29	30
Commercial Quilted			
Machine Piecework	31	32	33
Applique	34	35	36
Recycled Fabric	37	38	39
Pre-Cut Fabric	40	41	42

Quilts	Beginner under 2 years	Intermediate 2-3 years	Advanced 3+ years
Commercial Quilted			
Pillow	43	44	45
Wall Hanging	46	47	48
Quilt Revue Item	49	50	51
Any Other Item	52	53	54
Any Other Item	55	56	57
Any Other Item	58	59	60
Hand Quilted			
Machine Piecework	61	62	63
Applique	64	65	66
Recycled Fabric	67	68	69
Pre-Cut Fabric	70	71	72
Pillow	73	74	75
Wall Hanging	76	77	78
Quilt Revue Item	79	80	81
Any Other Item	82	83	84
Any Other Item	85	86	87
Any Other Item	88	89	90
Machine Quilted by Member			
Machine Pieceworked	91	92	93
Applique	94	95	96
Recycled Fabric	97	98	99
Pre-Cut Fabric	100	101	102
Pillow	103	104	105
Wall Hanging	106	107	108
Quilt Revue Item	109	110	111
Any Other Item	112	113	114
Any Other Item	115	116	117
Any Other Item	118	119	120
Miscellaneous			
Rag Quilt	121	122	123
Lap Quilt	124	125	126
Wall Hanging	127	128	129
Table Runner	130	131	132
Potholder set	133	134	135
Placemats set of 2 or 4	136	137	138
Holiday item	139	140	141
Purse/bag/totes	142	143	144
Unfinished, quilted top showing 1/4" seams	145	146	147
Quilt Revue Item	148	149	150
Any Other Item	151	152	153
Any Other Item	154	155	156
Any Other Item	157	158	159

Any Quilting Member

- Lot 160 - Denim quilt
- Lot 161 - Self-designed quilt
- Lot 162 - Exhibit of 10 quilting supplies
- Lot 163 - Poster showing how to use a rotary cutter safely
- Lot 164 - Exhibit showing the steps to sew a quilt top
- Lot 165 - Poster comparing 4 different types of batting and the best use of each
- Lot 166 - Educational display using the color wheel to select fabrics
- Lot 167 - Color study, using one block design in different colors to show how color affects appearance
- Lot 168 - Display of quilt finishing techniques
- Lot 169 - Display on binding and/or mitered corners
- Lot 170 - Display on cost of supplies/resources to complete a quilt project (include sewing machine, cutting materials, pattern, fabric, batting, etc.)
- Lot 171 - Display related to community service project using quilting skills
- Lot 172 - Educational display on quilt history
- Lot 173 - Restored quilt with written history of the quilt

Class AA: Home Environment

Level 1

- Lot 1 - Create a color scheme
- Lot 2 - Sample of faux painting techniques, 4
- Lot 3 - Painter's kit
- Lot 4 - Compare cost of floor coverings
- Lot 5 - Window treatment
- Lot 6 - Rug
- Lot 7 - Design portfolio of walls, windows, floors
- Lot 8 - Any other item
- Lot 9 - Any other item
- Lot 10 - Any other item

Level 2

- Lot 11 - Design portfolio of furniture, fabrics, storage
- Lot 12 - Floor plan
- Lot 13 - Refurbish an old piece of furniture with a before photo
- Lot 14 - Make a soft furnishing for your room
- Lot 15 - Cleaning/stain-removal kit
- Lot 16 - Creative storage solution
- Lot 17 - Develop a makeover budget
- Lot 18 - Any other item
- Lot 19 - Any other item
- Lot 20 - Any other item

Level 3

- Lot 21 - Design portfolio of accessories
- Lot 22 - Create a room accessory
- Lot 23 - Create a wall arrangement
- Lot 24 - Design a shared space
- Lot 25 - Compare lighting for specific uses
- Lot 26 - Complete room portfolio/design board with floor plan
- Lot 27 - Any other item
- Lot 28 - Any other item
- Lot 29 - Any other item

Level 4

- Lot 30 - List of energy wasters
- Lot 31 - Design an energy-efficient landscape
- Lot 32 - Compare savings of solar and wind power
- Lot 33 - Recycle project
- Lot 34 - Figure your global footprint
- Lot 35 - Select a house design - make it energy efficient
- Lot 36 - Any other item
- Lot 37 - Any other item
- Lot 38 - Any other item

Class BB: Family Adventures

- Lot 1 - Exhibit a photo story of at least 5 pictures showing something a family member has done
- Lot 2 - Exhibit a notebook on a job your family did together. Include what the task was, what responsibilities each family member had, special equipment and supplies needed and results.
- Lot 3 - Exhibit a poster detailing where fire exits are in your home and the location of smoke detectors and/or fire extinguishers
- Lot 4 - Make a poster of a family "work" tree as outlined in project manual
- Lot 5 - Exhibit a record of recyclable things your family collected for at least 1 month and the value of the articles
- Lot 6 - An exhibit pertaining to any other activity your family did together
- Lot 7 - Family adventure kit
- Lot 8 - Cooking together display
- Lot 9 - Family fun time
- Lot 10 - New family ritual display
- Lot 11 - Volunteering in your community
- Lot 12 - Any other item
- Lot 13 - Any other item
- Lot 14 - Any other item

Foods

- * Members **MUST** be enrolled in the foods unit in which they are exhibiting.
- * **NO** more than 1 entry in each lot number per exhibitor.
- * All foods will be judged by the standards found in the 4-H literature.
- * No baked goods may be exhibited if made with commercial mixes unless designated.
- * Dishes **must** have recipe on a 3 x 5 inch card.
- * **All plates of food must be entered on foam/paper plates of a size suitable to the product displayed and covered with a plastic Ziploc Bag.**
- * **Cakes & cupcakes NOT entered in "Class M - cake decorating" should only be frosted, no elaborate decorations.**

ALL FOOD MEMBERS bringing perishable food exhibits in Classes CC, DD, FF or GG; please bring the item along with a color photo of the item to judging. You can then take the leftover amount home following judging. The picture and a small sample of the item will be kept for display. We are trying to cut down on the amount of food waste.

Class CC: Cooking 101

- Lot 1 - Display of measuring tools mounted in a pop flat or box
- Lot 2 - Poster or collage showing the My Plate
- Lot 3 - Poster of basic food/kitchen safety
- Lot 4 - Cookies, 3
- Lot 5 - Drop biscuit, from scratch, 3
- Lot 6 - Cereal bar, granola bar or no-bake cookies, 3
- Lot 7 - Snack mix, 1 cup
- Lot 8 - Mexican layered dip, 1 serving
- Lot 9 - Pocket sandwich
- Lot 10 - Applesauce, 1 cup
- Lot 11 - Fresh Salsa, 1 cup
- Lot 12 - French toast, 3 slices
- Lot 13 - Chili, 1 cup
- Lot 14 - Cornbread from scratch, 8x8
- Lot 15 - Coffeecake, 8x8
- Lot 16 - Fruit jumble or fruit crisp, 8x8
- Lot 17 - Pancakes, 1
- Lot 18 - Brownies from scratch, 3
- Lot 19 - Cake, from scratch, 8x8
- Lot 20 - Hot cocoa mix, 1 cup
- Lot 21 - Muffins from scratch, 3

- Lot 22 - Fruit or vegetable snack, 1 serving
- Lot 23 - Breakfast smoothie, 1 serving
- Lot 24 - Any other item
- Lot 25 - Any other item
- Lot 26 - Any other item

Cooking 201

- Lot 27 - Poster of food/kitchen safety
- Lot 28 - Meal plan for a healthy meal
- Lot 29 - Fruit compote, 1 cup
- Lot 30 - Vegetable dish, 1 serving
- Lot 31 - Peach salsa, 1 cup
- Lot 32 - Nut bread, 1 loaf
- Lot 33 - Cheese muffins from scratch, 3
- Lot 34 - Rolled biscuits from scratch, 3
- Lot 35 - Scones from scratch, 2
- Lot 36 - Peach dumplings, 2
- Lot 37 - Snack cake, 8x8
- Lot 38 - Funny cake, 8x8
- Lot 39 - Snickerdoodles, 3
- Lot 40 - Breakfast sandwich
- Lot 41 - Breakfast fruit roll up, 1 serving
- Lot 42 - Fruit pizza, 1 serving
- Lot 43 - Vegetable salad, 1 serving
- Lot 44 - Breakfast burrito, 1
- Lot 45 - Veggie pizza, 1 serving
- Lot 46 - Pumpkin peanut butter dip, 1 cup
- Lot 47 - Rice casserole with meat, 1 serving
- Lot 48 - Lasagna or other 1-dish meal, 3" sq
- Lot 49 - Pasta salad, 1 serving
- Lot 50 - Macaroni & cheese, 1 serving
- Lot 51 - Sausage gravy, 1 cup
- Lot 52 - Any other item
- Lot 53 - Any other item
- Lot 54 - Any other item

Cooking 301

- Lot 55 - Poster of food/outdoor cooking safety
- Lot 56 - Outdoor cooking display
- Lot 57 - Yeast bread, 1 loaf
- Lot 58 - Shaped yeast rolls, 3
- Lot 59 - Tea ring, 1
- Lot 60 - Small pizza
- Lot 61 - Soft pretzels, 2
- Lot 62 - Waffle from scratch, 1
- Lot 63 - Homemade granola, 1 cup
- Lot 64 - Cinnamon twists, 1 serving
- Lot 65 - Baked oatmeal, 1 serving
- Lot 66 - Fruit topping, 1 cup
- Lot 67 - Cheese ball, 1 small
- Lot 68 - Single-layer unfrosted cake
- Lot 69 - Smoothie, 1 serving
- Lot 70 - Flavored butter spread, 1 cup
- Lot 71 - Confetti bean salad, 1 serving

- Lot 72 - Marinated grilled chicken breast, 1 serving
- Lot 73 - Spicy pecans, 1 cup
- Lot 74 - Breakfast cookies, 3
- Lot 75 - Small salad, 1 serving
- Lot 76 - Item made in a slow cooker, 1 serving
- Lot 77 - Item made on a grill, 1 serving
- Lot 78 - Party planning checklist
- Lot 79 - Completed meal plan or party plan (menu, shopping, decorations, timeline, checklist)
- Lot 80 - FAT TOM display
- Lot 81 - Meal plan/menu for a party
- Lot 82 - Any other item
- Lot 83 - Any other item
- Lot 84 - Any other item

Cooking 401

- Lot 85 - Display of herbs; fresh, frozen or dried and uses
- Lot 86 - Meal plan/menu for celebration
- Lot 87 - Celebration planning checklist
- Lot 88 - Completed meal plan or celebration plan (menu, shopping, decorations, timeline, checklist)
- Lot 89 - Exhibit related to stir-fry techniques and/or equipment
- Lot 90 - Exhibit related to cooking methods for meats
- Lot 91 - Exhibit related to the science of candy making
- Lot 92 - Exhibit related to pastry-making techniques
- Lot 93 - Flatbread, 3 pieces
- Lot 94 - Pita bread, 3 pieces
- Lot 95 - Focaccia, 3 pieces
- Lot 96 - Rye Bread, 1 loaf
- Lot 97 - French Bread, 1 loaf
- Lot 98 - Oatmeal Bread, 1 loaf
- Lot 99 - English Muffins, 3
- Lot 100 - Grits, 1 cup
- Lot 101 - Couscous dish, 1 cup
- Lot 102 - Fruit dip, 1 cup
- Lot 103 - Green salad featuring fruit, 1 serving
- Lot 104 - Potato dish, 1 serving
- Lot 105 - Basic stir-fry, 1 serving
- Lot 106 - Spinach quiche, 1 serving
- Lot 107 - Meat, roasted, marinated, prepared with herbs or spices, glazed or barbecued, 1 serving
- Lot 108 - Beef, chicken or pork stew, 1 serving
- Lot 109 - Black bean soup, 1 serving
- Lot 110 - White chili, 1 serving
- Lot 111 - Sweet baked beans, 1 serving
- Lot 112 - Hummus, 1 serving

- Lot 113 - Tex Mex bean salad, 1 serving
- Lot 114 - Ice cream in a bag, 1 serving
- Lot 115 - Custard, 1 serving
- Lot 116 - Vanilla pudding, 1 serving
- Lot 117 - Tapioca pudding, 1 serving
- Lot 118 - Flan, 1 serving
- Lot 119 - Fudge, 3 pieces
- Lot 120 - Caramels, 3 pieces
- Lot 121 - Toffee, 3 pieces
- Lot 122 - Microwave peanut brittle, 3 pieces
- Lot 123 - Pie crust
- Lot 124 - Tart crust
- Lot 125 - Oil pastry
- Lot 126 - Graham cracker pie crust, baked
- Lot 127 - Pie, any kind
- Lot 128 - Fruit turnover, 1 serving
- Lot 129 - Angel food cake
- Lot 130 - Sponge cake
- Lot 131 - Chiffon cake
- Lot 132 - Fluffy icing, 1 cup
- Lot 133 - Any other item
- Lot 134 - Any other item
- Lot 135 - Any other item

Class DD:

Baking 1

- Lot 1 - Educational display showing kitchen safety
- Lot 2 - Educational display demonstrating measuring techniques
- Lot 3 - Display showing basic kitchen equipment
- Lot 4 - Display showing citizenship/leadership with the baking project.
- Lot 5 - Display related to careers in baking
- Lot 6 - Baking powder biscuits, 3
- Lot 7 - Plain muffins, 3
- Lot 8 - Cornmeal muffins, 3
- Lot 9 - Fruit muffin, 3
- Lot 10 - Pancake, 1
- Lot 11 - Peanut butter pancake, 1
- Lot 12 - Sugar cookies, 3
- Lot 13 - Chocolate chip cookies, 3
- Lot 14 - Chocolate drop cookies, 3
- Lot 15 - Oatmeal cookies, 3
- Lot 16 - Peanut butter cookies, 3
- Lot 17 - Any other item
- Lot 18 - Any other item
- Lot 19 - Any other item



Baking 2

- Lot 20 - Display related to common baking products
- Lot 21 - Display related to baking equipment
- Lot 22 - Exhibit related to the science of baking

- Lot 23 - Display showing citizenship/leadership with the baking project.
- Lot 24 - Nut bread, 1 loaf
- Lot 25 - Banana nut bread, 1 loaf
- Lot 26 - Zucchini bread, 1 loaf
- Lot 27 - Any quick bread, 1 loaf
- Lot 28 - Coffeecake, 8x8 pan
- Lot 29 - Fruit filled coffeecake, 8x8 pan
- Lot 30 - Heritage cookie from another country, 3
- Lot 31 - Bar cookies, 3
- Lot 32 - Drop cookies, 3
- Lot 33 - Refrigerator cookies, 3
- Lot 34 - Pressed cookies, 3
- Lot 35 - Rolled cookies, 3
- Lot 36 - Molded cookies, 3
- Lot 37 - Filled cookies, 3
- Lot 38 - Shaped cookies, 3
- Lot 39 - Brownies, 3
- Lot 40 - Chocolate chip applesauce brownies, 3
- Lot 41 - Cranberry granola bars, 3
- Lot 42 - Butterscotch bars, 3
- Lot 43 - Jam thumbprint cookies, 3
- Lot 44 - Peanut butter blossom cookies, 3
- Lot 45 - Brown sugar nut rounds, 3
- Lot 46 - Gingerbread, 8x8
- Lot 47 - Cornbread, 8x8
- Lot 48 - Any other item
- Lot 49 - Any other item
- Lot 50 - Any other item

Baking 3

- Lot 51 - Exhibit related to the history of bread
- Lot 52 - Exhibit related to bread of different countries
- Lot 53 - Display related to the science of bread baking
- Lot 54 - Display related to equipment for bread baking
- Lot 55 - Display detailing citizenship or leadership with the baking project
- Lot 56 - Fast French bread, 1 loaf
- Lot 57 - Basic yeast roll dough, 1 loaf
- Lot 58 - Refrigerator dough, 1 loaf
- Lot 59 - Quick white bread, 1 loaf
- Lot 60 - Whole-wheat bread, 1 loaf
- Lot 61 - Dakota bread, 1 loaf
- Lot 62 - Cool-rise white bread, 1 loaf
- Lot 63 - Breadsticks, 3
- Lot 64 - Teddy bear bread, 1 loaf
- Lot 65 - Animal bread, 1 loaf
- Lot 66 - Microwave casserole bread, 1 loaf
- Lot 67 - Microwave English muffin bread, 1 loaf
- Lot 68 - White bread made in bread machine, 1 loaf

- Lot 69 - Whole-wheat bread in bread machine, 1 loaf
- Lot 70 - Any other item
- Lot 71 - Any other item
- Lot 72 - Any other item

Baking 4

- Lot 73 - Pie filling viscosity display
- Lot 74 - Compare thickening agents
- Lot 75 - Compare homemade and store-bought baked items (time, taste, nutrition)
- Lot 76 - One slice store bought cake & one slice scratch cake with written comparison
- Lot 77 - Pie crusts or pie crust "cookies" comparing different fats, with written evaluation
- Lot 78 - Exhibit related to science in Baking 4
- Lot 79 - Display detailing citizenship or leadership with baking project
- Lot 80 - Display on careers in food prep, food science, or food microbiology
- Lot 81 - Interview of someone in the baking field
- Lot 82 - Yellow cake from scratch, 8x8
- Lot 83 - Sponge cake from scratch, 8x8
- Lot 84 - Uncooked butter frosting, 1 cup
- Lot 85 - Seven-minute frosting, 1 cup
- Lot 86 - Fudge frosting, 1 cup
- Lot 87 - Busy day oatmeal cake, 8x8
- Lot 88 - Single pie crust
- Lot 89 - Basic cream pie, 1 slice
- Lot 90 - Chocolate cream pie, 1 slice
- Lot 91 - Banana cream pie, 1 slice
- Lot 92 - Coconut cream pie, 1 slice
- Lot 93 - Lemon meringue pie, 1 slice
- Lot 94 - Any other cream pie, 1 slice
- Lot 95 - Pumpkin pie, 1 slice
- Lot 96 - Pecan pie, 1 slice
- Lot 97 - Any other custard pie, 1 slice
- Lot 98 - Apple pie, 1 slice
- Lot 99 - Canned filling, cherry pie, 1 slice
- Lot 100 - Canned filling, berry, peach, or apricot pie, 1 slice
- Lot 101 - Fresh strawberry pie, 1 slice
- Lot 102 - Any other fruit pie, 1 slice
- Lot 103 - Traditional quiche, 1 piece
- Lot 104 - Reduced-cholesterol spinach quiche, 1 piece
- Lot 105 - Any other quiche, 1 piece
- Lot 106 - Apple turnovers, 2
- Lot 107 - Empanada, any flavor, 2
- Lot 108 - Empanadas, 3 different flavors
- Lot 109 - Any other item
- Lot 110 - Any other item
- Lot 111 - Any other item

Class EE: Canning & Freezing

- Lot 1 - Exhibit related to importance of food preservation
- Lot 2 - Display detailing pH in foods and appropriate food preservation methods
- Lot 3 - Display of equipment for food preservation
- Lot 4 - Display related to microorganisms destroyed in various food preservation techniques
- Lot 5 - Display of science related to food preservation
- Lot 6 - Display related to history of food preservation
- Lot 7 - Comparison of the cost of buying preserved food vs. preserving at home
- Lot 8 - Display of leadership or citizenship activity related to project
- Lot 9 - Chart of foods you plan to preserve and when they are in season
- Lot 10 - Comparison of frozen apples or other fruit (treated & untreated)
- Lot 11 - Comparison of frozen beans or other vegetable (blanched & unblanched)
- Lot 12 - Applesauce made with boiling water canner, 1 jar
- Lot 13 - Jam made in boiling water canner, 1 jar
- Lot 14 - Any pickled vegetable in boiling water canner, 1 jar
- Lot 15 - Any food preserved through freezing, 1 item
- Lot 16 - Any item made in boiling water canner, 1 jar
- Lot 17 - Any other item
- Lot 18 - Any other item
- Lot 19 - Any other item

Class FF: Global Gourmet

(Please bring recipes for prepared food)

- Lot 1 - Prepare a meal from the country you are studying
- Lot 2 - Prepare a bread from the county you are studying
- Lot 3 - Prepare a dessert from the county you are studying
- Lot 4 - Prepare a dish from your heritage
- Lot 5 - Display on a country's celebration and the food typically served
- Lot 6 - Display on typical ingredients from the country you are studying
- Lot 7 - Display of recipes from the county you are studying

- Lot 8 - Display on the customs of the country you are studying
- Lot 9 - Display on the climate and culture of the country you are studying
- Lot 10 - Display on an interesting fact you learned about the country you are studying
- Lot 11 - Display on how food differs in the country you are studying by regions and how this is affected by climate, location & availability of food
- Lot 12 - Interview an exchange student or a person who now lives in the U.S. but was not born here
- Lot 13 - Display on customs & celebrations from your heritage of interest or ones you still practice
- Lot 14 - Any other item
- Lot 15 - Any other item
- Lot 16 - Any other item

Class GG: Miscellaneous Foods

Dutch Oven Cooking

- Lot 1 - Three biscuits made in a Dutch oven
- Lot 2 - One serving fruit cobbler made in Dutch oven
- Lot 3 - Mini pizza made in a Dutch oven
- Lot 4 - Mexican Cornbread made in a Dutch oven
- Lot 5 - Pot roasts prepared in a Dutch oven
- Lot 6 - Ice cream prepared in a Dutch oven
- Lot 7 - Chimney starter
- Lot 8 - Poster showing equipment used in Dutch oven cooking
- Lot 9 - Poster showing care and cleaning of Dutch oven
- Lot 10 - Poster showing placement of and number of coals needed for 3 different sizes of ovens
- Lot 11 - Display showing what to do if your Dutch oven rusts
- Lot 12 - Display showing how to season your Dutch oven
- Lot 13 - Display showing to figure out number of coals needed and their placement for type of cooking
- Lot 14 - Display showing how to determine number of coals for required temperature
- Lot 15 - Display showing how weather and/or altitude affect cooking process

- Lot 16 - Display how to stack Dutch ovens during cooking
- Lot 17 - Educational display
- Lot 18 - Any other item
- Lot 19 - Any other item
- Lot 20 - Any other item

Party Planner

- Lot 21 - Table setting for a party
- Lot 22 - List & instructions for 5 ice breaker games
- Lot 23 - Party plan listing all items & costs
- Lot 24 - Party plan for a theme party
- Lot 25 - Party plan of foods with prep & cook timeline
- Lot 26 - Photo of a buffet party you have planned
- Lot 27 - Crowd pleaser recipe halved, doubled, and tripled
- Lot 28 - Packed picnic
- Lot 29 - Educational display on proper internal temperatures
- Lot 30 - Assortment of 3-5 appetizers with recipes
- Lot 31 - Southwest snack mix, 1 cup
- Lot 32 - Orange & almond sweet & sour salad 1c
- Lot 33 - Black bean & corn salsa, 1 cup
- Lot 34 - Chicken wings, 3 pcs
- Lot 35 - Whole wheat pancakes with fruit - 3-4" cakes
- Lot 36 - Educational display showing a recipe makeover
- Lot 37 - Educational display showing how to party plan for different sized groups (6, 12, 18, 25+ guests)
- Lot 38 - Educational display showing some of the dietary restrictions you may have to consider
- Lot 39 - Any other item
- Lot 40 - Any other item
- Lot 41 - Any other item

Any Foods Member

Must be enrolled in Cooking, Baking, Dutch Oven, Canning & Preserving or Party Planner

- Lot 42 - Recipe collection, include at least 1 recipe for each year you have been in the project in the categories of *Main Dish, Salad or Side, Bread, Dessert, Beverages & Misc.* You may have additional categories. Recipes can be in a box, binder or other type of book.
- Lot 43 - Educational display on the My Plate
- Lot 44 - Baked dessert of your choice
- Lot 45 - Yeast product of your choice

- Lot 46 - Any 100% whole wheat product
- Lot 47 - One traditional baked product from a foreign country with an 8X10 flyer outlining the culture, tradition and interesting facts about the county and their traditions related to the item.
- Lot 48 - Item featuring grain ingredients that can be sourced from Montana Agriculture
- Lot 49 - Item featuring legumes
- Lot 50 - Item featuring proteins that can be sourced from Montana Agriculture
- Lot 51 - Edible art

Class HH: Candy Making

- Lot 1 - Mints, 5 pcs
- Lot 2 - Fudge, 5 pcs
- Lot 3 - Toffee, 5 pcs
- Lot 4 - Caramel, 5 pcs
- Lot 5 - Peanut Brittle, 5 pcs
- Lot 6 - Chocolate covered/dipped item, 5 pcs
- Lot 7 - Divinity, 5 pcs
- Lot 8 - Glass or rock candy, 5 pcs
- Lot 9 - Taffy, 5 pcs
- Lot 10 - Caramel popcorn, candy coated popcorn, etc. (3 balls or sandwich bag of loose)
- Lot 11 - Non-chocolate candy covered or dipped item, 5 pcs
- Lot 12 - Lollipops, 3
- Lot 13 - Candy dots, 6
- Lot 14 - Candy made from other candy, 5
- Lot 15 - Pixie sticks, 3
- Lot 16 - Educational display
- Lot 17 - Project journal, photo album or display
- Lot 18 - Display on safety when making candy
- Lot 19 - Display on how altitude affects candy making & what you need to do to adjust for it
- Lot 20 - Display of candy making equipment
- Lot 21 - Prepare your own candy recipe file
- Lot 22 - Display on the cost to make candy to sell & how you would price it
- Lot 23 - Logo for your candy company
- Lot 24 - Packaging for your candy company
- Lot 25 - Any other item
- Lot 26 - Any other item
- Lot 27 - Any other item

Class II: Cake Decorating

	Beg under 3 yrs		Adv 3+ yrs	
	Real	Foam	Real	Foam
Wedding cake	1	2	3	4
Birthday cake	5	6	7	8
Special occasion cake	9	10	11	12
Star-filled cake	13	14	15	16
Fondant cake	17	18	19	20
Cut up cake	21		22	
Specialty pan cake	23		24	
Sugar mold	25		26	
Cookies, 3	27		28	
Cupcakes, 3	29		30	
Educational display	31		32	
Project journal/photo display of project work	33		34	
Cake decorating tool kit	35		36	
Any other item	37		38	
Any other item	39		40	
Any other item	41		42	



Class JJ: Small Grains

- Lot 1 - Mounted specimens of wheat plants at different stages of growth. Include seed, sprouting, beginning root development at 2 & 4 leaf stage, tillering, boot, heading, flowering, fully developed green plant and plant ready for harvest.
- Lot 2 - Exhibit records of 5 varieties of hard red winter or hard red spring wheat that were each grown in 16-foot rows, that include date of emergence date of 3 to 5 leaf stage, date of boot, date of heading, date when fully ripe and plant height
- Lot 3 - Prepare a 1-quart sample of threshed wheat of any variety you produced or helped produce
- Lot 4 - Exhibit a sheaf of grain produced from your crop
- Lot 5 - Mounted specimens of barley plants at different stages of growth. Include seed, sprouting, beginning root development at 2 & 4 leaf stage, boot tillering, heading, flowering, fully developed green plant and plant ready for harvest
- Lot 6 - Exhibit records kept for barley project
- Lot 7 - Prepare a 1-quart sample of barley of any variety you produced or helped produce
- Lot 8 - Exhibit a sheaf of barley produced from your crop
- Lot 9 - Mounted specimens of oats plants at different stages of growth. Include seed, sprouting, beginning root development at 2 & 4 leaf stage, boot tillering, heading, flowering, fully developed green plant and plant ready for harvest
- Lot 10 - Exhibit records kept for oats project
- Lot 11 - Prepare a 1-quart sample of oats of any variety you produced or helped produce
- Lot 12 - Exhibit a sheaf of oats produced from your crop
- Lot 13 - Mounted specimens of rye plants at different stages of growth. Include seed, sprouting, beginning root development at 2 & 4 leaf stage, boot tillering, heading, flowering, fully developed green plant and plant ready for harvest
- Lot 14 - Exhibit records kept for rye project
- Lot 15 - Prepare a 1-quart sample of rye of any variety you produced or helped produce.
- Lot 16 - Exhibit a sheaf of rye produced from your crop
- Lot 17 - Plant press
- Lot 18 - Collection of various products made from small grains
- Lot 19 - Display telling about a visit to a local feed store

- Lot 20 - Display of germinated seeds
- Lot 21 - Display showing the differences in seed quality
- Lot 22 - Collection of soil types
- Lot 23 - Display presenting small grain diseases
- Lot 24 - Display showing small grain insect pests
- Lot 25 - Display identifying weeds
- Lot 26 - Poster with labeled cereal plant attached
- Lot 27 - Display of spring & winter cereal grains
- Lot 28 - Collection of small grain pests
- Lot 29 - Exhibit showing how to determine field acreage
- Lot 30 - Display showing how to determine small grain harvest loss
- Lot 31 - Display how to determine the volume of storage structures
- Lot 32 - Present a market plan
- Lot 33 - Display a balance sheet or prices over time of small grains
- Lot 34 - Show how production costs are determined
- Lot 35 - Exhibit related to careers related to crops
- Lot 36 - Display related to bakery visit
- Lot 37 - Any other item
- Lot 38 - Any other item
- Lot 39 - Any other item

Class KK: Gardening

- Exhibits that do not contain the required number of vegetables will not be considered for awards.
- Select specimens of top quality and at prime maturity. Have exhibits clean and properly trimmed when necessary and have exhibits as fresh as possible.
- Select specimens that are free from disease, insect and mechanical injury and typical in size for the variety. Uniformity in size, shape, maturity, color and type are essential. Avoid skinning and bruising specimens when cleaning.
- **Note: ALL Garden exhibits must be submitted on appropriate sized, heavy-duty plates.**
- Remember, exhibiting vegetables requires as much showmanship as any other 4-H project. Proper handling and preparation will be a credit to the fair display and will enhance your success as an exhibitor.
- Vegetables will be judged on uniformity, maturity, correct number and preparation, full size, color and shape, firm, and free of damage from insects, disease or mechanical injury.
- Clean with a soft brush or facial tissue to remove loose soil.

- For lot 55: Best eye appeal could look like 1 large, 3 medium, and 5 small of each vegetable type.

Vegetable types:

Large vegetables:

Cabbage, cauliflower, eggplant, head lettuce, melons, pumpkins, rutabagas, squash

Medium vegetables:

Beets, carrots, slicing cucumbers, kohlrabi, onions, parsnips, peppers, potatoes, sweet corn, tomatoes, turnips.

Small vegetables:

Beans, pickling cucumbers, peas (in the pod).

This display can also be all from the same size category.

In addition to the **Purdue leaflet “Suggested 4-H Garden Exhibits”** and the **Richland County handout “What makes a good vegetable exhibit,”** please consider the following when preparing your produce for exhibit.

For all root crops: Cut the tops off, leaving approximately 3/4 inch of the top intact with the root. Wash roots gently, but avoid injury to the skin. If storage is necessary, put them in a cool, moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, artichokes (Jerusalem), horseradish and others.

Asparagus: Trim to 7-8 inches. Tie in two places with rubber bands or ribbon.

Beans: Harvest fresh or place in plastic bag in refrigerator until ready to show. Leave stem attached.

Broccoli: Harvest fresh or keep refrigerated until ready to show. Remove all leaves below the head. Minimum head diameter 3". Stalk & Head should be at least 6" long.

Brussel sprouts: Select uniform, firm, well-shaped, green sprouts. Remove heads from stem, trim stem to a uniform length of 1/4". Remove only loose, discolored outer leaves.

Cabbage: Remove only diseased or damaged leave and wrapper leaves.

Cauliflower: Trim jacket leaves even with top of head. Some of the older leaves may be removed.

Celery, celeriac, swiss chard and spinach: Remove the roots and underground portion of them, but leave the crown. Wash if needed. Keep in a moist and cool place.

Cucumbers: Harvest by cutting stems, leaving approximately 1/4" of stem. Avoid injury to fruit. Wash if necessary. Choose well shaped specimens, those extremely pointed, dumbbells and badly crooked are looked on as off type.

Eggplant: Leave stem intact with fruit. Choose specimens with skins not dry but firm to the feel, or those which are tender and succulent. Uniformity is important too.

Kohlrabi: Remove roots, but leaves 1/2" above ground portion of stem. Remove leave, but avoid injury the skin. Tenderness is important.

Leeks: Treat as green onions.

Lettuce, leaf: Leave crown. Remove root.

Lettuce, head: Remove outer wrapper or diseased & discolored leaves.

Onions (dry, stem not over 2"): Approximately 2 weeks before fair, pull and twist the tops and remove outer layer of dirty skin only. Spread them in an open shed so air will pass over them until time to take to fair. Remove the tops and strip off the roots but in doing so, avoid damage to the node or basal plate. Choose well formed bulbs, avoiding “doubles,” thick necks or other off type specimens.

Onions (green, 1/2" diameter or less): Dig immediately before going to fair. Avoid damage to node or basal plate. Leave tops on. Remove outer layer of skin to get soil off. Wash. Choose specimens that are well blanched or white. Trim roots to 3/8" - 1/2". Trim top to 4"-6" above white shack.

Peas: Choose those that are sweet, moist and tender and not those that are bitter, dry and tough or woody. Wash if necessary.

Peppers: Choose specimens that are firm or meaty. Leave approximately 1/4 to 1/2" of stem. Keep in a cool moist place. Avoid injury. Wash if necessary. If listing calls for green peppers, do not include ripe or even partially ripe (reddening) specimens.

Potatoes: Immediately after digging tubers, allow them to set on the ground for approximately 20 minutes to allow the skin to “set.” Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.

Red Norland have shallow eyes, smooth skin and an oblong shape.

Red Pontiac have deep eyes, thin skin and a large rounder shape.

Red Vikings have shallow eyes and a large oblong shape.

Red LaSota have a smooth skin and a round shape.

White Kennebec have shallow eyes, a thin skin and round shape

White Norgold Russet have shallow eyes, a smooth brown skin with golden netting and an oblong shape.

Pumpkins: Cut stem where it naturally attaches to vine. Wash.

Squash, summer: Leave stem. Choose tender specimens. For the long type, they may be 5-8" long. For the round type and crooked necks, choose those which are very tender and succulent. Some types are ready for use as soon as the blossom is withered.

Squash, winter: Same as pumpkin

Sweet corn: Remove part of the husk leaving 2 or 3 layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and tip fill, in the "milk state."

Tomatoes (green): Leave stems. Choose specimens which are not turning red.

Tomatoes (ripe): Remove stems. Avoid injury. Choose those free of cracking.

Herbs:

Dill (ripe): Stems should be 10-12" long and bundled with ties about an inch from the head and again 3-4 inches from the bottom.

Garlic: Should be dried the same as onions. Should be well formed and free of blemishes and black spots on inner wrappings, which indicate a fungal presence. Cut the tops one inch from the bulb, and trim the roots straight across at a three-eighths to one-half inch length. If the inner core of any cut top is not pure white, substitute another bulb. Uniformity is the key, not size.

Herbs (other): Cut stems with a sharp knife or shears, cutting longer than required length. Gently rinse or brush off any dust or soil residue. Trim stems to the desired length (see below) at a 45 degree angle and place in water. For exhibit, they should be in a narrow clear container that will support the length of the stem. Remove all foliage below the water level of the exhibit container to avoid decay and odor.

Basil, green dill, cilantro & chives:

Stems should be 6-10 inches long.

Oregano: Stems should be 4-8 inches.

Parsley: Stems should be 8-10 inches.

Any other: Stems should be 6-10 inches.

Fruit:

Cantaloupe/watermelon: Leave about 1" of stem. Wash if necessary.

Raspberries: Clean but do not wash, remove dust with a soft brush. Should not contain stem or core.

Rhubarb: Remove all green portion of leaf. Leave base of petiole (stem) intact. Leave 1" of top. Wash. Stalks must be tender & juicy.

Strawberries: Leave stem & cap attached to prevent moisture loss. Clean with a soft brush, do not wash.

- Lot 1 - Asparagus, 5 spears
- Lot 2 - Beans, dry shelled, 1/2 cup
- Lot 3 - Beans, green string, 10 pods
- Lot 4 - Beans, yellow wax, 10 pods
- Lot 5 - Beets, 3 (3/4 - 1" in diameter)
- Lot 6 - Broccoli, 1 head
- Lot 7 - Cabbage, round, 1 head
- Lot 8 - Cabbage, flat, 1 head
- Lot 9 - Cabbage, red 1 head
- Lot 10 - Cabbage, pointed, 1 head
- Lot 11 - Carrots, short, 3 (less than 5" long)
- Lot 12 - Carrots, long, 3 (over 5" long)
- Lot 13 - Cauliflower, 1 head
- Lot 14 - Cucumbers, slicing, 3 (over 6" long)
- Lot 15 - Cucumbers, pickling 3 (under 3" long)
- Lot 16 - Celery, 1 bunch
- Lot 17 - Cantaloupe, 1
- Lot 18 - Eggplant, 1
- Lot 19 - Kohlrabi, 3
- Lot 20 - Lettuce, 1 head
- Lot 21 - Lettuce, leaf, 1 plant
- Lot 22 - Onions, dry white, 3
- Lot 23 - Onions, dry yellow, 3
- Lot 24 - Onions, green table, 3
- Lot 25 - Onions, sweet 3
- Lot 26 - Onions, red, 3
- Lot 27 - Parsnips, 3
- Lot 28 - Peas, edible pod, 10 pods
- Lot 29 - Peas, unshelled, 10 pods
- Lot 30 - Peppers, bell, 3
(each should have same number of lobes)
- Lot 31 - Peppers, hot, 3
- Lot 32 - Peppers, any other, 3
- Lot 33 - Potatoes, red, 3

- Lot 34 - Potatoes, white, 3
- Lot 35 - Potatoes, sweet, 3
- Lot 36 - Potatoes, any other
- Lot 37 - Pumpkin, small sugar
- Lot 38 - Pumpkin, field type
- Lot 39 - Radishes, 5
- Lot 40 - Raspberries, 1 pint
- Lot 41 - Rhubarb, 3 stalks
- Lot 42 - Rutabagas, 3
- Lot 43 - Sweet corn, 3 ears
- Lot 44 - Squash, early summer, 3
- Lot 45 - Squash, any other, 1
- Lot 46 - Tomatoes, red, 3
- Lot 47 - Tomatoes, green, 3
- Lot 48 - Tomatoes, cherry, 6
- Lot 49 - Turnips, 3
- Lot 50 - Strawberries, 1 pint
- Lot 51 - Watermelon, 1
- Lot 52 - Zucchini, 3 quality
- Lot 53 - Vegetable not listed above, 3 or more
- Lot 54 - Exhibit a display including one of each: root, leaf, fruit and seed crop
- Lot 55 - Basket of Produce, 5 or more different veggies arranged in basket or similar container, judged on produce and eye appeal
- Lot 56 - Any vegetable grown in a container
- Lot 57 - Basil, 5 stems
- Lot 58 - Dill, ripe, 5 heads
- Lot 59 - Dill, green, 5 stems
- Lot 60 - Oregano, 5 stems
- Lot 61 - Parsley, 5 stems
- Lot 62 - Garlic, 3 heads
- Lot 63 - Chives, 5 stems
- Lot 64 - Cilantro, 5 stems
- Lot 65 - Herb, any other, 5 stems

Cut Flowers

- *All cut flowers but have at least a 4" stem.
- *Displays must be in a container suitable to the size of the flower and length of the stem.
- *All flowers must have some foliage.
- *4-H will not be responsible for lost, stolen or damaged vases. It is not recommended to use a valuable one.
- *Added decoration may be added unless otherwise specified.
- *Fresh cut plant material must be used in all entries.

- Lot 66 - Rose, one stem
- Lot 67 - Cluster roses, one stem
- Lot 68 - Golden glow, two stems
- Lot 69 - Zinnias, two stems
- Lot 70 - Small zinnias, two stems
- Lot 71 - Marigolds, two stems
- Lot 72 - Delphinium, one stem
- Lot 73 - Phlox, one stem

- Lot 74 - Lantana, two stems
- Lot 75 - Calibrachoe, two stems
- Lot 76 - Petunias, single large, two stems
- Lot 77 - Petunias, double, large, two stems
- Lot 78 - Calendulas, two stems
- Lot 79 - Bachelor buttons, two stems
- Lot 80 - Cosmos, two stems
- Lot 81 - Sunflower, under 4", one stem
- Lot 82 - Sunflower, over 4", one stem
- Lot 83 - Verbena, two stems
- Lot 84 - Aster, two stems
- Lot 85 - Dahlia, one stem
- Lot 86 - Gladiolus, one stem
- Lot 87 - Mini gladiolus, one stem
- Lot 88 - Mini daisy, two stems
- Lot 89 - Gerber daisy, one stem
- Lot 90 - Tiger Lilies, one stem
- Lot 91 - Sweet peas, two stems
- Lot 92 - Pansies, two stems
- Lot 93 - Straw flowers, two stems
- Lot 94 - Chrysanthemums, two stems
- Lot 95 - Cone Flowers, two stems
- Lot 96 - Statice, two stems
- Lot 97 - Black Eyed Susan, two stems
- Lot 98 - Poppy, two stems
- Lot 99 - Hollyhocks, two stems
- Lot 100 - Lisianthus, two stems
- Lot 101 - Geranium, one stem
- Lot 102 - Any other perennial cut flower, two stems
- Lot 103 - Any other annual cut flower, two stems

Plants

- Lot 104 - Perennial Flowers, 3 stems/potted
- Lot 105 - Annual Flowers, 3 stems/potted
- Lot 106 - Mini/Fairy Garden
- Lot 107 - Potted House Plant, 4-6" pot size
- Lot 108 - Flower Arrangement
- Lot 109 - Garden Plan
- Lot 110 - Terrarium
- Lot 111 - Garden tool display
- Lot 112 - Seed germination display
- Lot 113 - Hydroponic project
- Lot 114 - Composting display
- Lot 115 - Soil sampling & testing display
- Lot 116 - Garden pest display
- Lot 117 - Plant disease display
- Lot 118 - Horticulture career display
- Lot 119 - Garden record (planting date, irrigation, rainfall, fertilization, etc)
- Lot 120 - Photos of vegetable garden, current year
- Lot 121 - Pollinator display
- Lot 122 - Integrated pest management display
- Lot 123 - Beneficial insect display
- Lot 124 - Worm composting display
- Lot 125 - Samples of preserved produce
- Lot 126 - Any succulent or cactus plant

- Lot 127 - Display of gardening as a business
- Lot 128 - Display of a landscape project you have been a part of
- Lot 129 - Any other item
- Lot 130 - Any other item
- Lot 131 - Any other item

Class LL: Weeds

- Lot 1 - A standard size wooden plant press
- Lot 2 - Display illustrating crops grown in MT and products that are made in MT from those crops
- Lot 3 - Display showing different ways weed seeds spread to new locations
- Lot 4 - Display of pressed plants and/or photos you have taken illustrating the following terms: weeds and native, non-native, invasive & noxious plants
- Lot 5 - Chart showing the exponential growth of knapweed
- Lot 6 - Display that illustrates the effects of erosion
- Lot 7 - Display on 5 noxious weeds found in Richland County
- Lot 8 - Any other item
- Lot 9 - Any other item
- Lot 10 - Any other item

Class MM: Range Management

1st year

- Lot 1 - Four rangeland plant types using examples from your area display
- Lot 2 - Build a plant press
- Lot 3 - Collect and press 10 range plants
- Lot 4 - Plant morphology display
- Lot 5 - Any other item
- Lot 6 - Any other item
- Lot 7 - Any other item

2nd year

- Lot 8 - Collect and press an additional 20 plants
- Lot 9 - Benefits of rangeland display
- Lot 10 - Identify a rangeland plant using a key
- Lot 11 - Any other item
- Lot 12 - Any other item
- Lot 13 - Any other item

3rd year

- Lot 14 - Collect and press an additional 20 plants
- Lot 15 - Rangeland types of the U.S. display
- Lot 16 - Climate impacts on rangeland display
- Lot 17 - Any other item
- Lot 18 - Any other item
- Lot 19 - Any other item

Class NN: Aerospace

Stage 2: Lift Off

- Lot 1 - Any skill level 1 rocket make from a kit (Wizard, Gnome, Mosquito, Alpha or others) Include plans
- Lot 2 - Poster or display of different types of aircraft
- Lot 3 - A handmade kite, include plans
- Lot 4 - An educational display relating to the International Phonetic Alphabet
- Lot 5 - Any model rocket or airplane not built from a kit, include plans
- Lot 6 - Educational display
- Lot 7 - Poster of cloud types
- Lot 8 - Hot air balloon poster or model
- Lot 9 - Poster or display explaining how different types of weather affect flying
- Lot 10 - Any other item
- Lot 11 - Any other item
- Lot 12 - Any other item

Stage 3: Reaching New Heights

- Lot 13 - Any skill level 2 rocket made from a kit (e.g. Bull Pup 12D, Longshot, Loadstar, etc.), include plans.
- Lot 14 - A paper flight simulator you have made.
- Lot 15 - A feather wing glider
- Lot 16 - A controllable glider
- Lot 17 - A fighter kite that can roll, pitch and yaw (e.g. Nagasaki Hata or other type)
- Lot 18 - A model airplane from a kit. Include plans.
- Lot 19 - Any model rocket or airplane not built from a kit. Include plans.
- Lot 20 - Control panel model
- Lot 21 - Poster showing remote control airplane parts
- Lot 22 - Poster showing helicopter parts
- Lot 23 - Any educational display related to what you have learned in the project (e.g. launch records, distance records, results from competitive events, etc.)
- Lot 24 - Any other item
- Lot 25 - Any other item
- Lot 26 - Any other item

Stage 4: Pilot in Command

- Lot 27 - Any skill level 3 or higher rocket made from a kit (e.g. Comanche 3, R2-D2, Tie Fighter, Space Shuttle, etc.). Include plans.
- Lot 28 - Educational display relating to some aspect of this level of aerospace (flight plan, career profile, etc.)
- Lot 29 - A flat style box kite. Include plans.

- Lot 30 - A remote control airplane made from a kit. Include plans.
- Lot 31 - A model rocket or airplane not made from a kit. Include plans.
- Lot 32 - Your own constructed altitude tracker
- Lot 33 - A notebook on the history of aviation
- Lot 34 - Poster explaining the different navigational methods
- Lot 35 - Any other item
- Lot 36 - Any other item
- Lot 37 - Any other item

Independent Study

(Must have County Agent's approval)

- Lot 38 - Educational display
- Lot 39 - Any other item

Class OO: Bicycle

- Lot 1 - Educational poster
- Lot 2 - Notebook of bicycle safety tips
- Lot 3 - Story on your bicycle experiences
- Lot 4 - Notebook on bicycle maintenance including maintenance performed on member's bicycle. Include costs, time required, etc.
- Lot 5 - Notebook on what you have done and learned in the bicycle project. Include experience, cost of maintenance and repairs, bicycle log project hours
- Lot 6 - Any other item
- Lot 7 - Any other item
- Lot 8 - Any other item

Class PP: Electricity

Unit 1

- Lot 1 - A homemade flashlight
- Lot 2 - A simple switch
- Lot 3 - A display of conductors
- Lot 4 - A display about magnetism
- Lot 5 - A homemade compass
- Lot 6 - A homemade electromagnet
- Lot 7 - A homemade galvanometer
- Lot 8 - A homemade electric motor
- Lot 9 - An educational display about electricity in the home
- Lot 10 - Any other item
- Lot 11 - Any other item
- Lot 12 - Any other item

Unit 2

- Lot 13 - An educational display of Ohm's Law
- Lot 14 - A display about conductors and insulators
- Lot 15 - A poster identifying the components of a wiring diagram
- Lot 16 - A homemade circuit
- Lot 17 - A homemade momentary switch

- Lot 18 - A homemade 3-way switch
- Lot 19 - A homemade rocket launcher
- Lot 20 - A homemade burglar alarm
- Lot 21 - An educational display about electricity in the home
- Lot 22 - Any other item
- Lot 23 - Any other item
- Lot 24 - Any other item

Unit 3

- Lot 25 - A display showing how to read an electric meter
- Lot 26 - A display of types of wires and cables
- Lot 27 - A display showing how to measure electricity usage
- Lot 28 - A display showing the different types of receptacles
- Lot 29 - A diagram of your home wiring circuits
- Lot 30 - An educational display about electricity in the home
- Lot 31 - Any other item
- Lot 32 - Any other item
- Lot 33 - Any other item

Unit 4

- Lot 34 - A display of different electronic parts
- Lot 35 - A display showing how a diode works
- Lot 36 - A display showing how a transistor regulates flow
- Lot 37 - A display showing how LEDs work
- Lot 38 - A homemade flasher
- Lot 39 - A homemade alarm that reacts to light
- Lot 40 - A homemade light meter
- Lot 41 - A Homemade SCR intruder alarm
- Lot 42 - A Homemade 6-8 watt amplifier
- Lot 43 - Educational Display
- Lot 44 - Any other item
- Lot 45 - Any other item
- Lot 46 - Any other item

Class QQ: Small Engines

(includes lawn and garden equipment)

- Lot 1 - Display board of engine or major component parts
- Lot 2 - Display of malfunctioning parts with explanation
- Lot 3 - Homemade troubleshooting or tune-up guide
- Lot 4 - Educational poster
- Lot 5 - Torn down and reassembled engine by member
- Lot 6 - Display of monthly expense records and receipts
- Lot 7 - Display a correctly sharpened mower blade
- Lot 8 - Display of basic tools needed to repair a small engine

- Lot 9 - Educational display on a 2-cycle engine
- Lot 10 - Educational display on a 4-stroke engine
- Lot 11 - Educational display on lawn mower care
- Lot 12 - Display on a specific system in a small engine
- Lot 13 - Display comparing the different types of small engines
- Lot 14 - Display showing how a transmission works
- Lot 15 - Display showing how to conduct a compression test
- Lot 16 - Display showing how to adjust a carburetor
- Lot 17 - Display showing how to use diagnostic tools
- Lot 18 - Display about troubleshooting problems with small engines
- Lot 19 - Display about safety/protective equipment when working on engines
- Lot 20 - Any other item
- Lot 21 - Any other item
- Lot 22 - Any other item

Class RR: Woodworking

Unit 1

- Lot 1 - Sandpaper block
- Lot 2 - Flower box
- Lot 3 - Picture frame
- Lot 4 - Wood shelf
- Lot 5 - Letter holder
- Lot 6 - Cutting Board
- Lot 7 - Educational display showing anything related to the woodworking project (the care of tools, wood types, safety, materials, techniques, etc.)
- Lot 8 - Any other item
- Lot 9 - Any other item
- Lot 10 - Any other item

Unit 2

- Lot 11 - Tool box, include plans
- Lot 12 - Bird house
- Lot 13 - Pair Sawhorses
- Lot 14 - Foot stool
- Lot 15 - Display of wood types
- Lot 16 - Educational display showing anything related to the woodworking project (the care of tools, safety, materials, techniques, etc.)
- Lot 17 - Any other item
- Lot 18 - Any other item
- Lot 19 - Any other item

Unit 3

- Lot 20 - Chest
- Lot 21 - Lathed item

- Lot 22 - Book shelf
- Lot 23 - Lamp
- Lot 24 - Simple picnic table
- Lot 25 - Educational display showing anything related to the woodworking project (the care of tools, wood types, safety, materials, techniques, etc.)
- Lot 26 - Any other item
- Lot 27 - Any other item
- Lot 28 - Any other item

Unit 4

- Lot 29 - Chest
- Lot 30 - Bench
- Lot 31 - Tabletop hockey game
- Lot 32 - Step stool or chair
- Lot 33 - Lathed item
- Lot 34 - Table (ex. end table, coffee table etc)
- Lot 35 - Scrolled or routed sign
- Lot 36 - Educational display showing anything related to the woodworking project (the care of tools, wood types, safety, materials, techniques, etc.)
- Lot 37 - Any other item
- Lot 38 - Any other item
- Lot 39 - Any other item

Independent Study

(must have County Agent's approval)

- Lot 40 - Educational display
- Lot 41 - Any other item
- Lot 42 - Any other item

If you are bringing a large indoor project, you MUST let us know in advance so we can make arrangements for its display.

Class RR1 - Reclaimed & Recycled Woodworking

- Lot 1 - Decor item
- Lot 2 - Furniture item
- Lot 3 - Sign or picture
- Lot 4 - Outdoor item
- Lot 5 - Recycled pallet wood
- Lot 6 - Repurposed wood item
- Lot 7 - Refinished piece, must include before photos
- Lot 8 - Holiday item
- Lot 9 - Any other item
- Lot 10 - Any other item
- Lot 11 - Any other item

Class SS: Welding/Metalwork

(All metal welding processes accepted.)

All welds exhibited in lot 1 or 2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated **1)** type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) **2)** kind of weld, **3)** welder setting, **4)** electrode/wire/rod size, and **5)** electrode/wire/rod ID numbers. Attach a wire to display board so it can be hung like a picture frame.

- Lot 1 - Welding joints - a display of 1 butt, 1 lap and 1 fillet weld
- Lot 2 - Position welds-a display showing three beads welded in the vertical down, horizontal and overhead positions
- Lot 3 - Welding article-any article where welding is used in the construction. All plans and bill of materials must be attached to the article, with a cover.
- Lot 4 - Precision cut sign
- Lot 5 - Decor Item
- Lot 6 - Yard decor or sign
- Lot 7 - Boot scrapper
- Lot 8 - Christmas tree stand
- Lot 9 - Welded sculpture
- Lot 10 - Brackets with hooks & eyes
- Lot 11 - Pedestal
- Lot 12 - Chipping hammer
- Lot 13 - Post driver
- Lot 14 - Welding table with positioner
- Lot 15 - Hand cart
- Lot 16 - Auger dolly
- Lot 17 - Adjustable work stand
- Lot 18 - Item repaired by oxy acetylene
- Lot 19 - Item repaired by arc welding
- Lot 20 - Any other item
- Lot 21 - Any other item
- Lot 22 - Any other item

Class TT: Robotics

(Use whatever robotics kit you have)

- Lot 1 - Exhibit showing different robots in our everyday lives
- Lot 2 - A robot you have built & programmed
- Lot 3 - History of robotics display
- Lot 4 - Driving base display
- Lot 5 - Touch sensor and program
- Lot 6 - Color sensor and program
- Lot 7 - Program designed for the robot
- Lot 8 - Display showing what you have learned this year

- Lot 9 - Any other item
- Lot 10 - Any other item
- Lot 11 - Any other item

Intro to Modern Microcontrollers

- Lot 12 - Blinking LED display
- Lot 13 - Any circuit with code
- Lot 14 - Any other item
- Lot 15 - Any other item
- Lot 16 - Any other item

Junk Drawer Robotics 1

- Lot 17 - Present how the items you had were sorted
- Lot 18 - 2-D drawing
- Lot 19 - 3-D image of an item
- Lot 20 - Support constructed to hold a textbook
- Lot 21 - Marshmallow catapult
- Lot 22 - Balance beam
- Lot 23 - 3-D tic-tac-toe game or board
- Lot 24 - Robot arm
- Lot 25 - Power source designed to move the arm
- Lot 26 - Display showing joints and linkages
- Lot 27 - Gripper design
- Lot 28 - Gripper
- Lot 29 - Robot
- Lot 30 - Any other item
- Lot 31 - Any other item
- Lot 32 - Any other item

Junk Drawer Robotics 2

- Lot 33 - Display showing movement and friction
- Lot 34 - Clipmobile Design
- Lot 35 - Clipmobile
- Lot 36 - Simple electrical circuit
- Lot 37 - Electromagnetic force display
- Lot 38 - Can-can robot design
- Lot 39 - Can-can robot
- Lot 40 - Display of gear ratios
- Lot 41 - Gear assembly
- Lot 42 - Gear train that has gear ratio reduction
- Lot 43 - Gear train using compound gears
- Lot 44 - Rover that goes slow and climbs a ramp
- Lot 45 - Display showing buoyancy, weight distribution or surface area
- Lot 46 - Underwater ROV design
- Lot 47 - Underwater ROV
- Lot 48 - Any other item
- Lot 49 - Any other item
- Lot 50 - Any other item

Junk Drawer Robotics 3

- Lot 51 - Display about the differences between series and parallel circuits

- Lot 52 - Display showing electrical switches and direction of electric flow
- Lot 53 - Double pole double throw switch design
- Lot 54 - Double pole double throw switch
- Lot 55 - Display of a visual sensor
- Lot 56 - Steady hand/buzz wire game
- Lot 57 - Design of a robot using a sensor for control
- Lot 58 - Robot using a sensor for control
- Lot 59 - Display about base 2 binary counting and timing
- Lot 60 - Display telling about logical operators
- Lot 61 - Display about electrical components
- Lot 62 - Solder-less breadboard working electrical circuit
- Lot 63 - Display illustrating the concepts of input, processes and output
- Lot 64 - Design of a program using a flowchart format
- Lot 65 - Original robot design
- Lot 66 - Original robot
- Lot 67 - Any other item
- Lot 68 - Any other item
- Lot 69 - Any other item

Class UU: Not Just Knots

- Lot 1 - Kit of items required for knotting
- Lot 2 - Knot board showing the knots you have learned
- Lot 3 - Types of cordage display listing pros & cons of each type
- Lot 4 - Identify parts of cordage
- Lot 5 - Pick a favorite knot, do a knot board showing the steps in tying it
- Lot 6 - Knotting terminology explained or demonstrated
- Lot 7 - How to keep cordage from unraveling
- Lot 8 - How to repair damaged section of rope
- Lot 9 - Best knots for climbing
- Lot 10 - Best knots for fishing/hunting
- Lot 11 - An item for use on a farm/ranch
- Lot 12 - A wearable item - bracelet, choker, etc
- Lot 13 - A decorative item
- Lot 14 - A personal item
- Lot 15 - A macrame item
- Lot 16 - Any other item
- Lot 17 - Any other item
- Lot 18 - Any other item

Class VV: Entomology Unit 1

- Lot 1 - Collection of at least 25 different kinds of adult insects - mounted, labeled and identified, including at least 5 orders, and including the Order Lepidoptera (for 1st year members of unit 1)

- Lot 2 - Collection of at least 30 different kinds of adult insects (five which you haven't exhibited before) - mounted, labeled and identified, including at least 5 orders (for 2nd year members of unit 1)
- Lot 3 - Collection of at least 35 different kinds of adult insects (five which you haven't exhibited before) - mounted, labeled and identified, including at least 5 orders (for 3rd year members of unit 1)
- Lot 4 - Exhibit of equipment, constructed or purchased by the member, used for insect collection and mounting (for example, collecting net, killing bottle, mounting board, etc.)
- Lot 5 - Insect diagram of with body parts labeled
- Lot 6 - Exhibit showing different mouth types of insects
- Lot 7 - Homemade pitfall trap & tables of insects collected in traps
- Lot 8 - Exhibit/poster showing invasive insects
- Lot 9 - Exhibit on integrated pest management
- Lot 10 - Exhibit/poster of beneficial insects found in your garden
- Lot 11 - Cookbook that could be used by people from around the world who use insects for food
- Lot 12 - Any other item
- Lot 13 - Any other item
- Lot 14 - Any other item

Unit 2

- Lot 15 - Exhibit a collection of at least 50 different kinds of insects - mounted, labeled and identified according to order (for 1st year members of unit 2)
- Lot 16 - Collection of at least 60 different kinds of adult insects (ten which you haven't exhibited before) - mounted, labeled and identified, including at least 5 orders (for 2nd year members of unit 3)
- Lot 17 - Collection of at least 70 different kinds of adult insects (ten of which you haven't exhibited before) - mounted, labeled and identified, including at least 5 orders (for 2nd year members of unit 3)
- Lot 18 - Exhibit of tools used in the entomology project
- Lot 19 - Homemade Berlese funnel
- Lot 20 - Wilkinson trap
- Lot 21 - Light attractor
- Lot 22 - Exhibit showing an insects life cycle and/or metamorphosis

- Lot 23 - Exhibit on integrated pest management
- Lot 24 - Observation journal
- Lot 25 - Poster discussing how to tell the differences between at least 5 different orders of insects
- Lot 26 - Any other item
- Lot 27 - Any other item
- Lot 28 - Any other item

Unit 3

- Lot 29 - Exhibit current collection of 85 insects mounted, labeled and identified according to order (for 1st year members of unit 3)
- Lot 30 - Exhibit current collection of 120 insects mounted, labeled, and identified according to order (for 2nd year members of unit 3)
- Lot 31 - Exhibit current collection of 155 insects mounted, labeled and identified, according to order (for 3rd year members of unit 3)
- Lot 32 - Exhibit on careers in entomology
- Lot 33 - Experimental project
- Lot 34 - Exhibit on the scientific method
- Lot 35 - Dichotomous key
- Lot 36 - Exhibit on invasive insects
- Lot 37 - Exhibit on integrated pest management
- Lot 38 - Electronic media presentation discussing an important insect in your area
- Lot 39 - Electronic media presentation discussing IMP for either turfgrass, vegetable garden, greenhouse or forest
- Lot 40 - Any other item
- Lot 41 - Any other item
- Lot 42 - Any other item

Independent Study

(must have County Agent approval)

- Lot 43 - Educational display
- Lot 44 - Any other item
- Lot 45 - Any other item

Class WW:

Beekeeping/Apiary Science

- Lot 1 - Bee anatomy display
- Lot 2 - Life cycle of a honey bee display
- Lot 3 - Queen cell diagram
- Lot 4 - Bee disease display
- Lot 5 - The bee language display
- Lot 6 - Importance of bees display
- Lot 7 - Flowers used to make honey display, 10 pressed plants/flowers
- Lot 8 - Safe handling of bees display
- Lot 9 - Setting up a beehive

- Lot 10 - How to prepare a hive for winter
- Lot 11 - Bee equipment
- Lot 12 - Box of frames
- Lot 13 - Observation hive
- Lot 14 - Bee equipment you have built
- Lot 15 - Uses of bees wax/honey display
- Lot 16 - Jar of honey you have collected
- Lot 17 - Cut comb honey
- Lot 18 - Item made from bees wax
- Lot 19 - Item made from your honey
- Lot 20 - Any other item
- Lot 21 - Any other item
- Lot 22 - Any other item

Class XX: Shooting Sports

- Lot 1 - Poster on firearm or archery safety
- Lot 2 - Poster showing 3 different kinds of rifle scopes
- Lot 3 - Poster showing 3 types of shotgun and rifle ammunition, no live ammunition
- Lot 4 - Decoy or target you have made
- Lot 5 - Performance graph, air-rifle
- Lot 6 - Performance graph, archery
- Lot 7 - Performance graph, pistol
- Lot 8 - Performance graph, shotgun
- Lot 9 - Arm guard you have made
- Lot 10 - Finger tab you have made
- Lot 11 - Ground quiver you have made
- Lot 12 - Belt quiver you have made
- Lot 13 - Poster on hunting sportsmanship
- Lot 14 - Poster showing ten-rule code of ethics for hunting
- Lot 15 - Shooter's diary/journal
- Lot 16 - Old gun stock or bow you have restored
- Lot 17 - Game bird or animal you have mounted yourself
- Lot 18 - Display of pistol, bow, rifle or shotgun parts
- Lot 19 - Display of shooting positions
- Lot 20 - Display of arrows you have made
- Lot 21 - Educational display on hunting
- Lot 22 - Educational display on different types of bows and/or guns
- Lot 23 - Label & display a tool kit you have made for your shooting sports equipment
- Lot 24 - Display of shooting range safety
- Lot 25 - Display showcasing accessories
- Lot 26 - Display showing dominant eye, sighting and marksmanship techniques
- Lot 27 - Any other item
- Lot 28 - Any other item
- Lot 29 - Any other item

Western Heritage

- Lot 30 - Display on ammunition of the Old West
- Lot 31 - Display on clothing of the Old West
- Lot 32 - Display on characters of the Old West
- Lot 33 - Display on the history of the Six Gun
- Lot 34 - Display on the history of the Rifle
- Lot 35 - Display on the history of the Shotgun
- Lot 36 - Any other item
- Lot 37 - Any other item
- Lot 38 - Any other item

Class YY: Forestry

- Lot 1 - Exhibit a collection of leaves and twigs of 10 trees pressed and mounted on standard mounting cards. The names of each specimen and place and date of collection should be entered on the card.
- Lot 2 - Exhibit a homemade plant press
- Lot 3 - Exhibit a homemade tree calliper for measuring diameter of trees
- Lot 4 - Exhibit a homemade hypometer for measuring tree heights.
- Lot 5 - Any other item
- Lot 6 - Any other item
- Lot 7 - Any other item

Class ZZ: Outdoor Adventures

Level 1 (1 to 3 years in project)

- Lot 1 - Display of a planned trip
- Lot 2 - Packed backpack for a day hike
- Lot 3 - Display of layering of clothing
- Lot 4 - How to select boots for hiking display
- Lot 5 - Planned meal for a day trip
- Lot 6 - Prepare a basic First-Aid kit
- Lot 7 - Prepare a camping kit
- Lot 8 - Weather safety display
- Lot 9 - Any other item
- Lot 10 - Any other item
- Lot 11 - Any other item

Level 2 (4 to 6 years in project)

- Lot 12 - Display of gear for overnight trip
- Lot 13 - Display of basic camping tools
- Lot 14 - Display of basic knots and uses
- Lot 15 - Campsite selection display
- Lot 16 - Tools to purify water
- Lot 17 - Display of poisonous plants
- Lot 18 - Complete first-aid kit, for hiking or overnight trips
- Lot 19 - Meal plan for a camping trip, include menu, necessary equipment, method of cooking and clean up
- Lot 20 - Any other item
- Lot 21 - Any other item
- Lot 22 - Any other item

Level 3 (6+ years in project)

- Lot 23 - Educational display on "Leave No Trace"
- Lot 24 - Leave No Trace display for different environments
- Lot 25 - Emergency plan
- Lot 26 - Any other item
- Lot 27 - Any other item
- Lot 28 - Any other item

Class AAA: Sportfishing

Take the Bait

- Lot 1 - Display of lures and/or flies you have made
- Lot 2 - Educational display on different types of Montana fish
- Lot 3 - Educational display on fish found in NE Montana
- Lot 4 - Display of your fishing log or casting record
- Lot 5 - Display of common fishing tackle equipment
- Lot 6 - Display of basic fishing knots
- Lot 7 - Display of 3 rigging systems
- Lot 8 - Fish bait display
- Lot 9 - Types of fresh water fish display
- Lot 10 - Cleaning your fish display
- Lot 11 - Any other item
- Lot 12 - Any other item
- Lot 13 - Any other item

Reel in the Fun

- Lot 14 - Educational display comparing different casting techniques
- Lot 15 - Display of lures and/or flies, self-made
- Lot 16 - Display of your fishing log or casting record
- Lot 17 - Display identifying the parts of a fish
- Lot 18 - Display of favorite fish recipes, at least 10
- Lot 19 - Hand-made fishing wallet
- Lot 20 - Display 6 intermediate fishing knots (Trilene, surgeons, uni-knot, world's fair knot, etc)
- Lot 21 - Spinning reel parts display
- Lot 22 - Fishing regulations & ethics
- Lot 23 - Woolly Bugger fly display made by you
- Lot 24 - Any other item
- Lot 25 - Any other item
- Lot 26 - Any other item

Cast into the Future

- Lot 27 - Display showing 4 types of reels
- Lot 28 - Display of artificial flies and lures you have made
- Lot 29 - Display of different sizes and types of hooks

- Lot 30 - Display showing 8 kinds of aquatic insects
- Lot 31 - Display about fishing ethics
- Lot 32 - Display about fishing habitats
- Lot 33 - Display about the different kinds of fish found in Montana
- Lot 34 - Cleaning a reel display
- Lot 35 - Educational display on pond or stream ecology
- Lot 36 - Educational display on fish identification
- Lot 37 - Tackle box
- Lot 38 - Rod & reel display
- Lot 39 - Mounted trophy fish you have caught in the current 4-H year. Accompanied by a poster that includes the type of bait used, weather and location where & when the fish was caught.
- Lot 40 - Any other item
- Lot 41 - Any other item
- Lot 42 - Any other item

Class BBB: Wildlife

- Lot 1 - Poster explaining the differences between herbivores, carnivores and omnivores with pictures of animals in each group
- Lot 2 - Index cards for each type of animal found in your area (each card should have a picture & some facts)
- Lot 3 - Display showing wildlife damage with possible solutions
- Lot 4 - Display on threatened, endangered, or in need of conservation species and the reason for decline
- Lot 5 - Prepare a display of interesting animal facts
- Lot 6 - Create a wildlife diorama
- Lot 7 - NE Montana wildlife exhibit on 1 species
- Lot 8 - Display of animal tracks
- Lot 9 - Display of habitat for 3 animals
- Lot 10 - Build a bird or bat house
- Lot 11 - Build a bird bath or feeder
- Lot 12 - Build a squirrel platform or feeder
- Lot 13 - Build a winter bird bath
- Lot 14 - Make a humming bird feeder
- Lot 15 - Example of bird legs, how they are grouped and why this type of leg is beneficial
- Lot 16 - Compare types of bird food/seed and what birds it attracts
- Lot 17 - Reptiles of NE MT display
- Lot 18 - NE MT fish display
- Lot 19 - Adaptations of 3 different fish and how these help them survive

- Lot 20 - Poster explaining the food chain of animals in your area
- Lot 21 - Display, including tracks, scat and 3 food sources of furbearer
- Lot 22 - Display at least 6 pictures of 2 different species of fur-bearing animals you have taken
- Lot 23 - How to tell the difference between a mountain lion, bobcat or lynx
- Lot 24 - How to use a mountain lion tracks to determine gender
- Lot 25 - How to tell the difference between wolves, coyote & fox
- Lot 26 - How to tell the difference between a grizzly and a black bear
- Lot 27 - Display, including tracks, scat, and 3 food sources of big game animal
- Lot 28 - Display at least 6 pictures of 2 different species of big game animals you have taken
- Lot 29 - Display of 10 plants, mounted and labeled, used as forage by big game animals
- Lot 30 - Display, including tracks, scat, and 3 food sources of a non-game animal
- Lot 31 - Display at least 6 pictures of 2 different species of non-game animals you have taken
- Lot 32 - Display live trap used to capture non-game animals
- Lot 33 - Display of owl pellets & 3 food sources of owls, properly labeled
- Lot 34 - An educational display of 5 different owls, including pictures, identifying characteristics, habitat and food sources
- Lot 35 - Display of 3 food sources of birds of prey, properly labeled
- Lot 36 - An educational display of 4 different birds of prey, including pictures, identifying characteristics, habitat and food sources
- Lot 37 - Display 6 pictures of birds of prey you have taken
- Lot 38 - Display of food sources of game birds, properly labeled
- Lot 39 - Display of 6 pictures of game birds you have taken
- Lot 40 - Plant collection of 10 foods used by wild turkeys, pressed, mounted and labeled
- Lot 41 - Display of 2 different negative or positive bird tracks
- Lot 42 - Any other item
- Lot 43 - Any other item
- Lot 44 - Any other item

Class CCC: MT Game Animals

- Lot 1 - NE MT furbearers display
- Lot 2 - MT furbearers display
- Lot 3 - MT furbearer rules & regulations display
- Lot 4 - Display at least 6 pictures of 2 different species of fur-bearing animals you have taken
- Lot 5 - Traps (3) labeled for use display
- Lot 6 - How to tan hides display
- Lot 7 - Mammal skin you have tanned
- Lot 8 - Quality of pelts display
- Lot 9 - Care of pelts display
- Lot 10 - NE MT big game display
- Lot 11 - Big game display
- Lot 12 - Big game rules & regulations display
- Lot 13 - Display at least 6 pictures of 2 different species of big game animals you have taken
- Lot 14 - Plants (10), mounted and labeled, used as forage by big game animals
- Lot 15 - A set of big game animal horns you have mounted
- Lot 16 - NE MT upland birds display
- Lot 17 - MT upland birds display
- Lot 18 - MT upland bird rules & regulations
- Lot 19 - Food sources of game birds display, properly labeled
- Lot 20 - Game bird you have mounted
- Lot 21 - Plant collection of 10 foods used by wild turkeys, pressed, mounted and labeled
- Lot 22 - Positive or negative bird tracks, display
- Lot 23 - 6 photos of game birds you have taken
- Lot 24 - NE MT migratory birds display
- Lot 25 - MT migratory birds display
- Lot 26 - Migratory birds rules & regulations
- Lot 27 - Paths of migratory birds through MT
- Lot 28 - MT hunting seasons display
- Lot 29 - Any MT game animal topic not listed above
- Lot 30 - Prepare a "Hunter's Code of Ethics"
- Lot 31 - Any other item
- Lot 32 - Any other item
- Lot 33 - Any other item

Open to either Wildlife or MT Game Animals

- Lot 34 - Index cards for each type of animal found in your area (each card should have a picture & some facts)
- Lot 35 - Poster explaining the food chain of animals in your area
- Lot 36 - NE MT furbearers display
- Lot 37 - MT furbearers display
- Lot 38 - Display, including tracks, scat and 3 food sources of furbearer

- Lot 39 - Display at least 6 pictures of 2 different species of fur-bearing animals you have taken
- Lot 40 - How to tan hides display
- Lot 41 - Mammal skin you have tanned
- Lot 42 - How to tell the difference between a mountain lion, bobcat or lynx
- Lot 43 - How to use a mountain lion tracks to determine gender
- Lot 44 - How to tell the difference between wolves, coyote & fox
- Lot 45 - NE MT big game display
- Lot 46 - Big game display
- Lot 47 - Display, including tracks, scat, and 3 food sources of big game animal
- Lot 48 - Display at least 6 pictures of 2 different species of big game animals you have taken
- Lot 49 - Display of 10 plants, mounted and labeled, used as forage by big game animals
- Lot 50 - How to tell the difference between a grizzly and a black bear
- Lot 51 - NE MT upland birds display
- Lot 52 - MT upland birds display
- Lot 53 - Display of food sources of game birds, properly labeled
- Lot 54 - Display of 6 pictures of game birds you have taken
- Lot 55 - Plant collection of 10 foods used by wild turkeys, pressed, mounted and labeled
- Lot 56 - Display of 2 different negative or positive bird tracks
- Lot 57 - NE MT migratory birds display
- Lot 58 - MT migratory birds display
- Lot 59 - Photos of MT migratory birds you have taken (6)

Class DDD: Self-Determined Project

Must be approved by County Agent

The project notebook showing record, goals, accomplishments and a narrative report covering the entire project will be judged with the project exhibit. Also, the 4-H'er must be present at the time of judging to answer questions on the project.

- Lot 1 - Individual self-determined exhibit (must include project notebook but the notebook is not the entry)
- Lot 2 - Photo story
- Lot 3 - Educational display
- Lot 4 - Any other item
- Lot 5 - Any other item
- Lot 6 - Any other item

Class EEE: Leadership

*could be a display, slideshow, notebook or picture story.

- Lot 1 - Any exhibit listing goals, activities, pictures, persons worked with and leaders evaluation.
- Lot 2 - Educational display featuring leadership
- Lot 3 - Educational display featuring knowing self
- Lot 4 - Educational display featuring decision making
- Lot 5 - Educational display featuring communication
- Lot 6 - Educational display featuring teamwork
- Lot 7 - Educational display featuring service
- Lot 8 - Any other item
- Lot 9 - Any other item
- Lot 10 - Any other item

Class FFF: Citizenship Exploring Citizenship

- Lot 1 - Diorama depicting the 3 branches of government
- Lot 2 - A letter to the editor you have written
- Lot 3 - A lobbying plan you have written
- Lot 4 - A bill you have written
- Lot 5 - A book of careers
- Lot 6 - Display representation of "one person, one vote"
- Lot 7 - Design a seal and flag
- Lot 8 - Any other item
- Lot 9 - Any other item
- Lot 10 - Any other item

Global Citizenship

- Lot 11 - Poster, powerpoint, or video of trips abroad
- Lot 12 - Display of research on another country
- Lot 13 - Display related to geography
- Lot 14 - Any other item
- Lot 15 - Any other item
- Lot 16 - Any other item

Class GGG: Service Learning Agents of Change

- Lot 1 - Model of what you see out your window
- Lot 2 - Newspaper you created featuring stories about service
- Lot 3 - Index cards for a mission project
- Lot 4 - Pinnacles and Pitfalls game you created
- Lot 5 - Trophy made from objects collected at your mission sites
- Lot 6 - Any other item
- Lot 7 - Any other item
- Lot 8 - Any other item

Raise your Voice

- Lot 9 - Develop and select a need in the community and visually show a map and your research
- Lot 10 - Videotape a community panel
- Lot 11 - Share a survey that you used to gather information about a need in the community
- Lot 12 - Create and display your action steps to meeting a community need
- Lot 13 - Create a presentation, PowerPoint, poster, exhibit/diorama to show how you met a community need
- Lot 14 - Create a PSA that raises awareness about a community problem
- Lot 15 - Any other item
- Lot 16 - Any other item
- Lot 17 - Any other item

Class HHH: Leathercraft Leathercraft 1

Items should be stamped and finished

- Lot 1 - Book mark
- Lot 2 - Two coasters
- Lot 3 - Bag tag
- Lot 4 - Pencil holder
- Lot 5 - Wristband
- Lot 6 - Jewelry item
- Lot 7 - A pre-cut item, stamped and finished
- Lot 8 - A single-looped laced item
- Lot 9 - A whip or running stitched item
- Lot 10 - Display on different types of leather, where they come from, advantages & disadvantages and uses
- Lot 11 - Poster or display of beginning tools used for leather work with a brief description of their use
- Lot 12 - Any other item
- Lot 13 - Any other item
- Lot 14 - Any other item

Leathercraft 2

Items should be carved, stamped & finished

- Lot 15 - A self-cut item
- Lot 16 - A double-looped laced item
- Lot 17 - Belt
- Lot 18 - Billfold
- Lot 19 - Checkbook cover
- Lot 20 - Knife sheath
- Lot 21 - Jewelry item
- Lot 22 - Display of different ways to decorate leather

- Lot 23 - Poster or display of intermediate tools used for leatherwork with a brief description of their use
- Lot 24 - Any other item
- Lot 25 - Any other item
- Lot 26 - Any other item

Leathercraft 3-7

- Lot 27 - An inverted carved leather article
- Lot 28 - A lined article
- Lot 29 - Article using background dying
- Lot 30 - Article using antiquing
- Lot 31 - Article using two-tone finishing
- Lot 32 - A figure carved item
- Lot 33 - A embossed article
- Lot 34 - A article utilizing filigreeing technique
- Lot 35 - A solid colored dyed item
- Lot 36 - One shade dyed item
- Lot 37 - A framed picture carving
- Lot 38 - Display of different ways to decorate leather
- Lot 39 - Make or rebuild a saddle
- Lot 40 - Any other item
- Lot 41 - Any other item
- Lot 42 - Any other item

Leathercraft 8-10

- Lot 43 - One article or set using creative stamping
- Lot 44 - One expanded leather article
- Lot 45 - One braided article such as watchband, bracelet, bridle, reins, or bull whip
- Lot 46 - One sculpted leather article
- Lot 47 - Belt & holster
- Lot 48 - Pistol caddy
- Lot 49 - Any other item
- Lot 50 - Any other item
- Lot 51 - Any other item



Class III: Photography

Unit 1

All mounted photos should have an outside border of 1 inch with 1 inch between photos mounted on posterboard, depending on type of project to be displayed, unless otherwise specified in the lot description.

No embellishments, no mat overlays, no foam core.

No white glue, use double-sided tape.

Only 1 lot per backing!

Photographs must have been taken by the member during the current 4-H year. Unless specified all photos can be b/w or color.

- Lot 1 - One to three building photos
- Lot 2 - One to three animal or bird photos
- Lot 3 - One to three natural or man-made landscape photos
- Lot 4 - One to three 4-H event photos
- Lot 5 - One to three people (individual or group) photo
- Lot 6 - A story-telling sequence of 3 to 5 pictures
- Lot 7 - Submit display of 1-3 natural lighting or flash photos.
- Lot 8 - Two photos - one in landscape & one in portrait of the same subject
- Lot 9 - One to three photos of the same subject taken in different lighting
- Lot 10 - One photo where lighting creates "mood"
- Lot 11 - One to three photos showing interesting shadows
- Lot 12 - One to three photos showing lighting - front, back, side, top
- Lot 13 - Photo or series of photos showing subject with and without flash
- Lot 14 - Three photos from a different distances of the same subject
- Lot 15 - One to three close up or macro photos
- Lot 16 - One to three photos showing a bird's eye or bug's eye point of view
- Lot 17 - One to three selfies
- Lot 18 - One to three b/w photos that show texture, shape, contrast & composition
- Lot 19 - Photo slide show not longer than 5 minutes in length, with or without music
- Lot 20 - Poster or display showing the parts of a camera.
- Lot 21 - Any other item
- Lot 22 - Any other item
- Lot 23 - Any other item

Unit 2

- Lot 24 - Submit 3 black and white (*Must include 1 picture each of the following techniques*)
- a) vertical or horizontal pictures
 - b) lines and shapes
 - c) framing
- Lot 25 - Submit 3 color (*Must include 1 picture each of the following techniques*)
- a) patterns
 - b) perspective
 - c) textures
- Lot 26 - Three pictures of the same subject with subject located in different positions within the picture
- Lot 27 - Three pictures showing zoom changes
- Lot 28 - One to three pictures showing the use of different lenses
- Lot 29 - One to three pictures using electronic flash
- Lot 30 - One to three pictures with sharp suspended action
- Lot 31 - A story-telling sequence of 3 to 5 pictures.
- Lot 32 - Mounted prints on 8 ½" x 11" page of a cropped picture and its original
- Lot 33 - Photo collection forming one large panorama
- Lot 34 - One to three photos showing use of lens filters
- Lot 35 - One to three photos making use of reflections
- Lot 36 - One to three photos using use of natural light
- Lot 37 - One to three photos showing a different point of view or perspective
- Lot 38 - Two or three photos showing how positive & negative space changes the composition
- Lot 39 - One to three candid photos
- Lot 40 - One to three close up photos of ordinary items
- Lot 41 - One to three photos showing the use of color to create warm, cool, monochromatic or complimentary photos
- Lot 42 - One to three photos that inform, educate or persuade
- Lot 43 - Photo slide show not longer that 5 minutes, with or without music
- Lot 44 - Any other item
- Lot 45 - Any other item
- Lot 46 - Any other item

Unit 3

- Lot 47 - One to three pictures taken 24" or closer
- Lot 48 - One to three night pictures
- Lot 49 - One to three stop action pictures
- Lot 50 - One to three available light pictures
- Lot 51 - One to three MT landscapes or buildings
- Lot 52 - One to three nature photos
- Lot 53 - Three special effects pictures (such as time exposure at night, double exposures)
- Lot 54 - Submit exhibit of one story-telling sequence of 3-5 or more pictures
- Lot 55 - One to three silhouette photos
- Lot 56 - Mounted prints on 8½ x 11 inch pages in album or record book continued from Units 1 and 2
- Lot 57 - Exhibit a story telling video
- Lot 58 - 8X10 enlargement
- Lot 59 - Computer enhanced 5X7. Must include 2 pictures, 1 of original(s) and 1 altered. Use your imagination!
- Lot 60 - One to three photos showing strong elements of composition
- Lot 61 - One to three photos using angles to frame the subject
- Lot 62 - One to three photos that create a strong line in the photo
- Lot 63 - One to three photos demonstrates harmony by using the rule of thirds
- Lot 64 - One to three photos that create discordance
- Lot 65 - One to three still life photos
- Lot 66 - One to three formal portraits of people
- Lot 67 - One to three informal portraits of people
- Lot 68 - One to three photos showing shapes, textures or patterns
- Lot 69 - One to three photos showing symmetry & asymmetry
- Lot 70 - One to three underwater photos
- Lot 71 - One to three astrophotos
- Lot 72 - One to three infrared photos
- Lot 73 - Photo slide show no longer than 5 minutes, with or without music
- Lot 74 - Display showing the concept of joiners
- Lot 75 - Any other item
- Lot 76 - Any other item
- Lot 77 - Any other item

Any Photography Member

- Lot 78 - Poster or display explaining the "Rule of Thirds"
- Lot 79 - Poster or display explaining the "Golden Triangle"

- Lot 80 - Poster or display explaining the "Golden Rectangle"
- Lot 81 - Display of "problem" pictures with description of how you could have made each picture better
- Lot 82 - Photos or poster educating viewers on some aspect of photography
- Lot 83 - **Cropping** - Original photo & the same photo digitally cropped
- Lot 84 - **Dodging & Burning** - Show 1 original photo and the same photo dodged & burned
- Lot 85 - **Edges & Frames** - Show 1 original photo and the same photo with different edges and frames applied
- Lot 86 - **Before & After** - Display 1 original photo & the same photo altered with digital software enhancements
- Lot 87 - **Colorization** - Display 1 original photo & the same photo with colorization techniques applied
- Lot 88 - **Sepia Tone** - Display 1 original photo & the same photo with sepia tones
- Lot 89 - **Text & Photos** - Display photos with text enhancements
- Lot 90 - **Portrait** - Display a photo or series of photos showing both original & edited version for portraits.
- Lot 91 - **Object Removal** - Display 1 original photo & the same photo with an object removed
- Lot 92 - **Altered Reality** - Display 1 original photo & the same photo showing a highly edited photo illustration
- Lot 93 - **Shopping** - Display/notebook/project comparing the cost & features of either digital cameras, media devices, digital photography software or scanners
- Lot 94 - **Processing** - Display comparing different types of photo processing/papers and/or cost from ink jet printers to commercial processing
- Lot 95 - **Digital File Management** - CD/DVD/notebook or other work demonstrating how to manage digital photo files
- Lot 96 - **Technology & Textiles** - Display an item made from a photo and/or graphics printed on fabric
- Lot 97 - Any other highly edited photo or photo illustration, include original for comparison
- Lot 98 - Any other highly edited photo or photo illustration, include original for comparison

Videography

- Lot 99 - Short 1-2 minute film
- Lot 100 - Long 5 minute film
- Lot 101 - Public Service Announcement
- Lot 102 - Storyboard and/or script for film production
- Lot 103 - Podcast of a video created
- Lot 104 - Research on topic for a film creation
- Lot 105 - Filmed interview on specific topic
- Lot 106 - Any other item
- Lot 107 - Any other item
- Lot 108 - Any other item

Suggested genres include:

Human Achievement – Features about volunteers, heroes, elders, youth, discovery, good stewards, leaders, scientists, historical figures, unique individuals, etc. Include: Interviews, voice over, b-roll, music

Creative – Rock videos, drama, vignettes, humor, comedy, animation, silent films, narratives, reality TV, etc. Include: Acting, physical comedy, unusual cuts, unique ideas, etc

Marketing – Commercials, public service announcements. Include: written scripts and storyboards, voice over, b-roll, music

How to – How to: milk a goat, ride a bike, draw a picture, skateboard, dance, sing, tie up a horse properly, judge beef, play basketball, make friends, cook, clip a cat's claw, brush your teeth, ect.

Class JJJ: Arts and Crafts

- Lot 1 - Any ceramic item, beginner
- Lot 2 - Any ceramic item, intermediate
- Lot 3 - Any ceramic item, advanced
- Lot 4 - Pot from clay (pinch, coil, slab)
- Lot 5 - Paper mache item
- Lot 6 - Free hand oil
- Lot 7 - Free hand water color
- Lot 8 - Acrylic painting
- Lot 9 - Charcoal sketch or drawing
- Lot 10 - Pencil sketch or drawing
- Lot 11 - Pen sketch or drawing
- Lot 12 - Char-oil sketch or drawing
- Lot 13 - Chalk sketch or drawing
- Lot 14 - Story telling book art
- Lot 15 - Shadow/silhouette drawing
- Lot 16 - Computer drawing
- Lot 17 - Color wheel
- Lot 18 - Painting techniques (straw, dot, splatter, string, etc)
- Lot 19 - Thumb/handprint/footprint artwork
- Lot 20 - Christmas decoration
- Lot 21 - Christmas stocking
- Lot 22 - Spring craft
- Lot 23 - Fall/Thanksgiving item

- Lot 24 - Holiday table decor
- Lot 25 - Wreath
- Lot 26 - Fleece item
- Lot 27 - Decor item
- Lot 28 - Artificial flower arrangement
- Lot 29 - Bouquet or corsage
- Lot 30 - Recycled item
- Lot 31 - Wall plaque
- Lot 32 - Household item
- Lot 33 - Jewelry craft
- Lot 34 - Personal item
- Lot 35 - Keychain or lanyard
- Lot 36 - 4-H craft
- Lot 37 - Simple card
- Lot 38 - Carved or whittled item
- Lot 39 - Woodburned item
- Lot 40 - Item made from toothpicks, popsicle sticks or clothespins
- Lot 41 - LEGO creation
- Lot 42 - Glass art (etching, painting, stained, etc)
- Lot 43 - Mosaic item
- Lot 44 - String art
- Lot 45 - Quilled art
- Lot 46 - Zentangle item
- Lot 47 - Doodle art
- Lot 48 - Mixed media collage
- Lot 49 - Shadow box/memory box
- Lot 50 - Shrinky dink item
- Lot 51 - Item made from duct tape
- Lot 52 - Beaded item other than jewelry
- Lot 53 - 3-D art
- Lot 54 - Sculpture
- Lot 55 - Woven item
- Lot 56 - Woven basket
- Lot 57 - Grouping of 2 or more household items
- Lot 58 - It's made out of WHAT??
- Lot 59 - Luminary
- Lot 60 - Stencil project
- Lot 61 - Handmade paper
- Lot 62 - Edible art
- Lot 63 - Educational display
- Lot 64 - Any other item
- Lot 65 - Any other item
- Lot 66 - Any other item

Arts & Crafts - Fine Arts

(Must be enrolled in Sketchbook Crossroads or Portfolio Pathways)

Attach a 4x6 index card to each artwork with the following information: Member name, Unit and activity title, Original artwork design used, Principle of design used, Life skill practiced.

- Lot 67 - Display a sketchbook you have made
- Lot 68 - Display or poster showing the elements of design

- Lot 69 - Display or poster showing the principles of design
- Lot 70 - Display or poster of drawing tools
- Lot 71 - Display or poster showing shading techniques
- Lot 72 - Contour drawing
- Lot 73 - Pencil drawing
- Lot 74 - Charcoal drawing
- Lot 75 - Pastel drawing
- Lot 76 - Graphite stick drawing
- Lot 77 - Marker drawing
- Lot 78 - Oil crayon drawing
- Lot 79 - Colored pencil drawing
- Lot 80 - Watercolor pencil drawing
- Lot 81 - Melted wax drawing
- Lot 82 - Colored glue drawing
- Lot 83 - Cartoon drawing
- Lot 84 - Sketch of blended colors
- Lot 85 - Sketch using pen & ink
- Lot 86 - Display of upper & lower case calligraphic style alphabet
- Lot 87 - Felted wool applique mat
- Lot 88 - Item made using cotton linter pulp
- Lot 89 - Piece of artwork using dyes & waxes
- Lot 90 - Lap loom you have built
- Lot 91 - A weaving you have made on your lap loom
- Lot 92 - Inkle loom you have created
- Lot 93 - Item made on your inkle loom
- Lot 94 - Display of a collection of natural dyes you have made
- Lot 95 - Display showing 2 types of sculpture and explanation of each type
- Lot 96 - Item made from clay
- Lot 97 - Clay bust you have created
- Lot 98 - Mask you have created
- Lot 99 - Sculpture of boxes and found objects
- Lot 100 - Relief sculpture you have created
- Lot 101 - Wire sculpture you have created
- Lot 102 - Artwork created using a block of plaster of Paris
- Lot 103 - Mobile you created
- Lot 104 - Portfolio you have made
- Lot 105 - Display/poster showing the elements of design
- Lot 106 - Display/poster showing the principles of design
- Lot 107 - Display/poster of painting tools
- Lot 108 - Still-life painting with acrylics
- Lot 109 - Watercolor painting
- Lot 110 - Experimental abstract painting
- Lot 111 - Painting with colored sand
- Lot 112 - Painted self-portrait
- Lot 113 - Display an oil painting & list techniques used

- Lot 114 - Encaustic painting
- Lot 115 - Poster showing printmaking tools and processes
- Lot 116 - Collagraph block
- Lot 117 - Print using blueprint paper
- Lot 118 - Etched Plexiglass plate you created
- Lot 119 - Print made from Plexiglass plate you created
- Lot 120 - Item made from wax resist method
- Lot 121 - Stamp created using an inner tube
- Lot 122 - Linoleum block you made
- Lot 123 - Photo negative you created
- Lot 124 - Print made using the photo negative you created
- Lot 125 - Item using the Positive vs. Negative section in the graphic unit
- Lot 126 - Item using the color expressions in the graphic unit
- Lot 127 - Self-portrait created using computer design software
- Lot 128 - CD/DVD label designed on computer or by hand
- Lot 129 - Any other item
- Lot 130 - Any other item
- Lot 131 - Any other item

Class LLL: Jewelry

- Lot 1 - Display on the history of jewelry
- Lot 2 - Display of materials, either general or specific to type
- Lot 3 - Display of tools & equipment used (rulers, pliers, cutters, etc.)
- Lot 4 - Display showing how to make paper beads
- Lot 5 - Display of macrame knots used in jewelry
- Lot 6 - Display of knotting patterns (candy stripe, chevron, 3-D box, etc.)
- Lot 7 - Display of types of knotted closures
- Lot 8 - Display of how to make your own findings (jump rings, ear hooks or wires, S clasps)
- Lot 9 - Display of steps for using polymer clay for jewelry
- Lot 10 - Display of items that can be repurposed for jewelry
- Lot 11 - Display of wire wrapping techniques
- Lot 12 - Display of jewelry techniques that can be used in other crafts
- Lot 13 - Jewelry item made from paper
- Lot 14 - Jewelry item made from fiber
- Lot 15 - Shambhala bracelet
- Lot 16 - Finger woven jewelry item
- Lot 17 - Jewelry made item using wire wrapping

- Lot 18 - Jewelry made from polymer clay
- Lot 19 - Jewelry item made using a bead loom
- Lot 20 - Any bracelet
- Lot 21 - Any necklace
- Lot 22 - Any earrings
- Lot 23 - Any anklet
- Lot 24 - Any keychain/lanyard
- Lot 25 - Any other item
- Lot 26 - Any other item
- Lot 27 - Any other item

Class MMM:

Scrapbooking	Ages 9-10	Ages 11-13	Ages 14-19
Mini album	1	2	3
Explosion album	4	5	6
Pop-up album	7	8	9
12x12 collage frame	10	11	12
Calendar	13	14	15
Holiday album/layout	16	17	18
4-H event layout	19	20	21
2-page layout	22	23	24
Single-page layout	25	26	27
Pg of journaling technique	28	29	30
Pg of background technique	31	32	33
Scrapbook w/central theme	34	35	36
Fair/Rodeo layout	37	38	39
Pet/Animal layout	40	41	42
School/Graduation layout	43	44	45
Pg with punch art	46	47	48
Pg w/creative photo mounting	49	50	51
Pg highlighting embellishment	52	53	54
Scrapbk w/variety of techniques	55	56	57
Any other item	58	59	60
Any other item	61	62	63
Any other item	64	65	66

Stamping	Ages 9-10	Ages 11-13	Ages 14-19
Simple Card	67	68	69
Bookmark	70	71	72
Paperbag/gift box	73	74	75
Fun-flock card	76	77	78
Liquid applique card	79	80	81
Embossed card	82	83	84
Dry-embossed card	85	86	87
3-D card	88	89	90
Pop-up card	91	92	93
Shaker card	94	95	96
Stamped fabric article	97	98	99
Stamped wood article	100	101	102

Stamping	Ages 9-10	Ages 11-13	Ages 14-19
Calendar	103	104	105
Scrapbook 2 pg layout	106	107	108
Laminated item	109	110	111
Embossed item	112	113	114
Stamped clay item	115	116	117
Vellum card	118	119	120
Christmas card/item	121	122	123
Thanksgiving card/item	124	125	126
Halloween card/item	127	128	129
Easter card/item	130	131	132
3-D Item	133	134	135
Shaped card	136	137	138
Fun fold card	139	140	141
Wedding card/item	142	143	144
Graduation card/item	145	146	147
Invitation	148	149	150
Card/item using punch art	151	152	153
Any other item	154	155	156
Any other item	157	158	159
Any other item	160	161	162

Any scrapbooking/stamping member

- Lot 163 - Research scrapbook/craft materials and ideas display
- Lot 164 - Tools & supplies display
- Lot 165 - Techniques (3 minimum) display
- Lot 166 - Research 3 companies offering digital scrapbooking/card making display
- Lot 167 - Exhibit showing how cropping enhances photos for scrapbooking
- Lot 168 - Exhibit showing properly mounted photos
- Lot 169 - Digital scrapbook with a central theme
- Lot 170 - Digital scrapbook

Class NNN: Seeing Through Graphic

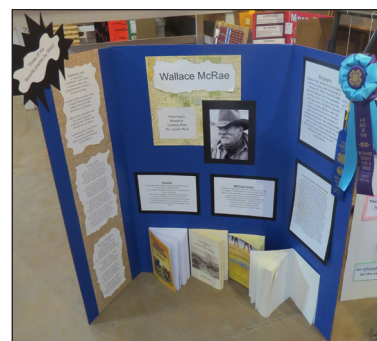
Design

- Lot 1 - Change the color of a common object
- Lot 2 - Create your own font
- Lot 3 - Use a material to create a word that describes it
- Lot 4 - Create your own typeface
- Lot 5 - Create a positive/negative space art piece
- Lot 6 - Create your own icon
- Lot 7 - Create a portfolio on what you have learned
- Lot 8 - Create a Dada art display

- Lot 9 - Show how “breaking the rules” can create a pleasing display
- Lot 10 - Create a grid display showing both old and new placement
- Lot 11 - Create a design showing 3 levels of hierarchy
- Lot 12 - Create a poster or icon promoting a particular event
- Lot 13 - Create a color wheel display
- Lot 14 - Create a color palate display
- Lot 15 - Display on jobs available for a graphic designer
- Lot 16 - Display on the best fonts to use for an application
- Lot 17 - Any other item
- Lot 18 - Any other item
- Lot 19 - Any other item

Class OOO: Cowboy Poetry

- Lot 1 - A poster showing what you have learned about cowboy poetry
- Lot 2 - Display of at least 3 original poems written by you during the current year
- Lot 3 - An educational display related to what you have learned about rhyme schemes or meter
- Lot 4 - An educational display about some of the classic cowboy poets
- Lot 5 - An educational display about Western culture or history, especially about your local area
- Lot 6 - Display of examples of cowboy poetry you have found in your local library
- Lot 7 - A photo story of your participation in a cowboy poetry gathering
- Lot 8 - A photo story showing you teaching others to write and recite their own original poetry
- Lot 9 - Any educational display related to what you have learned in this project
- Lot 10 - Any other item
- Lot 11 - Any other item
- Lot 12 - Any other item



Class PPP: Theater Arts

Beginner

- Lot 1 - Make up 3 tongue twisters
- Lot 2 - Write a script with Flashback scenes
- Lot 3 - Create a clown character
- Lot 4 - Develop a 3-scene picture story
- Lot 5 - Any other item
- Lot 6 - Any other item
- Lot 7 - Any other item

Intermediate

- Lot 8 - Make a sock or hand puppet
- Lot 9 - Make a rod puppet
- Lot 10 - Display showing how to make a puppet
- Lot 11 - Create a puppet character
- Lot 12 - Any other item
- Lot 13 - Any other item
- Lot 14 - Any other item

Advanced

- Lot 15 - Design a costume
- Lot 16 - Design a set
- Lot 17 - Display of color on mood
- Lot 18 - Display of lighting on mood
- Lot 19 - Any other item
- Lot 20 - Any other item
- Lot 21 - Any other item

Class QQQ: Communications

Displays may be video, photo story, story, slide-show, poems, mindmap, etc

Level 1

- Lot 1 - Display on sharing an experience with at least 4 people in 4 different ways
- Lot 2 - Display on giving directions
- Lot 3 - Display on culture and communication
- Lot 4 - Display on your own culture & how it influences your communication
- Lot 5 - Display on bullying
- Lot 6 - Display on being a witness to bullying
- Lot 7 - Request letter you have written
- Lot 8 - Display on being a website detective (how do you know if it is a good resource)
- Lot 9 - Display on meeting people for the first time
- Lot 10 - Display on conversation starters
- Lot 11 - Original song lyrics
- Lot 12 - Original song music and lyrics
- Lot 13 - Original rap lyrics
- Lot 14 - Display on an illustrated talk
- Lot 15 - Display on a demonstration (methods or do-able)
- Lot 16 - Any other item
- Lot 17 - Any other item
- Lot 18 - Any other item

Level 2

- Lot 19 - Display on communication conflict
- Lot 20 - Display on a communication misunderstanding
- Lot 21 - Display on multiple meanings
- Lot 22 - Display on cultural communication
- Lot 23 - Display on a speech you have or plan to give (notes, research, video, feedback, evaluation)
- Lot 24 - Display on sharing a message with a large audience
- Lot 25 - Display on quotes
- Lot 26 - Exhibit related courtesy correspondence
- Lot 27 - Display on communicating through social media
- Lot 28 - Display on bullying
- Lot 29 - News story
- Lot 30 - Press release
- Lot 31 - Public service announcement (TV or radio)
- Lot 32 - Speech
- Lot 33 - Visual aids for a presentation
- Lot 34 - Your evaluation or critique of a speech
- Lot 35 - Display on communications careers
- Lot 36 - Display on technology and communications
- Lot 37 - Any other item
- Lot 38 - Any other item
- Lot 39 - Any other item

Level 3

- Lot 40 - Display on communication through time/history
- Lot 41 - Display on listening
- Lot 42 - Display on communication gaps and/or bridging the gap based on age/gender/race, etc.
- Lot 43 - Resume (paper, electronic, video)
- Lot 44 - Display on speeches – impromptu, persuasive, informative
- Lot 45 - Display on communications through social media
- Lot 46 - Display on safety and internet communications
- Lot 47 - Display on technology and communications
- Lot 48 - Display on advertising communications
- Lot 49 - Original advertisement for a real or imaginary product
- Lot 50 - Display on communications for a political campaign or platform
- Lot 51 - Storyboard for a video
- Lot 52 - Your campaign materials for a position you ran for (example: 4-H club president, class treasurer, etc.)

- Lot 53 - Display on group work through technology
- Lot 54 - Display on video communication
- Lot 55 - Video you created individually or with a team
- Lot 56 - Display on skill-a-thon
- Lot 57 - Display on communication careers
- Lot 58 - Display on historic communication careers (that no longer exist in today's world)
- Lot 59 - Any other item
- Lot 60 - Any other item
- Lot 61 - Any other item

Class RRR: Family History Treasure Hunt

- Lot 1 - Assemble a Treasure Hunters kit
- Lot 2 - Display on places or ways to search for information
- Lot 3 - List & give examples of types of sources
- Lot 4 - Source record display
- Lot 5 - Display of safe storage of family records
- Lot 6 - Research journal
- Lot 7 - Research plan display
- Lot 8 - Make a Family Tree
- Lot 9 - Photos of your family history
- Lot 10 - Who am I collage
- Lot 11 - Display of where your name comes from
- Lot 12 - Personal pedigree chart, 3 gen (min)
- Lot 13 - Family migration map
- Lot 14 - Research a famous relative
- Lot 15 - Generational photo display
- Lot 16 - Family history timeline
- Lot 17 - Any other item
- Lot 18 - Any other item
- Lot 19 - Any other item

Class SSS: My Favorite Things

(Please think about the value both monetary & sentimental of your collection before bringing the actual collection or just a photo of it)

- Lot 1 - Display a picture of a collection you like and write a brief description of why you like it
- Lot 2 - Make a mini collection of 3-5 items
- Lot 3 - What makes up a collection
- Lot 4 - Display on a collection you would like to start, please include the information listed on pg 15 of project book
- Lot 5 - Create in inventory for a collection you already have

- Lot 6 - Photo display of your collection
- Lot 7 - Show different ways to display a collection and what type of collection would work best displayed in that way
- Lot 8 - Display showing different ways to arrange your collection
- Lot 9 - What are some of the things you need to take into consideration before starting a collection
- Lot 10 - Any other item
- Lot 11 - Any other item
- Lot 12 - Any other item

Class TTT: The Writer in You

(Writing Must be 4-H Appropriate)

- Entries need to be neatly handwritten in pen or typed.
- Easy to read font of appropriate size (Arial 12, Times 14, etc).
- Poetry can be single spaced.
- All other entries must be double spaced.
- Poetry and single-paged entries should be mounted on cardstock, not to exceed 12x12.
- Mounted entries need to have title (if applicable), member name, member club, class & lot listed on the back.
- Multi-page entries must be on 8-1/2 X 11 paper.
- Multiple-page entries should be in a folder, report cover or appropriate sized binder (under 1")
- Folders & binders should have a label with the title, member name & member club.
- All multi-page entries need to have a title page listing title, member name, member club. Also, in the lower right corner list the class & lot.
- Additionally, multi-page entries should have the page number and member's last name on each page. For portfolios, list the activity number rather than page number.

- Lot 1 - Ways to overcome writer's block
- Lot 2 - Idea file or writing prompts used for inspiration
- Lot 3 - Using stories you have read, compare 3 different themes. List the story title & theme
- Lot 4 - Show examples of the SWBS method in a common fairy tale
- Lot 5 - What is your favorite type of writing & why
- Lot 6 - Portfolio described on pg 40 of the project book

- Lot 7 - Display a picture and write a brief description using 1st, 2nd & 3rd person point of view
- Lot 8 - A character interview of a character in a story you have written or would like to write
- Lot 9 - Write a paragraph describing a character you created
- Lot 10 - Write a short paragraph twice, 1 using common words and 1 using synonyms
- Lot 11 - Write a brief description and dialogue between 2-3 people
- Lot 12 - Write a fictional short story, include a theme, plot & characters (not more than 2000 words)
- Lot 13 - Write a nonfictional essay, developing a theme or expressing an idea (not more than 500 words)
- Lot 14 - Write a news story that could happen at Fair
- Lot 15 - Create a cartoon with dialogue
- Lot 16 - Prepare an "outline" of a story you would like to write
- Lot 17 - Give an example of different styles of poetry
- Lot 18 - Write 3 poems in your favorite style
- Lot 19 - Writer's tool kit display
- Lot 20 - Any other item
- Lot 21 - Any other item
- Lot 22 - Any other item

Class UUU: First Aid

- Lot 1 - First aid kit
- Lot 2 - Make your own antiseptic wash
- Lot 3 - Pocket first aid kit
- Lot 4 - After bite kit
- Lot 5 - Display showing how to treat cuts & scrapes
- Lot 6 - Display identifying choking hazards
- Lot 7 - Display on the Heimlich maneuver
- Lot 8 - Display showing why we want to warm up before activities
- Lot 9 - Display on how to treat a nosebleed
- Lot 10 - Display showing how to treat bites & stings
- Lot 11 - Display showing how to prevent animal bites
- Lot 12 - Display showing first aid for poisons
- Lot 13 - Display on poisonous plant information
- Lot 14 - Display on how to treat strains, sprains & bruises
- Lot 15 - Display on when to call 9-1-1
- Lot 16 - Display showing steps for treating broken bones

- Lot 17 - Display showing or to make a splint
- Lot 18 - Make a fire escape plan
- Lot 19 - Display showing how to prevent fires
- Lot 20 - Display showing how to treat burns
- Lot 21 - Display showing emergency numbers
- Lot 22 - Display showing 4 things to remember in an emergency
- Lot 23 - Display on baby proofing your home
- Lot 24 - Display showing how to remove a foreign object
- Lot 25 - Any other item
- Lot 26 - Any other item
- Lot 27 - Any other item

Class VVV: 4-H Open Class

(only 1 entry per lot)

- Lot 1 - Demonstration poster or display
- Lot 2 - Individual Community Service display
- Lot 3 - What I learned at MQA display
- Lot 4 - What 4-H means to me display
- Lot 5 - Congress display
- Lot 6 - Jr. Trip display
- Lot 7 - International Exchange display
- Lot 8 - Rec Lab display
- Lot 9 - Photograph of 4-H event or project
- Lot 10 - Something recycled
- Lot 11 - Item made out of recycled fair ribbons
- Lot 12 - Item made at Craft Day
- Lot 13 - Item made at Sewing Camp
- Lot 14 - Item made at 4-H Camp
- Lot 15 - Ugly flower, open to any garden flower, NO weeds
- Lot 16 - Item from another project you want to try next year.
- Lot 17 - Science fair project
- Lot 18 - Craft of your choice
- Lot 19 - Hobby of your choice
- Lot 20 - Artwork of your choice

Class WWW: Cloverbud Open Class

(only 1 entry per lot)

- Lot 1 - Demonstration poster or display
- Lot 2 - What 4-H means to me display
- Lot 3 - Photo of 4-H event or project
- Lot 4 - Something recycled
- Lot 5 - Something made out of recycled fair ribbons
- Lot 6 - Item made at Craft Day
- Lot 7 - Item made at Cloverbud Day
- Lot 8 - Science fair project
- Lot 9 - Ugly flower, open to any garden flower, no weeds
- Lot 10 - Display on a project you want to take as a full 4-H member
- Lot 11 - Any craft of your choice

4-H Notes

Interview Judging Schedule

Monday, August 1st

9:00-10:00	Richland Aces
10:00-11:00	Forever Buds, Brorson Farmhands
11:00-12:00	Yellowstone Valley Trailblazers, Richland Rockets, Fair View
12:00- 1:00	Three Buttes, Missouri River Ranchers
1:00 - 2:00	Badlands Brushpoppers, North Road Renegades

Exhibit Building Schedule

Wednesday

1:00-5:00	Alumni
5:00-10:00	Richland Rockets

Thursday

10:00-2:00	Fair View
2:00-6:00	Richland Aces
6:00-10:00	Forever Buds

Friday

10:00-2:00	Missouri River Ranchers
2:00-6:00	Brorson Farmhands
6:00-10:00	Badlands Brushpoppers

Saturday

10:00-2:00	Yellowstone Valley Trailblazers
2:00-6:00	North Road Renegades
6:00-10:00	Three Buttes

Exhibit Check Out: North Road Renegades

Livestock Delivery Schedule

Tuesday, August 2nd

8:00 - 9:00 a.m.	- Forever Buds, Fair View
9:00 -10:00 a.m.	- Brorson Farmhands, Missouri River Ranchers, Yellowstone Valley Trailblazers
10:00 - 11:00 a.m.	- Richland Aces, Richland Rockets, North Road Renegades
11:00 - 12:00 p.m.	- Badlands Brushpoppers, Three Buttes

Food Booth Schedule

Monday

10:00-3:00	5 Clubs
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Tuesday

8:00-2:00	5 Clubs
2:00-7:00	Jr. Leaders

Wednesday

7:00-11:00	Richland Aces
11:00-5:00	Richland Rockets
5:00-11:00	Richland Rockets

Thursday

6:00-12:00	Fair View
11:30-5:30	Richland Aces
5:00-11:00	Forever Buds

Friday

6:00-12:00	Missouri River Ranchers
11:30-5:30	Brorson Farmhands
5:00-11:00	Badlands Brushpoppers

Saturday

6:00-12:00	Yellowstone Valley Trailblazers
11:30-5:30	North Road Renegades
5:00-11:00	Three Buttes

Sunday

7:00-11:00	1 adult per club for cleanup & serving
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**Remember to be half an hour early for your
food booth shift!**

Good Luck and

Enjoy the Fair!

Tuesday Livestock Show Order

2:00 p.m.

Judging of Poultry (Lots 1-39)

Showmanship: Sr, Jr
Cloverbud

5:00 p.m.

Judging of Rabbits (Lots 1-8)

Showmanship: Sr, Jr
Cloverbud

Wednesday Livestock Show Order

8:00 a.m. - Mandatory Meeting ALL Livestock

8:30 a.m. Swine

Market Hog Show - *Light to heavy weight classes*

Feeder Pig

Breeding Swine

Weaned under 90 days

Glit under 1

Sow over 1

Liter 4 or more

Boar 1 & under

Market Pen of 3 family then club (in stalls)

Feeder Pen of 3 family then club (in stalls)

Breeding pen of 3 ind/family then club (in stalls)

Sheep

Market Lamb Show

Market pen of 3 family then club

Feeder Lamb

Feeder pen of 3 family then club

Breeding Sheep

Female under 1

Female over 1 under 2

Female over 2

Pen of 2 ewe lambs

Ram under 1

Breeding pen of 3 ind/family then club

Goat

Market Goat Show

Market Pen of 3 family then club

Feeder Goat

Feeder Pen of 3 family then club

Breeding Goat

Doe under 1

Doe over 1

Doe over 2

Buck under 1

Breeding pen of 3 ind/family then club

Alpaca

Juvenile, Yearling, Mature, Gelding

Llama

Juvenile, Yearling, Mature, Gelding

12:00 - 1:00 Lunch

1:00 p.m. Dairy

5:00 p.m. Breeding Beef

Female under 1

Female over 1

Female over 2

Female with calf

Bull 1 & under

Breeding pen of 3 ind/family then club

Wednesday Livestock Show Order Cont.

Market Beef

Market Beef Show - *Light to heavy weight classes*

Feeder class

Pen of 3 family then club

Champion of Champions

Thursday Livestock Show Order

8:00 a.m.

Showmanship (Sr, Jr then Novice)

Hog
Sheep
Goat
Alpaca
Llama
Dairy
Beef

4:00 p.m.

Judging of Dog & Cat

Showmanship: Sr, Jr

Cat - Lots 1-6

Dog - Lot 3

6:00 p.m.

Small Animal Round Robin, Sr & Jr

Dog
Cat
Rabbit
Poultry

Friday Livestock Show Order

8:00 a.m.

Large Animal Round Robin, Sr & Jr

Beef	Dairy
Hog	Horse
Goat	Alpaca
Sheep	Llama

9:30 a.m.

Group Livestock Picture

ALL members showing livestock; in show attire.

1:00 p.m.

Cloverbud Animal Parade

1:30 p.m.

Trophy Presentation

3:00 p.m.

Livestock Sale

To our past & present
SPONSORS



Your generosity is
greatly
appreciated

Richland County 4-H