



BIG SKY NIGHTS &
RODEO LIGHTS
RICHLAND COUNTY FAIR & RODEO ★ 2026

CELEBRATING
AMERICA ★ 250

Richland County Fair & Rodeo
**Exhibitor's
Handbook**

Wednesday-Saturday, July 29 - August 1, 2026
www.richlandcountyfairandrodeo.com • 406-433-2801

Saturday Night Concert

Saturday, Aug. 1, 2026 - 7 p.m.

Tickets on Sale Now **ONLY ON**
www.richlandcountyfairandrodeo.com



Midland

with Special guest,

Eli Mosley



Presale Tickets: \$60 Reserved
\$55 General
Week of the Concert: \$65 Reserved
\$60 General

All Presales Ticket Prices End Sunday, July 26, 2026
Check out the entertainment on richlandcountyfairandrodeo.com, or scan the QR Code.

2026 Richland County Fair & Rodeo

Thank you to all the residents of Richland County for your continued support!

RICHLAND COUNTY COMMISSIONERS

RICHLAND COUNTY FAIR & RODEO



Shane Gorder



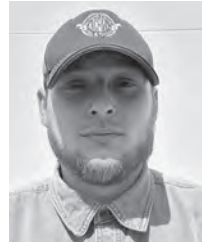
Duane Mitchell



Loren Young



Pam Shelmidine
Fair Manager



Sean Beaver
Grounds
Forman

FAIR COMMISSION



Karla Hunter
President



Canyon Rehbein
Vice President



Kerry Reitz



Shawn Dahl



Greg Breuer

Public Safety and Law Enforcement: Richland County Sheriff's Department - Thank You!

Fairbook index

Entry Information	4
Admission Information	4
Rules and Regulations	5-9
Dept. B - Floriculture: Mary Ann Danielson	9
Dept. C - Agriculture/Horticulture: Kelly Alvstad	12
Dept. D - Needlework: Sheila Izler	20
Dept. E - Fine Arts & Crafts: Caitlynn Hasvold	22
Dept. F - Photography: Marlys Binder	25
Dept. G - Culinary: Angie Hopes	26
4-H-Calendar of Events	30

Please contact Richland County Extension Office: 406.433.1206 for more info.

PRCA Rodeo

Brought to you by Brookman Rodeo

Thursday, July 30, 2026 | 7 p.m. - Heroes Night

Friday, July. 31, 2026 | 7 p.m. - Tough Enough To Wear Pink?

Presale Tickets: Adult \$20 / Child \$5

Week of the Rodeo: Adult \$25 / Child \$5

Presale Prices End Sunday, July 26, 2026

ENTRY INFORMATION

**** PRE ENTRY IS REQUIRED **** **Definitions:** Entry Article: Also known as exhibit. Actual article to be judged and/or displayed during fair. **** Entry sheets are due by 11:59 pm Friday, July 24, 2026. All entries must be submitted ONLINE. No paper entries will be accepted.** ****** The fair office is happy to help you enter online – come in with your information and we will help you enter it. The Entry schedule is listed below. The tags will be pre-printed and at the Agriculture Building Entry Booth for you to pick up and put on the article/exhibit you have entered. ****** Please note the Agriculture Building is open during Judging.

The Entry schedule is as follows:

Friday, July 24, 2026

11:59 PMEntry sheets are DUE No later than 11:59 p.m. Friday
(Online only).

Sunday, July 26, 2026

3 ~ 5 PMAgriculture Building open to receive Community
Booth Backdrops.

Monday, July 27, 2026

4 ~ 8 PMAll departments will be open to receive entry articles
at the Agriculture Building.

Tuesday, July 28, 2026

7 ~ 11:30 AMAgriculture Building will be open to receive entry articles.
7 AM ~ 8 PMCommunities set up their booths & Building open to
receive entry articles for Agriculture & Horticulture.

Wednesday, July 29, 2026- OPENING DAY OF FAIR

6 AM**Agriculture Building** opens
6 AM ~ 9 PMCommunity booths set up
8 AMJudging to begin for Agriculture & Horticulture
1 PM**Flag Raising Ceremony**
10 PM**Agriculture Building** closes

Thursday, July 30, 2026 & Friday, July 31, 2026

11 AM ~ 10 PMAgriculture Building Hours

Saturday, August 1, 2026

11 AM ~ 9 PMAgriculture Building Hours

Ribbons for Community Booths will be in place the morning of Thursday, July 30. Premiums will be paid at the **Fair Office ticket window only**, any time **after 3pm** on Thursday. **NO PREMIUMS WILL BE PAID OUT ON SUNDAY, August 2nd** Premiums can be picked up at the fair office, DURING REGULAR OFFICE HOURS up to 10 business days after the fair—**August 14, 2026**. Entry pick up is on **Sunday, August 2, 2026** between the hours of **9:00 AM and 12:00 PM (noon)**.

**ONLINE
Entry!!**

Scan the Code



ADMISSIONS INFORMATION

**GATE
ADMISSION:
FREE
sponsored by
Kraken**



North Star Amusements

Pay One Price Tickets:
Pre-sale price \$30
Good for unlimited rides for
one person/ one day / any day.
Limited number! ~ Sold while supplies last!



RULES AND REGULATIONS

RULE 1

GENERAL INFORMATION

Sec. 1: The County Fair management reserves the final and absolute right to interpret these rules and regulations, to arbitrarily settle and determine all matters, questions and differences in regard thereto, connected with or incident to the fair.

Sec. 2: The board reserves the right to formulate and announce new rules to meet emergencies that may arise later and during the fair and to adjudicate all matters arising from the fair after it is held.

Sec. 3: The Board reserves the right to direct and regulate the parking of all automobiles or other vehicles or conveyances within the fairgrounds and to direct where they shall be driven therein. **IT MAY PROHIBIT THE RUNNING OF AUTOMOBILES IN ANY SECTION OF THE GROUNDS WHENEVER, IN ITS OPINION, COMMON SAFETY DEMANDS IT.**

Sec. 4: The fair management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the management, or who shall otherwise become offensive.

Sec. 5: Every animal and article upon the grounds shall be under control of the Fair Board, but while every precaution will be taken for the safekeeping of the same, neither the Fair Board nor its officers, superintendents or agents will be responsible in any case for any loss, damage or accident which may occur.

Sec. 6: The Board will carefully guard against extortion in any form practiced on patrons of the fair. A violation of this rule will cause forfeiture of contract and money paid and will involve expulsion from the grounds as the management may direct. Any fair patron purchasing goods from an exhibitor does so at his own risk.

Sec. 7: No claim for injury to any person or property shall ever be asserted or suit instituted or maintained against the Richland County Fair, its officers or their agents or on behalf of

any person, firm or corporation or their agents, representatives, servants or employees having license or privilege to exhibit on the fairgrounds or occupying space.

Sec. 8: Any mistreatment or extortion practiced by any employee of the fair or concessionaire should be reported to the management immediately by any of the fair visitors and patrons.

Sec. 9: The management reserves the right to prescribe the dimensions and regulate the position of all signs and generally to direct the arrangements of articles on exhibition so far as the same may be necessary to secure harmony and attractive appearance.

Sec. 10: Panhandlers or beggars for charity shall not be allowed on the grounds, and the Superintendent of Admission is instructed to refuse admittance.

Sec. 11: Contact the Richland County Fair Office at: PO Box 1026, Sidney, MT 59270, email: pam.shelmidine@richland.org or call: (406) 433-2801 to obtain further information or to request an accommodation for a disability.

Sec. 12: NO PETS are allowed on the Fair Grounds, with the exception of disability related service animals.

RULE 2

ENTRIES, RELEASES & REMOVALS

See Pg,4 for Entry Information Schedule.

Sec. 1: Competition is open to everyone unless otherwise stated. Application for entry should be made on rcfr.fairentry.com.

Sec. 2: No entry clerk shall under any circumstances allow the entry books to go from his possession or to be inspected by anyone except authorized officers until entries close. Any exhibitor, or person acting for an exhibitor, found looking through the entry books of the exhibits would forfeit all premiums or money won.

Sec. 3: Exhibits entered in the incorrect division/lot may only be changed/transferred by the Superintendent of that department for the purpose of judging and shall be considered as having been originally entered in such division/lot, and the record shall be changed accordingly.

Sec. 4: PRE ENTRY IS REQUIRED ** Entry sheets are due by **11:59 pm Friday, July 24, 2026. All entries must be submitted on-line. No paper entries will be accepted.**

You will pick up your tags at the Ag. Building when you bring in your exhibit.

Sec. 5: Unless otherwise specified under the department rules, all exhibits must remain in place until 9 AM Sunday, August 2, 2026 or forfeit premiums, except by permission from the management where in their judgment, emergency justifies such release and removal. The Ag Building will be open Sunday, August 2, 2026 from the hours of 9 AM to 12 PM (noon) to remove exhibits.

Sec. 6: All prize animals that can be led, driven or will follow must appear in parades when so directed or forfeit premiums awarded.

Sec. 7: Chronic disease, deformity or any serious imperfection disqualifies stock for entry, and such animals, if entered, will not be considered for premium.

Sec. 8: The management will not assume or pay transportation charges on articles sent for exhibition or assume or pay any expense in their delivery to the grounds. The management will use diligence to ensure the safety of livestock or articles after their arrival and placement, but in no case will be responsible for any loss or damage that may occur.

Sec. 9: Every entry must be made in the name of the actual artist or producer. Any misrepresentation touching an entry, either by facts stated or omitted, will render the entry ineligible to compete, and no premiums awarded to such entry will be paid.

Sec. 10: All pens, barns and stalls are thoroughly disinfected before and during the fair using the most modern methods. All pens and stalls used by individuals must be cleaned at termination of the fair.

Sec. 11: Exhibitors in the mercantile, machinery and implement departments are requested to ship or deliver their goods as early as possible to give ample time for the installation of such articles. Merchants and dealers failing to have their exhibits ready at the opening hour will forfeit the right to their space.

Sec. 12: Each exhibitor is allowed to enter only one entry per Lot.

Sec. 13: The Exhibitor cannot cross-enter exhibits. If an exhibit is entered in a specific department, the same type of exhibit cannot be entered in a miscellaneous lot of another department.

RULE 3 CONCESSIONS AND PRIVILEGES

Sec. 1: All persons making applications for concessions will be required to sign a written contract before being allowed to transact any business. The management reserves the right to cancel at any time, for the reasons satisfactory to it, all contracts made with the concessionaire or others.

Sec. 2: On all concession, 50 percent must be paid on the day the privilege is bought, and the balance (50 percent) must be paid 30 days prior to the opening of the Fair. All concessionaires not paying according to this rule will not open, and all money paid will be forfeited to the Fair.

Sec. 3: Each concessionaire must confine himself to the space assigned him. Failure to do this will subject him to forfeiture of his privilege without reimbursement. All concessionaires will be required to get release from the Fair office before removing any goods, paraphernalia or tents from the grounds.

Sec. 4: The Board of Fair Commissioners and superintendent of concessions will use every precaution to guard against extortion in any form practiced upon the patrons of the fair. Any extortion practiced by a concessionaire will cause the forfeiture of contract money paid or expulsion from the grounds or both, as the management may direct.

Sec. 5: The Board of Fair Commissioners authorize the letting of only such privileges or concession as are required to supply the necessary wants and pleasures, but under no circumstances will privileges of a questionable nature or a demoralizing tendency be let in or in any manner tolerated upon the grounds or in the buildings, nor will any privilege be permitted where the business is conducted in other than a legitimate manner. No walking concessions

shall be allowed unless approved by the Fair Board.

Sec. 6: All dining halls, lunch booths, refreshment pavilions or other stands must be substantial in structure and neat in appearance. Minimum height for roofs or overhangs is 6'6". Booths must be supplied with and sell only wholesome food and pure, honest goods at reasonable prices. All articles of food and drink must be kept under glass or screen before time of serving.

Sec. 7: Beginning on the opening day of the fair, each concessionaire shall keep posted in a conspicuous manner a neatly printed sign, plainly readable at a distance of 30 feet, showing price of meals, lunches and all articles of food and drink to be sold and services performed under the contract. The practice of not posting prices of meals and charging extra for dessert, etc., will not be tolerated.

Sec. 8: All ground leases or space contract unless otherwise specified will expire within 10 days after the close of the fair; otherwise, they become the property of the Richland County Fair.

Sec. 9: Purchasers of concessions must keep their space in a sanitary condition by removing from there the filth and waste, placing the same in the garbage containers and all containers must be placed where employees of the fair may get to them with ease.

Sec. 10: Concessionaires must not throw any refuse or empty any water, or other fluids, or grease on the ground, grass or in the streets and gutters. The first violation of this rule may cause concession to be closed, and forfeiture of all fees paid.

Sec. 11: Concessionaires and their help must be neat and tidy in their dress. Persons found working at any concession and not complying with the rule may be ordered off the grounds.

Sec. 12: No officer or employee of the fair shall have any concession or privilege, or any interest or connection directly with any concession or privilege, pertaining to the fair.

Sec. 13: All deliveries of food and merchandise to concession stands on the midway must be done between 8-11 AM. **IN OTHER WORDS,**

THE MIDWAY WILL BE CLOSED TO ALL CAR AND TRUCK TRAFFIC DURING ALL OTHER HOURS DAY OR NIGHT.

Sec. 14: A violation of any of the terms and stipulations of the concession contract shall cause the full amount of the contract to become due and work as a revocation and forfeiture of all rights and privileges.

Sec. 15: Space not occupied by the first day of the fair will be resold and no refund made.

Sec. 16: Under no circumstances will any person or firm be allowed to place any advertising material, such as hand bills, fliers, tack cards, etc., outside of the place assigned to them. Noisemakers will be regulated; noise to the point of nuisance on the grounds will be considered a violation.

Sec. 17: No soliciting or begging whatsoever, of any nature, will be permitted on the grounds.

Sec 18: No subleasing of space allowed.

RULE 4 SUPERINTENDENTS

Sec. 1: Each superintendent will be in charge of his or her department, subject to the orders of the manager.

Sec. 2: Each superintendent is charged with caring for and receiving the judge's book of his or her department with the awards in each duly and properly entered therein as it is upon this record only that the premiums can be paid. The superintendent and judge must sign each book immediately after completion of awards for that department.

Sec. 3: All superintendents at the close of the fair shall file with the manager a full and detailed statement of their work with recommendations.

Sec. 4: The Superintendent of Guards shall be in charge of the security of buildings and areas on the grounds, and it shall be his duty, with assistance, to protect the property in the best interest of the Richland County Fair.

Sec. 5: No Superintendent will be allowed to enter in the department in which they are Superintendent of.

Sec. 6: Law Enforcement on the Richland County Fairgrounds is under the direction of the Sheriff of Richland County.

RULE 5 PROTESTS

Sec. 1: All protests will be determined by the Board of Fair Commissioners and must be made in writing to the secretary-manager, accompanied by an affidavit setting forth the grounds for protesting.

Sec. 2: Protest against the exhibition of any entry must be filed, considered and determined before the lot judged.

Sec. 3: Protests against an award must be filed before 8 PM on the day the award is made and will be considered and determined at the first meeting of the Board of Fair Commissioners.

Sec. 4: In addition to the right of protest guaranteed above to interested parties, the Fair Commission reserves the right to take cognizance of any fraud consummated or attempted and to deal with all persons implicated therein in such a manner within the limits of the power of the commissioners as may, from evidence relating thereto, be deemed just and proper.

Sec. 5: Parties interested will be duly notified on the time and place for considering protests and given the opportunity to submit evidence.

Sec. 6: The management of the fair shall have the power of decision in all matters of disagreement between exhibitors, superintendents or other offices.

RULE 6 JUDGING

Sec. 1: The single judge system is the policy of the Richland County Fair, and in every case, the judge will be selected with the utmost care. The management: however, reserves the right to substitute the three-judge system should circumstances arise where it proves of mutual benefit to the exhibitor.

Sec. 2: Judges will report to the Fair Office and then to the superintendent in charge at their respective departments on the day fixed for awarding the premiums on the classes that they are respectively to judge.

Sec. 3: Should any doubt arise as to the regularity of any entry or any other important matter that the judge feels incompetent to decide,

he shall report the same to the management through the superintendent in charge of the department.

Sec. 4: Lots in which only one exhibitor makes entries, the management reserves the right to award only one premium, and the judge may, at his discretion, withhold any or all premiums where the animal or article is not worthy of award.

Sec. 5: The decision of the judges shall be final, and no appeal will be considered except in case of protest.

Sec. 6: Any exhibitor attempting to interfere with the judges during their adjudication, or who publicly expresses disapproval in the arena or on the grounds of the decisions of the judges, or who by act or influence shall be guilty of conduct unbecoming an exhibitor, shall forfeit the premium and be excluded from further competition.

Sec. 7: Judges must not award prizes to an unworthy exhibit. It is the intention of the management that no premium or distinction of any kind shall be given to any animal or article that is not deserved. This rule must be strictly adhered to whether there is competition or not.

Sec. 8: NO PREMIUM SHALL BE AWARDED NOR WILL ANY PREMIUM BE PAID ON ANY ANIMAL OR ARTICLE NOT MENTIONED OR CLASSIFIED IN THIS PREMIUM LIST.

Sec. 9: Ribbons will designate Awards as follows:

First PremiumBlue
Second Premium Red
Third PremiumWhite

Sec. 10: Premiums will be paid according to the official awards entered into the judge's book and **NOT** on the premium tag or ribbons. **THE JUDGE'S RECORD SHALL BE FINAL.**

RULE 7 GENERAL INFORMATION

Sec. 1: Beginning on Wednesday, July 29, 2026 the fairgrounds will be open to the general public at 9 AM.

Sec. 2: During the fair, the grounds will be equipped with every convenience, including sanitary restrooms and information bureau. All

mail addressed to Richland County Fair, PO Box 1026, Sidney, MT 59270 will be brought to the manager's office on the grounds each day.

Sec. 3: Reports of awards, official decisions and other matters of interest to the public will be furnished to the representatives of the press by the manager's office on the grounds.

Sec. 4: Correspondence on all matters in relation to the fair is solicited, and its officers will promptly furnish information desired.

Sec. 5: The Board of Fair Commissioners will be in session daily.

Sec. 6: A bureau of information will be maintained on the grounds during the fair in the manager's office.

Sec. 7: Programs will be available during the fair. Announcements of the general features of the program are found throughout this book.

Sec. 8: Open Class premiums will be paid the last 3 days of the fair in the Fair Office. After that, premiums must be picked up at the fair office, **DURING REGULAR OFFICE HOURS**, up to 10 business days after the fair. After 10 business days the premium money will be forfeited.

Sec. 9: The Fair Board does not guarantee the payment of special premiums or awards offered in this book. At the end of the fair, a letter with the winner's name is sent to each donor, but it is up to the winners to pick up their awards.

DEPARTMENT B FLORICULTURE

Mary Ann Danielson, Superintendent



** Pick your entry tags up and have on your entries

** Entries will be received:

Monday: 4-8 PM

Tuesday: 7-11:30 AM

** Judging will begin at 1 PM on Tuesday

** All flowers must have at least a 4" stem

** Plants must NOT be in the pot from the greenhouse, they have to be transplanted.

** Displays may be made in containers suitable to the size of the flower and the length of the stem. All flowers must have some foliage.

** "Name variety" is the patented name placed on any variety by the seed company. "Color" refers to the color of the bloom.

** No responsibility is assumed by the Richland County Fair in case of loss or damage to accessories, although due care and caution will be exercised. It is recommended that valuable vases are not used.

** Added decorations can be used in entries unless otherwise specified.

** Fresh cut plant material must be used in all entries.

** Purchased flowers from a greenhouse/ florist will be allowed in Class 2- Artistic Design only.

** Flowers will not be returned – only vases.

** Special prizes will be awarded.

DIVISION

AA - Amateur Ages 18 & Older

BB - Junior Ages 13 – 17

First \$5; Second \$4; Third \$3

CC - Youth Ages 8 – 12

DD - Child Ages 7 & Under

First \$3; Second \$2; Third \$1

CLASS 1 FLOWERS

AA and BB

First \$5; Second \$4; Third \$3

CC and DD

First \$3; Second \$2; Third \$1

All flowers should have uniformity of bloom and reasonable length of stem.

LOT NO.

1 Red roses, one stem

2 White roses, one stem

3 Yellow roses, one stem

4 Pink roses, one stem

5 Other color roses, one stem

6 Cluster roses, one stem

7 Snapdragons, two stems

-
- | | |
|--|--|
| <p>8 Golden glow, two stems
 9 Zinnias, two stems
 10 Small Zinnias, two stems
 11 Cactus zinnias, two stems
 12 Pompom zinnias, two stems
 13 Two tone marigolds, two stems
 14 Solid marigolds, two stems
 15 Delphiniums, one stem
 16 Phlox, perennial, one stem
 17 Lantana, two stem
 18 Calibrachoe (small petunias like), two stems
 19 Petunias, single large, two stems
 20 Petunias, double large, two stems
 21 Calendulas, two stems
 22 Bachelor buttons, two stems
 23 Cosmos, two stems
 24 Sunflower, under 4", one stem
 25 Sunflower, over 4", one stem
 26 Verbena, two stem
 27 White aster, two stems
 28 Pink aster, two stems
 29 Red or rose aster, two stems
 30 Lavender or purple aster, two stems
 31 White dahlias, one stem
 32 Yellow dahlias, one stem
 33 Pink dahlias, one stem
 34 Red dahlias, one stem
 35 Other color dahlias, one stem
 36 Bi-color dahlias, one stem
 37 Show dahlias, one stem
 38 Cactus dahlias, one stem
 39 Ball dahlias, one stem
 40 White gladiolus, one stem
 41 Yellow gladiolus, one stem
 42 Orange gladiolus, one stem
 43 Salmon gladiolus, one stem
 44 Bi-color gladiolus, one stem
 45 Any other color gladiolus, one stem
 46 Mini gladiolus, red-orange, one stem
 47 Mini gladiolus, yellow, one stem
 48 Mini gladiolus, lavender, one stem
 49 Mini gladiolus, any other color, one stem
 50 Perennial White Daisy, two stems
 51 Mini White Daisy, two stems
 52 Gerber Daisy, one stem
 53 Any other color daisy
 54 Tiger Lilies, one stem</p> | <p>55 Ornamental Lilies, one stem
 56 Calla Lilies, one stem
 57 Best collection sweet peas, two stems
 58 Pansies, two stems
 59 Straw flowers, two stems
 60 Chrysanthemums, two stems
 61 Baby's Breath, two stems
 62 Cone Flowers, two stems
 63 Statice, two stems
 64 Black Eye Susan, two stems
 65 Poppy, two stems
 66 Hollyhocks, two stems
 67 Lisianthus, two stems
 68 Geranium, one stem
 69 Any other variety flower, perennial, two stems
 70 Any other variety flower, annual, two stems</p> <p>Collections of Flowers
 AA and BB
 First \$5; Second \$4; Third \$3
 CC and DD
 First \$3; Second \$2; Third \$1</p> <p>71 Best collection of roses, three varieties, one stem of each in one container
 72 Best Collection zinnias, three varieties, one stems of each in one container
 73 Best collection marigold, three varieties, one stem of each in one container
 74 Best collection asters, three varieties, one stem of each in one container
 75 Best collection dahlias, three varieties, one stem of each in one container
 76 Best collection gladiolus, three varieties, one stem of each in one container
 77 Best collection of petunias, three varieties, one stem of each in one container
 78 Best collection of straw flowers, three varieties, one stem of each in one container
 79 Best collection of annuals, three varieties, one stem of each in one container
 80 Best collection of perennials, three varieties, one stem of each in one container</p> |
|--|--|
-
- CLASS 2**
ARTISTIC DESIGN
AA and BB
First \$5; Second \$4; Third \$3

CC and DD

First \$3; Second \$2; Third \$1

All exhibits in Artistic Section are judged on the following basis:

Color combination.....	25%
Relation to container.....	10%
Proportion and balance	25%
Originality.....	20%
Suitability of combination of materials.....	10%
Condition	10%
Total.....	100%

LOT NO.

- 1 Morning Song – using flowers in cream, white or pale yellows
- 2 Any Special Occasion – please indicate occasion
- 3 Sunrise/Sunset in Montana – using appropriate colors
- 4 Kitchen arrangements – use of flowers with fruits, vegetables or some type of kitchen utensils
- 5 Fresh flower and candy arrangement
- 6 Sunshine – yellow flowers must be predominate
- 7 Tea Cup/Tea Pot-use flowers of choice
- 8 Be Creative – coffee table arrangement, not over 12 inches in any dimension
- 9 Christmas arrangement using a candle in this arrangement, and color of choice
- 10 Classy Lady- using high heel shoe, purse or umbrella and color of choice
- 11 Arrangement using five flowers or foliage
- 12 Green It Is- arrangement using green foliage or hues of green (no flowers, seeds or pods)
- 13 Wreath or Swag- use color of choice
- 14 Bird House or Cage- use moss, pinecones, tree branches with choice of flowers
- 15 Days Gone By- Flowers using antiques
- 16 Farmer’s Life- using wheat, sunflowers, daisies with some farm accent (tractor, gloves, etc.)
- 17 Support Our Troops- using red, white, blue and flags
- 18 Mother’s Day Delight- using bright colors with some BLING, with any other accents

19 Father’s Day Blast- choice of flowers with fishing or sports theme

20 Cowboy/Cowgirl Dreams- flowers in a boot or hat with western accents

21 Let It Rain- use old watering can or bucket

22 Favorite Holiday- color appropriate with holiday and must use accents to match holiday (example: Valentines-hearts, Easter-cross/bunnies, Halloween-pumpkins)

CLASS 3

CONTAINER PLANTS

AA and BB

First \$5; Second \$4; Third \$3

CC and DD

First \$3; Second \$2; Third \$1

LOT NO.

- 1 Patio planter or basket with blooming flowers
- 2 Planter with no flowering plants
- 3 Herb basket or planter
- 4 Begonias
- 5 African Violets
- 6 Cactus
- 7 Planter with grasses only
- 8 Impatient
- 9 Ivy
- 10 Geranium
- 11 Fuchsias
- 12 Coleus
- 13 Surfinia
- 14 Caladiums
- 15 Succulent Planter
- 16 Fairy Planter
- 17 Moss Roses
- 18 Patriotic Planter

CLASS 4

YARD ART

AA and BB

First \$5; Second \$4; Third \$3

CC and DD

First \$3; Second \$2; Third \$1

LOT NO.

- 1 Mosaic stepping stone, pot, etc.
- 2 Rock sculpture
- 3 Garden glass art
- 4 Recycled junkyard art

- 5 Metal art
- 6 Wind chime
- 7 Bird house
- 8 Wood Art
- 9 Garden Signs
- 10 Any other not listed

**DEPARTMENT C
AGRICULTURE, COMMUNITY, AND
HORTICULTURE**

Kelly Alvstad, Superintendent



- ** Exhibits will not be eligible for competition unless the amount stipulated in the list is shown.
- ** All sheaves, grain, forage crops and grasses must be at least 5 inches minimum in circumference just below the head. Sheaves measuring less will be eliminated from competition.
- ** Grain sheaves should be snugly tied in at least three places. Forage crops and grass sheaves should be tied securely.
- ** No more than two members of a family may exhibit under any one Lot number.
- ** No new Lot will be accepted other than those listed in this premium book. Any entry made in "any other variety" should list variety if it is known, so that a new Lot could be made the following year if there are three such entries this year.

HINTS TO EXHIBITORS

In judging threshed grains, the points most considered are purity, uniformity and fitness of the sample for the purpose for which the particular grain is used. In sheaf samples of grain, peas and safflower, the evidence of high yielding ability and the condition of the samples are regarded as important. Sheaves of grain are not judged on their forage qualities.

PREPARATION OF SAMPLES

Cut grain a few days before it is ready to combine and after it has lost its green color. Select best heads and cut full length of straw. Be sure that samples never get wet after being cut. Make into sheaves before straw is too dry and brittle. Make sheaves at least 5 inches in circumference just below the heads. Tie snugly in at least three places. Hang with heads down until time to exhibits

Sheaves will be judged on the following basis:

- Purity:* True to variety, free from mixture of weeds, characteristic..... 25%
- Quality and condition:* Of good quality, uniform, in prime condition, free from rust..... 55%
- Arrangement:* Sheaf material arranged properly to present neat appearance..... 20%
- Total..... 100%

Grain can be grown in the current or preceding year, but sheaf may be exhibited at fair only once.

THRESHED GRAINS: Take samples from bin of threshed grain. Samples should then be thoroughly cleaned, all grain mixtures and weed seed being removed with a grain grader or by hand. Grain must have been grown in current or preceding year. Sample can be exhibited at fair only once.

SHEAF FORAGE EXHIBITS: Select the most leafy types to be found in the field, the best individual specimens obtainable, and cut close to the ground.

Lay sample out thinly in dark, airy place or hang in loose bundles head down in dark place to cure. Purpose is to retain darkest color, to be free of any moisture or mildew, and to be as leafy as possible. Remove all coarse, thick stems. Make bundles 5 inches minimum in circumference just below the head and tie securely. Grain can be grown in 2022 or 2024, but sample to be exhibited at fair only once.

HINTS TO EXHIBITORS VEGETABLES AT FAIRS

By Orville W. McCarver
Extension Horticulturist

The following are a few pointers on how to produce, handle and prepare vegetables for exhibition. All vegetables need sustenance

(fertilizer and secondary and trace elements), water, sunlight, air and warm weather.

Also, all need adequate growing space. A lack of any of these things can result in low quality vegetables. A stable moisture supply is important for quality.

Poor type is often caused by uneven watering and by overcrowding. So the gardener, in his first step of producing quality vegetables, must have fairly good soil, not in the shade, with adequate and frequent chances to supply water. He will need to take pains in spacing at seeding time or thin out the plants later. To avoid defects, he may need to control insects and diseases, hill up underground crops (carrots, beets, radishes, parsnips, rutabagas and potatoes) to avoid sun burning. After producing fine vegetables, he must get them ready for showing off and judging.

Emphasis on preparation will vary. For example: Little emphasis can be put on the length of stems because stem length does not add or subtract from the value of a vegetable. However, careless harvesting of vegetables, such as cucumbers and summer squash, cannot only remove the stem, but take part of the flesh from the vegetable. Hence, the leaving of some stem is important. If specimens are effectively displayed, they must be clean. So much emphasis is put on the factor of cleanliness.

For all root crops: Cut the tops off, leaving approximately 3/4 inch of top intact with the root. Wash roots gently but avoid injury to the skin. If storage is necessary, put them in a cool, moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, artichokes (Jerusalem), horseradish and others.

Cabbage: Remove only diseased or damaged leaves & wrapper leaves.

Celery: celeriac, swiss chard and spinach: Remove the roots and underground portion of them, but leave the crown. Wash if needed. Keep in a moist and cool place.

Herbs: (parsley, dill, basil, thyme, sage, chives): Five stems. Keep moist.

Onions (dry, stem not over 2"): Approximately two weeks before fair, pull and twist tops and

remove outer layer of dirty skin only. Spread them in an open shed so air will pass over them until time to take to fair. Remove the tops and strip off roots, but in doing so, avoid damage to the node or basal plate. Choose well-formed bulbs, avoiding "doubles", thick necks or other off type specimens.

Garlic: Should be dried. Same as dried onions.

Onions (green, 1/2" diameter or less): Dig immediately prior to going to fair. Avoid damage to node or basal plate. Leave tops on. Remove outer layer of skin to get soil off. Wash. Choose specimens that are well blanched or white. Trim roots to 3/8" - 1/2". Trim top 4"-6" above white shack.

Leeks: Are treated as green onions.

Sweet corn: Remove part of husk leaving two or three layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and tip fill, in the "milk state".

Cucumbers: Harvest by cutting stems, leaving approximately 1/4 inch of stem. Avoid injury to fruit. Wash if necessary. Choose well shaped specimens, those extremely pointed, dumb-bells, and badly crooked are looked on as off type.

Eggplant: Leave stem intact with fruit. Choose specimens with skins not dry but firm to the feel, or those which are tender and succulent. Uniformity is important, too.

Kohlrabi: Remove roots but leave 1/2" above ground portion of stem. Remove leaves but avoid injury to the skin. Tenderness is important.

Muskmelon: Leave about 1 inch of stem. Wash if necessary.

Watermelon: Same as muskmelon.

Peas: Choose those that are sweet, moist and tender and not those that are bitter, dry and tough or woody. Wash if necessary.

Peppers: (sweet): Choose specimens that are firm or meaty. Leave approximately 1/4 to 1/2 inch of stem.

Keep in a cool moist place. Avoid injury.

Wash if necessary. If premium list calls for green peppers, then do not include ripe or even partially ripe (reddening) specimens.

Lettuce: Leave crown. Remove root.

Potatoes: Immediately after digging tubers, allow them to set on the ground for approximately 20 minutes to allow the skin to "set". Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect. Red Norland have shallow eyes, smooth skin and an oblong shape.

Red Pontiac have deep eyes, thin skin, a large rounder shape.

Red Vikings have shallow eyes, a large oblong shape.

Red LaSota have smooth skin and a round shape.

White Kennebec have shallow eyes, a thin smooth skin, and a round shape.

White Norgold Russet have shallow eyes, a smooth brown skin with golden netting, and an oblong shape.

Pumpkins: Cut stem where it naturally attaches to vine. Wash.

Rhubarb: Remove all green portion of leaf. Leave base of petiole (stem) intact. Leave 1 inch of top. Wash. Stalks must be tender and juicy.

Summer squash: Leave stem. Choose tender specimens. For the long type, they may be 5-8 inches long. For the round type and crooked necks, choose those which are very tender and succulent. Some types are ready for use as soon as the blossom is withered.

Winter squash: Same as pumpkin.

Tomatoes (ripe): Remove stems. Avoid injury. Choose those free of cracking.

Tomatoes (green): Leave stems. Choose specimens which are not turning red.

Apples and Cherries: Leave stems.

The following is a list of common criticisms by vegetable judge:

- 1 Beyond optimum use or not prime.
- 2 Tough vegetables due to inadequate watering and overcrowding.
- 3 Poor type due to uneven watering and overcrowding.
- 4 Dirty (uncleaned) onions.
- 5 Onions not dry yet entered as dry onions.
- 6 Wrong entry. Example white onions entered as brown onions.

7 Worm holes in leafy vegetables. These worms can be controlled with botanical insecticides, such as Rotenone, Derris, Cube, Pyrethrum and others.

8 Snap bean pods not well developed.

9 Cabbage and lettuce heads not solid.

10 Green shoulders on carrots. Hill them up.

11 White rings in beets and beets beyond primeness. Plant beets at two or three intervals of time.

12 Shriveled roots caused by scraping or abrading the skin.

13 Lacking in uniformity.

14 Radishes that are pithy.

15 Tomatoes with stem punctures.

16 Sweet corn not well pollinated or with missing kernels.

17 Cucumbers extremely tapered or dumbelled.

18 Broccoli heads with open flowers.

19 Cauliflower that is not white and is "riced".

20 Black heart in celery or celeriac.

21 Potatoes with skins green in color.

22 Maggot and wireworm damage on roots, potatoes and other crops.

23 Vegetables waxed, oiled, dyed or having natural characters obscured.

JUDGING FACTORS

Condition, type and uniformity are three main things judges may go by.

Condition includes primeness or the optimum stage of maturity for intended use, tenderness or toughness, size, cleanliness, freedom from damage, preparation and freedom from defects caused by insects, diseases and any other thing.

Size is important to the extent that a specimen should be large enough to be usable. The sample of largest specimens need not get first prize every time.

Type includes trueness in shape to variety name and the degree of roughness or smoothness. Uniformity includes the factors of consistency in type, color, size and quality. Condition and type are often directly related to the actual value (nutritional, palatability or preparability) of the vegetables. Though the factor of uniformity is demanded on the market

today, it adds nothing to the actual value of the vegetable, yet we do not ignore it. Emphasis among the factors of condition, type and uniformity will vary among vegetable species. Primeness or stage of maturity is critically important with sweet corn, asparagus, snap beans, broccoli, cauliflower, cucumbers, egg-plant, peas, spinach and summer squash. Uniformity is especially important for baking potatoes, cucumbers and some others. Type is very important for potatoes, tomatoes, cucumbers, onion and others. Therefore, point scoring will vary from one species of vegetable to the next. Suggestion: When possible, include variety name on entry tag.

DIVISION

- AA - Amateur Ages 18 & Older
- BB - Junior Ages 13 – 17
- First \$5; Second \$4; Third \$3
- CC - Youth Ages 8 – 12
- DD - Child Ages 7 & Under
- First \$3; Second \$2; Third \$1

**CLASS 1
HORTICULTURE**

- AA and BB
- First \$5; Second \$4; Third \$3
- CC and DD
- First \$3; Second \$2; Third \$1
- Display consists of one pint unless otherwise stated, displayed on plate.

LOT NO.

- 1 Strawberries, any variety
- 2 Raspberries, red
- 3 Raspberries, gold
- 4 Compass cherries
- 5 Nanking cherries
- 6 Pie cherries
- 7 Chokecherries
- 8 Goose berries
- 9 Native berries, five clusters
- 10 Beta grapes, five clusters
- 11 Valiant grapes, five clusters
- 12 Wild grapes, five clusters
- 13 Plums, yellow, three
- 14 Plums, red, other than Hansen-Hybrid, three

- 15 Plums, native, three
- 16 Fruit, new or novelty, three
- 17 Apples, Duchess, three
- 18 Apples, Wealthy, three
- 19 Apples, Anoka, three
- 20 Apples, Harrelson, three
- 21 Apples, Connel Dwarf, three
- 22 Apples, Yellow Transparent, three
- 23 Apples, Honey Crisp, three
- 24 Crab apples, Whitney, three
- 25 Crab apples, Dolga, three
- 26 Crab apples, Centinal, three
- 27 Crab apples, Cherry, three
- 28 Apricots, three

**CLASS 2
VEGETABLES**

- AA and BB
- First \$5; Second \$4; Third \$3
- CC and DD
- First \$3; Second \$2; Third \$1
- Not more than 20 entries will be permitted from any one farm.

LOT NO.

- 1 Endive, one plant
- 2 Lettuce, leaf, one plant
- 3 Lettuce, head, one
- 4 Swiss chard, one plant
- 5 Spinach, one plant
- 6 Chicory, one plant
- 7 Celery, one plant
- 8 Radishes, six
- 9 Rhubarb, red, four stalks
- 10 Rhubarb, green, four stalks
- 11 Peas, garden, in pod, pint
- 12 Peas, sugar snap, pint
- 13 Peas, snow, pint
- 14 Beans, yellow string, in pod, pint
- 15 Beans, green string, in pod, pint
- 16 Beans, pole, in pod, pint
- 17 Cucumbers, burpless, three
- 18 Cucumbers, slicing, three
- 19 Cucumbers, ripe, three
- 20 Cucumbers, pickling, 3-6 inches, three
- 21 Cucumbers, pickling under 3 inches, three
- 22 Broccoli, one
- 23 Cabbage, flat, one,

- 24 Cabbage, round, one
- 25 Cabbage, red, one
- 26 Cauliflower, one
- 27 Carrots, four
- 28 Leeks, three
- 29 Beets, table turnip, over 2 inches, four
- 30 Beets, table turnip, under 2 inches, four
- 31 Beets, long red, four
- 32 Brussel sprouts, six
- 33 Eggplant, purple, one
- 34 Horseradish, under 2-inch green tops, six
- 35 Kale, German, three specimens.
- 36 Kohlrabi, under 3" in diameter, 3 specimens
- 37 Kohlrabi, over 3" in diameter, 3 specimens
- 38 Onions, white, three
- 39 Onions, red, three
- 40 Onions, Walla-Walla, three
- 41 Onions, yellow/brown, three
- 42 Onions, Spanish sweet, three
- 43 Onions, green, six 1/4" to 1/2" in diameter stands
- 44 Peppers, bell, green, three
- 45 Peppers, Hungarian Wax, three
- 46 Peppers, banana, three
- 47 Peppers, mixed pickling, pint
- 48 Jalapeno peppers, three
- 49 Parsnips, four
- 50 Pumpkins, for pies, one
- 51 Pumpkin, heaviest
- 52 Rutabagas, yellow, four
- 53 Squash, Golden Hubbard, one
- 54 Squash, Table Queen, one
- 55 Squash, green Buttercup, one
- 56 Squash, yellow Buttercup, one
- 57 Squash, yellow summer, one
- 58 Squash, heaviest
- 59 Zucchini, baking, one
- 60 Zucchini, salad, two
- 61 Turnips, White Globe for table, four
- 62 Tomatoes, ripe, three
- 63 Tomatoes, green, three
- 64 Tomatoes, ripe preserving, three
- 65 Tomatoes, green preserving, three
- 66 Tomatoes, red cherry, six
- 67 Tomatoes, green cherry, six
- 68 Tomatoes, ripe pear, six
- 69 Tomatoes, green pear, six
- 70 Tomatoes, ripe grape, six

- 71 Tomatoes, green grape, six
- 72 Cantaloupe or muskmelon, green flesh, one
- 73 Cantaloupe or muskmelon, any variety, one
- 74 Melon, honey dew, one
- 75 Watermelon, oblong, one
- 76 Watermelon, round, one
- 77 Watermelon, heaviest
- 78 Sweet corn, yellow, any variety, four ears
- 79 Sweet corn, white, any variety, four ears
- 80 Okra, four pods
- 81 Garlic, four
- 82 Garlic, elephant, four
- 83 Asparagus, four
- 84 Basil, five stems
- 85 Dill, green, three stems
- 86 Dill, ripe, three stems
- 87 Thyme, five stems
- 88 Sage, five stems
- 89 Chives, five stems
- 90 Parsley, five stems

CLASS 3
THRESHED GRAINS AND SEEDS

AA and BB

First \$5; Second \$4; Third \$3

CC and DD

First \$3; Second \$2; Third \$1

Quantity: one pint, unless otherwise stated.

LOT NO.

- 1 Brennan spring wheat
- 2 Barlow spring wheat
- 3 Glenn spring wheat
- 4 Elgin spring wheat
- 5 Reeder spring wheat
- 6 Velva spring wheat
- 7 Vida spring wheat
- 8 Mott spring wheat
- 9 Soren spring wheat
- 10 Kelby spring wheat
- 11 Any other spring wheat
- 12 Clearstone winter wheat
- 13 Brawl winter wheat
- 14 Yellowstone winter wheat
- 15 Jerry winter wheat
- 16 Decade winter wheat
- 17 Other winter wheat
- 18 Kyle durum wheat

- 19 Tioga durum wheat
- 20 Mountrail durum wheat
- 21 Joppa durum wheat
- 22 Divide durum wheat
- 23 Any other durum wheat
- 24 Killdeer oats
- 24 Otana oats
- 25 Pinnacle oats
- 26 Any other variety oats
- 27 Haybet barley
- 28 Champion barley
- 29 Conrad barley
- 30 Hockett barley
- 31 Pinnacle barley
- 32 Innovation barley
- 33 Lacey barley
- 34 Any other variety barley
- 35 Winter or spring rye
- 36 Field peas, green
- 37 Field peas, yellow
- 38 Chickpeas desi
- 39 Chickpeas kabuli
- 40 White beans
- 41 Kidney beans
- 42 Black beans
- 43 Small red beans
- 44 Pinto beans
- 45 Pink beans
- 46 Any other colored beans
- 47 Safflower, Cardinal
- 48 Safflower, Montola
- 49 Safflower, any other variety
- 50 Triticale
- 51 Flax, yellow seed
- 52 Flax, brown seed
- 53 Alfalfa seed
- 54 White sweet clover seed
- 55 Yellow sweet clover seed
- 56 Foxtail millet
- 57 Any other variety millet
- 58 Pubescent wheat grass
- 59 Crested wheat grass
- 60 Intermediate wheat grass seed
- 61 Any other variety wheat grass
- 62 Green Stipa grass
- 63 Russian wild rye seed
- 64 Brome grass seed
- 65 Orchard grass seed

- 66 Any other variety grass seed produced locally
- 67 Western wheat grass
- 68 Mustard seed, yellow
- 69 Mustard seed, brown
- 70 Sunflower seed, for oil
- 71 Sunflower seed, confectionery
- 72 Hybrid field corn, four ears
- 73 Popcorn, six ears
- 74 Shelled corn
- 75 Needlegrass
- 76 Canola
- 77 Camolina
- 78 Lentils, large green
- 79 Lentils, medium green
- 80 Lentils, small green
- 81 Lentils, small red
- 82 Reed Canary Grass
- 83 Soybeans
- 84 Buckwheat, cereal grain

CLASS 4

SHEAF GRAINS

AA and BB
 First \$5; Second \$4; Third \$3
 CC and DD
 First \$3; Second \$2; Third \$1
 Bundles must be just below head
 5 inches circumference

LOT NO.

- 1 Brennan spring wheat
- 2 Barlow spring wheat
- 3 Glenn spring wheat
- 4 Elgin spring wheat
- 5 Reeder spring wheat
- 6 Velva spring wheat
- 7 Vida spring wheat
- 8 Soren spring wheat
- 9 Kelby spring wheat
- 10 Any other wheat
- 11 Clearstone winter wheat
- 12 Brawl winter wheat
- 13 Yellowstone winter wheat
- 14 Jerry winter wheat
- 15 Decade winter wheat
- 16 Rocky Winter Wheat
- 17 Other winter wheat

- 18 Kyle durum wheat
- 19 Mountrail durum wheat
- 20 Tioga durum wheat
- 21 Joppa durum wheat
- 22 Divide durum wheat
- 23 Any other durum wheat
- 24 Killdeer oats
- 25 Otana oats
- 26 Any other variety oats
- 27 Champion barley
- 28 Haybet barley
- 29 Conrad barley
- 30 Hockett barley
- 31 Pinnacle barley
- 32 Innovation barley
- 33 Lacey barley
- 34 Any other variety barley
- 35 Winter or spring rye
- 36 Field peas green, three plants
- 37 Field peas yellow, three plants
- 38 Desi chickpeas, three plants
- 39 Kabuli chickpeas, three plants
- 40 Great northern beans, three plants
- 41 White beans, three plants
- 42 Pinto beans, three plants
- 43 Pink beans, three plants
- 44 Kidney beans, three plants
- 45 Black beans, three plants
- 46 Small red beans, three plants
- 47 Any other colored beans, three plants
- 48 Safflower, Cardinal, three plants
- 49 Safflower, Montola
- 50 Safflower, any other variety
- 51 Speltz
- 52 Flax
- 53 Field, yellow mustard seed
- 54 Field, brown mustard seed
- 55 Sunflower, confectionery, three plants no roots
- 56 Sunflower, for oil, three plants
- 57 Alfalfa seed
- 58 Buckwheat, cereal grain
- 59 Canola
- 60. Camolina
- 61 Lentils, large green
- 62 Lentils, medium green
- 63 Lentils, small green
- 64 Lentils, small red

- 65 Triticale
- 66 Soybeans, three plants

CLASS 5
SHEAF FORAGE CROPS & GRASSES

AA and BB
 First \$5; Second \$4; Third \$3
 CC and DD
 First \$3; Second \$2; Third \$1

LOT NO.

- 1 Sudangrass
 - 2 Brome grass
 - 3 Crested wheat grass
 - 4 Intermediate wheat grass
 - 5 Pubescent wheat grass
 - 6 Any other variety wheat grass
 - 7 Blue grass
 - 8 Green Stipa grass
 - 9 Green needle grass
 - 10 Orchard grass
 - 11 Russian wild rye grass
 - 12 Western wheat grass
 - 13 Any other species tame grass
 - 14 Alfalfa, dryland
 - 15 Alfalfa, irrigated
 - 16 White sweet clover
 - 17 Yellow sweet clover
 - 18 Red clover
 - 19 Millet, any variety
- NOTE: Silage corn will be judged on a green-cut basis.
- 20 Three stalks, green silage corn, dryland
 - 21 Three stalks, green silage corn, irrigated
 - 22 Sample mixed style native grasses
 - 23 Sample mixed irrigated grasses
 - 24 Any other wild grass
 - 25 Sudan grass for silage
 - 26 Picking corn, three stalks
 - 27 Small grain hay, oats
 - 28 Small grain hay, barley
 - 29 Small grain hay, winter rye
 - 30 Reed Grass
 - 31 Sainfoin
 - 32 Sample mixed style tame grasses

CLASS 6**BALED HAY OR EQUIVALENT LOOSE**

AA and BB

First \$5; Second \$4; Third \$3

CC and DD

First \$3; Second \$2; Third \$1

LOT NO.

- 1 Alfalfa, first cutting
- 2 Alfalfa, second cutting
- 3 Brome grass hay
- 4 Crested grass hay
- 5 Wild grass hay
- 6 Mixed tame grass
- 7 Small grain hay, oats
- 8 Small grain hay, barley

CLASS 7**POTATOES**

AA and BB

First \$5; Second \$4; Third \$3

CC and DD

First \$3; Second \$2; Third \$1

Uniformity: Exhibit should be uniform in all physical characteristics.Blemishes and diseases: Should be no evidence of lightrot, grubs, rhizoctonia, sunburn or injury from rough handling.Shape: Should be typical of variety. Market demands a moderately oval-flat or round-flat shape.Size: Should be typical of the variety. Market demands a medium-sized potato. Weight of each potato should be 8-10 ounces.Quality of flesh: Should be true to variety. Market requires a thin textured flesh of light color, free from excess moisture and dark spots.Depth of frequency of eyes: Should be typical of the variety. Market demands few and shallow eyes.Color and texture of skin: Should be typical of the variety. Market demands a thin, smooth skin.

Unless otherwise stated, four potatoes will constitute a display.

LOT NO.

- 1 Red Norland
- 2 Red Pontiac

- 3 Red Vikings
- 4 Red LaSota
- 5 White Norgold Russet
- 6 White Kennebec
- 7 Yukon Gold
- 8 Russet Burbank
- 9 Shepody
- 10 Heaviest, one

COMMUNITY BOOTH EXHIBITS

Agriculture Building open to receive backdrops Sunday, July 26, 2026 from 3-5 PM. Booths will be arranged immediately after judging.

Premiums paid to 5 places:

Class I..... \$60\$50 \$40\$30

Class II..... \$60\$50 \$40\$30

Class III..... \$100\$80 \$60\$40

Separate entries must be made for consideration in each division. Three groups of prizes will be offered as follows:

1. Best Community Collective, this is to be determined by the judge on the following basis:
 - a. quality of entered products: 70%
 - b. number of entered products: 30%
2. Best Community Arrangement of Products, to be determined by judge on artistic arrangement of products in booth, which will be entered for competition in various sections of this department.
3. Best Community Artistic Theme, backdrop to be judged in booth by three judges, at least one with artistic background, who will be guided as follows:
 - a. Material must be 100 percent plant and natural resources grown or produced locally (rocks, coal, twigs, tree bark, etc. are allowable). All materials retain their own natural color. No artificial dyeing allowed.
 - b. The theme does NOT have to be the Fair's theme.
 - c. Artistic quality and neatness. It is suggested the judges use a point system as follows: 30 points for variety of materials (not necessarily the amount of seeds, but how well the seeds are used), 40 points for story told, and 30 points for artistic excellence.

CRANE/SIDNEY

Lucy & Red Lovec, Kathy & Kirk Johnson, Luanne Williams, Maria Hodge, Paula & Russell Steinbeisser, Rita Steinbeisser

FAIRVIEW

Vicky Cayko, Bev Danielson, Rhonda Cayko, Kathy Bieber, Jacki Young, Julie Asbeck, Jakkie Waller, Marion Kittleson, Jeremy Krieger, Karen Klose

RIDGELAWN

Ruth Iversen, Leann Pelvit, Larry & Marilyn Schmitt, Marlys Dynneson, Margaret Bradley, Alida Dore, Loretta Dowse, Joe & Becky Bradley, Emily Hoff, Renee Troutd & FAMILIES

SAVAGE – MIDWAY

Jill Albertson, Kathey Benefiel, Linda Conradson, Judy Conradson, Hanna Jepsen, Sandie Jepsen, Dee Jorgensen, Ava Jorgensen, Keri Jorgensen, Snooks Lange, Patty Micheletto, Linda Nelson, Kim Nollmeyer, Teresa Nollmeyer, Wilma Prevost, and Karen Schmierer.

**DEPARTMENT D
NEEDLEWORK**

Sheila Izler, Superintendent



** All needlework will be judged with regard to beauty, degree of perfection, amount of work, suitability for the purpose for which it is intended and condition of cleanliness.

Excellence in sewing is determined in part by width and evenness in size of seams, hems, gathers, darts, pleats and tucks. Stitches should be fastened, basting removed and everything finished. The appearance should be neat, pressed or blocked, and ready to use.

** Each exhibitor is allowed to enter only one entry per Lot.

Design and individuality	15%
Beauty in line and color	5%
Materials used, including decoration	15%
Suitability to design and purpose.....	10%
Suitability to occasion or use	10%
Durability, laundering and cleaning qualities	15%
Workmanship, neatness of seams, hems and finishing.....	15%
Perfection of stitching and pressing.....	15%
Total.....	100%

Size definitions:

Doily: 12 inches or less

Lunch cloth: 24 - 54 inches

Tablecloth: 55 inches or longer

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

NEEDLEWORK: DIVISION

AA - Amateur Ages 18 & Older

BB - Junior Ages 13 – 17

First \$5; Second \$4; Third \$3

CC - Youth Ages 8 – 12

DD - Child Ages 7 & Under

First \$3; Second \$2; Third \$1

CLASS 1

HOME SEWING

LOT NO.

- 1 Any item not listed
- 2 Apron
- 3 Blouse
- 4 Coat
- 5 Doll clothes
- 6 Dress, infant
- 7 Dress, child
- 8 Dress
- 9 Infant item - not listed
- 10 Jacket, lined
- 11 Jacket, unlined
- 12 Current fashion
- 13 Lounge wear
- 14 Robe
- 15 Pants, child
- 16 Pillows
- 17 Recycled item (w/ before picture)
- 18 Recycled denim item

-
- 19 Stuffed toy
 - 20 Short set, women or child
 - 21 Shorts, men or women
 - 22 Skirt
 - 23 Slacks or pants
 - 24 Special occasion dress or outfit
 - 25 Shirt, men or women
 - 26 Two-piece outfit
 - 27 Vest – men or women
 - 28 Totes, purses, and bags

CLASS 2

TABLE LINENS

LOT NO.

- 1 Any item not listed
- 2 Centerpiece
- 3 Kitchen or barbecue ensemble
- 4 Pot holders
- 5 Napkins (4)
- 6 Placemat set (4)
- 7 Napkin rings
- 8 Table runner, not listed
- 9 Tablecloth

CLASS 3

HOME & BEDROOM FURNISHINGS

LOT NO.

- 1 Any item not listed
- 2 Crib: nursery accessories
- 3 Pillowcases
- 4 Pillowcases with handmade edging

****QUILTS****

We would like the work to be 100% done by person entering. Top as well as quilting done by same person. If top is done by the person entering and quilting done elsewhere we are willing to open a new Lot number if there are three qualified entries.

- 5 Quilt, Baby embroidered
- 6 Quilt, Baby pieced
- 7 Quilt, Baby print top
- 8 Quilt, denim
- 9 Quilt, embroidered
- 10 Quilt, hand appliquéd, hand quilted
- 11 Quilt, machine appliquéd, machine quilted
- 12 Quilt, machine sewn, machine quilted
- 13 Quilt or spread not specified

- 14 Quilt, pieced, hand sewn, hand quilted
- 15 Quilt, pieced, tied
- 16 Quilt, with panel, hand quilted
- 17 Quilt, with panel, machine quilted
- 18 Quilt, with panel, tied
- 19 Quilt, wool
- 20 Quilt, stenciled
- 21 Quilted, wall hanging
- 22 Quilt, commercially quilted (displayer did top, but was quilted elsewhere)
- 23 Rag quilts
- 24 Quilts made from polar fleece
- 25 Table runner- commercially quilted
- 26 Wall hangings- commercially quilted

CLASS 4

KNITTING & CROCHETING

(either knit or crochet)

LOT NO.

- 1 Any garment not listed
- 2 Any item not listed
- 3 Doll clothes
- 4 Potholders or Dish clothes, Set of 2
- 5 Placemats
- 6 Table runner
- 7 Table cloth
- 8 Mittens, gloves, hats, caps, or scarves
- 9 Slippers
- 10 Sweater, infant
- 11 Sweater, child
- 12 Sweater, adult
- 13 Cap, boot, sweater set, infant
- 14 Toy
- 15 Insertion or edging on a finished piece
- 16 Afghan, infant
- 17 Afghan, single color
- 18 Afghan, multi-colored
- 19 Afghan, variegated
- 20 Pillow
- 21 Doily 12"
- 22 Doily over 12"
- 23 Centerpieces (not a doily)
- 24 Framed pieces

CLASS 5

HOLIDAY – STITCHED

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

LOT NO.

- 1 Any item not listed
- 2 Christmas decoration
- 3 Easter decoration
- 4 Fall decoration
- 5 Halloween decoration
- 6 Picture 5-12" frame
- 7 Picture 12-24" frame
- 8 Picture over 24" frame
- 9 Picture set, in frame
- 10 Spring decoration
- 11 Tree decoration (any holiday)
- 12 Wreath
- 13 4th of July decoration

CLASS 6

COUNTED CROSS STITCH

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

LOT NO.

- 1 Any item not listed
- 2 Picture under 5", framed
- 3 Picture 5-12", framed
- 4 Picture 12-24", framed
- 5 Picture over 24", framed
- 6 Pictures, set, framed
- 7 Sun catcher, ornament wall hanging

CLASS 7

ALL EMBROIDERY

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

LOT NO.

- 1 Any item not listed
- 2 Bell pull (like from the Victorian Era)
- 3 Framed picture
- 4 Garment
- 5 Glass tray
- 6 Item done on linen
- 7 Jewelry box

- 8 Sun catcher, ornament or wall hanging
- 9 Table runner
- 10 Table cloth
- 11 Embroidered doily or centerpiece
- 12 Hand embroidered item not otherwise listed
- 13 Machine embroidered item

CLASS 8

MISCELLANEOUS

LOT NO.

- 1 Any other appliqued item
- 2 Any other needlepoint item
- 3 Any other embroidered item
- 4 Any item not listed
- 5 Applique garment
- 6 Applique picture in frame
- 7 Beadwork on fabric
- 8 Handmade decorative figure or doll
- 9 Latch-hook pillow or wall hanging
- 10 Liquid embroidered, any item
- 11 Needlepoint picture in frame
- 12 Pillow
- 13 Plastic canvas stitched item
- 14 Hot dish mat
- 15 Rugs
- 16 Tatting, any other item
- 17 Toy, under 8"
- 18 Toy, over 8"

**Toys must be made of a textile of some sort:
ie: yarn, fabric

19. Any item made from an antique or vintage pattern (please include a photocopy of the pattern)
- 20 Plastic canvas, any item
- 21 Weaving project

BEST OF FAIR: This will be selected by the Judge and not by the most blue ribbons.

DEPARTMENT E

FINE ARTS & CRAFTS

Caitlynn Hasvold, Superintendent



- ** All framed art must have a wire that is in good condition. No saw tooth hangers.
- ** No paint-by-number pictures or kits of any kind may be exhibited.
- ** All of the work must be original; copy work will be eliminated. The same drawing may not be entered in each of the mediums.
- ** All rubber stamped entries should be in a zip lock bag. Your name or initials should be on the back of your item. NO cellophane envelopes.
- ** All scrap booking pages must be in page protectors.
- ** You may only enter in your age division.
- ** Each exhibitor is allowed to enter only one entry per lot.
- ** Charcoal or pastel artwork must be sprayed. Fine Arts & Crafts personnel are not responsible for art work damaged due to not being sprayed.
- ** No Legos or Knex
- ** Superintendent holds final say

DIVISION

AA - Amateur Ages 18 & Older

BB - Junior Ages 13 – 17

First \$5; Second \$4; Third \$3

CC - Youth Ages 8 – 12

DD - Child Ages 7 & Under

First \$3; Second \$2; Third \$1

- ** All drawings not framed are to be mounted on poster/tag board and have a sticky back hanger. No string or paperclips with tape. Pictures not mounted on tag board will not be judged.

CLASS 1

DRAWING AND PAINTING

AA and BB

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Pen and ink: landscape/waterscape
- 2 Pen and ink: animal
- 3 Pen and ink: portrait
- 4 Pen and ink: still life/abstract
- 5 Pen and ink: mechanical
- 6 Pencil or colored pencil: landscape/waterscape

- 7 Pencil or colored pencil: animal
 - 8 Pencil or colored pencil: portrait
 - 9 Pencil or colored pencil: still life/abstract
 - 10 Pencil or colored pencil: mechanical
 - 11 Charcoal or pastel: landscape/waterscape
 - 12 Charcoal or pastel: animal
 - 13 Charcoal or pastel: portrait
 - 14 Charcoal or pastel: still life/abstract
 - 15 Charcoal or pastel: mechanical
 - 16 Tempera or watercolor: landscape/waterscape
 - 17 Tempera or watercolor: animal
 - 18 Tempera or watercolor: portrait
 - 19 Tempera or watercolor: still life/abstract
 - 20 Tempera or watercolor: mechanical
 - 21 Oil or acrylic: landscape/waterscape
 - 22 Oil or acrylic: animal
 - 23 Oil or acrylic: portrait
 - 24 Oil or acrylic: still life/abstract
 - 25 Oil or acrylic: mechanical
 - 26 Crayon or marker: landscape/waterscape
 - 27 Crayon or marker: animal
 - 28 Crayon or marker: portrait
 - 29 Crayon or marker: still life/abstract
 - 30 Crayon or marker: mechanical
 - 31 Zentangle
 - 32 Mixed Media (must use two or more different mediums to enter in this lot)
- CC and DD
- First \$3; Second \$2; Third \$1
- 33 Pencil or colored pencil: landscape/waterscape
 - 34 Pencil or colored pencil: animal
 - 35 Pencil or colored pencil: portrait
 - 36 Pencil or colored pencil: still life/abstract
 - 37 Pencil or colored pencil: mechanical
 - 38 Tempera, acrylic or watercolor: landscape/waterscape
 - 39 Tempera, acrylic or watercolor: animal
 - 40 Tempera, acrylic or watercolor: portrait
 - 41 Tempera, acrylic or watercolor: still life/abstract
 - 42 Tempera, acrylic or watercolor: mechanical
 - 43 Crayon or marker: landscape/waterscape
 - 44 Crayon or marker: animal
 - 45 Crayon or marker: portrait
 - 46 Crayon or marker: still life/abstract
 - 47 Crayon or marker: mechanical

-
- 48 Zentangle
 - 49 Mixed Medium (must use two or more different mediums to enter in this lot)
 - 50 Scratch Art
 - 51 Any drawing using pastel or chalk

**CLASS 2
HANDICRAFT**

AA and BB

First \$5; Second \$4; Third \$3

CC and DD

First \$3; Second \$2; Third \$1

LOT NO.

- 1 Wood, small: tabletop under 36"
- 2 Wood, large: stands on floor over 36"
- 3 Wood: wall hanging
- 4 Wood: toy
- 5 Jewelry craft
- 6 Metal craft
- 7 Hand formed pottery
- 8 Glazed or painted commercially made bisque ware
- 9 Trash to treasures- must include photo of trash before transformation
- 10 Leather work- large item
- 11 Leather work- small item
- 12 Paper craft
- 13 Glass art
- 14 String Art
- 15 Misc. craft (if an item can be entered in one of the other above lots & you already have an entry in that lot, this entry will be disqualified)

**CLASS 3
RUBBER STAMPING**

Must be in a Ziploc storage bag

All rubber stamp entries must include rubber stamping on item

AA, BB, and CC

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Bookmark or door hanger
- 2 Paper bag or gift bag
- 3 Card using fun flock or liquid appliqué
- 4 Embossed or Dry-embossed card
- 5 3-D card

- 6 Pop-up or Explosion card
- 7 Card using washi tape
- 8 Laminated item
- 9 Birthday
- 10 Christmas
- 11 Easter
- 12 Wedding/Anniversary
- 13 Thanksgiving
- 14 Graduation
- 15 Thank you
- 16 Sympathy
- 17 Get Well
- 18 Mother's Day
- 19 Father's Day
- 20 Baby
- 21 Card using Chipboard
- 22 Misc. cards

**CLASS 4
SCRAP BOOKING**

Must have a plastic sheet protector on each page.

AA, BB, and CC

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Christmas
- 2 Easter
- 3 Spring
- 4 Birthday
- 5 New baby
- 6 Wedding
- 7 Sports
- 8 Vacation
- 9 Summer
- 10 School Days
- 11 Thanksgiving
- 12 Halloween
- 13 Fall
- 14 Favorite Pet
- 15 Fourth of July/Patriotic/Military
- 16 Winter
- 17 Religious Event
- 18 Graduation- Any Kind
- 19 Musical Events
- 20 Farming & Ranching
- 21 Fair & Rodeo
- 22 Best Friends

- 23 Two page layout
- 24 Page using Chipboard
- 25 Camping
- 26 My Favorite Things
- 27 Page with Tags or Pockets
- 28 Page using Washi Tape
- 29 Page using Rubber Stamps
- 30 Digital Scrapbooking

DEPARTMENT F
AMATEUR PHOTOGRAPHY

Marlys Binder, Superintendent



- ** Photos will not be accepted if deemed to be objectionable or unfit for family viewing.
- ** The name of the photographer must be placed on the back side of the photo and mounting.
- ** Photograph must have been taken by the exhibitor and within the last TWO years.
- ** The Superintendent has the right to reclassify any photo which has been entered in the wrong lot number.
- ** All snapshots, enlargements, sepia and black/white photos must be mounted on black or white POSTER/TAG board that has a 1 inch border around the outside of the photo with the exhibitor's name on the back of the exhibit.
 Example: For a 4" X 6" photo the cut poster/tag board would be cut 6" X 8".
- ** No frames. No foam board. No overlays. No mattes. No tabs. No hangers.
- ** Only black or white poster/tag board allowed.
- ** No repeat entry of any photo.
- ** Each exhibitor is allowed to enter only one entry per lot.
- ** Classification of exhibitors:
 Exhibitors can enter as Amateur, Junior, Youth or Child photographers.

No Professional Entries: If you are a person who earns money by teaching or owns a business you cannot enter.

You may enter the Amateur division if you are age 18 or older and have not met any of the above criteria.

You may enter the Junior division if you are 13 to 17 years of age, Youth division if you are 8 to 12 years of age and Child division if you are 7 or younger years of age. If you enter in the Junior, Youth or Child division, you must put your name and age on the back of the entry.

DIVISION

- AA - Amateur Ages 18 & Older
- BB - Junior Ages 13 – 17
- First \$5; Second \$4; Third \$3
- CC - Youth Ages 8 – 12
- DD - Child Ages 7 & Under
- First \$3; Second \$2; Third \$1

CLASS 1
COLORED SNAPSHOTS, ENLARGEMENTS, SEPIA OR BLACK AND WHITE PHOTOS

ONE ENTRY PER LOT NUMBER PHOTO MUST BE TAKEN BY THE EXHIBITOR SIZE PHOTOS ARE 4X6 OR 5X7 OR 8X10
LOT NO.

- 1 Architectural – demonstrating man-made designs
- 2 Reflections- reflection of something or someone
- 3 Computer Enhanced photo- photo will be judged on enhancements (include the original photo on the back of the tag board of the enhanced photo)
- 4 Landscapes – meadows, forests, mountains, fields, etc.
- 5 Photo Journalism- event, life, un-posed occurrences
- 6 Richland County Fair & Rodeo- photo taken at the previous RCF&R
- 7 Skyscapes- sunset, moon, sunrise, fireworks, weather in action, etc.
- 8 Still life- assembled 3 or more items with a planned theme of the inanimate objects- no

- people or animals
- 9 Textures- image demonstrates texture or surface of object
- 10 Waterscapes- image capturing water as main subject
- 11 Silhouette- black form against a light background (not a shadow)
- 12 Special Occasion- including couples, groups or singles
- 13 Children- single or multiple
- 14 People- single or multiple
- 15 Rural or agriculture-farm machinery, farm animals, structures
- 16 Animals- pets
- 17 Flowers or plants
- 18 Wild animals, birds, insects or bugs
- 19 Close-up
- 20 Action
- 21 Inanimate object- such as a windmill, snowman, vehicle. No people or animals
- 22 Collage- one photo containing 3 or more pictures
- 23 Selfie-photo must be taken by "you" and include "your face" in the photo. Can use a selfie stick. No timers, no remotes, no tripods

**DEPARTMENT G
CULINARY**

Angie Hopes, Superintendent
Cheyenne Ryan, Assistant



- BB: Amateur (ages 17 & older)
- CC: Junior (ages 13-16)
- PREMIUMS: First \$5; Second \$4; Third \$3
- DD: Youth (ages 8-12)
- EE: Child (age 7 & under)
- PREMIUMS: First \$3; Second \$2; Third \$1
- Appearance & Presentation..... 20%
- Texture & Consistency:..... 20%
- Taste & Flavor..... 40%

Creativity/Originality.....	10%
Overall Impression.....	10%
TOTAL	100%

GENERAL RULES:

1. POSITIVELY NO DAIRY OR APIARY ENTRIES WILL BE ACCEPTED.
2. An entry cannot be entered in "any other" if already entered under another lot number.
3. No more than two members of a family may exhibit under any one lot number.
4. No baked good may be exhibited if made with commercial mixes EXCEPT, Class 9
5. Opened canned entries, pies, and cakes may be picked up after judging, we are not responsible for keeping them cool.

BAKED GOODS:

1. All food exhibits must be displayed on a 6" paper plates and in quart plastic bags.
2. Regular sized paper plates may be used on larger exhibits.
3. Entries consist of one loaf of bread (5"x3"x2" size), three rolls, three cookies, three muffins, three pieces of candy, or a cut 2x2" bar.

**CLASS 1: BAKING
YEAST BREADS
LOT NO.**

1. White bread
2. Part whole wheat
3. French bread
4. Rustic Sourdough bread
5. Herb/spice bread
6. Caramel rolls, 3
7. Cinnamon rolls, 3
8. Fancy rolls, 3
9. Orange rolls, 3
10. Buns white, 3
11. Buns part wheat, 3
12. Noodles
13. Breadsticks, 3
14. Keto (with recipe)
15. Gluten free (with recipe)
16. Bagels, 3

QUICK BREADS

17. Fruit bread (banana, lemon, etc.)

18. Vegetable bread (zucchini, carrot, pumpkin, etc.)
19. Nut bread
20. Cinnamon Swirl
21. Muffins bran, 3
22. Muffins fruit, 3
23. Scones, 3
24. Biscuits, 3
25. Keto (with recipe)
26. Gluten free (with recipe)
27. Any other (with recipe) (yeast or quick bread)

CLASS 2: CAKES & CUPCAKES

8x8 round or square cakes in box or plastic-wrapped bag

LOT NO.

1. Angel food, frosted
2. Angel food, unfrosted
3. Sponge cake, unfrosted
4. Bundt cake, unfrosted
5. Carrot cake, frosted
6. Chocolate cake, layer, frosted
7. German chocolate, layer, frosted
8. Red Velvet, frosted
9. Lemon, frosted
10. Marble, frosted
11. White cake, layer, frosted
12. Cupcake, frosted, 3
13. Pound cake

DECORATED CAKES

14. Wedding
15. Birthday
16. Popular character
17. Farm & Agriculture
18. Cake pops, 3 in treat bag wrappers

CLASS 4: COOKIES

LOT NO.

1. Chocolate chip
2. Applesauce cookies
3. Chocolate no bake cookies
4. Snickerdoodle
5. Thumbprint cookies
6. Sandwich cookies
7. Gingersnap/Molasses
8. Coconut macaroons
9. Cut sugar cookies, frosted

10. Keto cookie
11. Gluten free cookie
12. Baked oatmeal cookie
13. Monster cookies
14. Crinkle cookies
15. Any other cookie

Bars (2x2 inch entry size)

16. Brownies
17. Chocolate chip bars
18. Fruit bars (lemon, cherry, date, etc.)
19. Vegetable bars
20. Keto bars
21. Gluten free bars

CLASS 5: FRIED PASTRIES

LOT NO.

1. Cake doughnuts, 3
2. Raised doughnuts, 3
3. Old fashioned, 3
4. Funnel cake, (small plate)

CLASS 6: PIE

Disposable pie pans, NO GLASS, we are not responsible for lost dishes

LOT NO.

1. Apple
2. Berry
3. Cherry
4. Peach
5. Pecan
6. Rhubarb
7. Mincemeat
8. Pumpkin (non-canned preferred)
9. Cream
10. Custard
11. Lemon Meringue
12. Any other fruit pie (must specify)

CLASS 7: PASTRIES FROM OTHER NATIONS

LOT NO.

1. Danish Pastry
2. French crepes, unfilled, but rolled
3. Foreign cookies, 3
4. Krumkaka
5. Lefsa
6. Rosettes

7. Strudel
8. Kuchen
9. Any other

CLASS 8: CANDIES

LOT NO.

1. Caramel
2. Divinity
3. Fudge
4. Marshmallow (homemade)
5. Mints
6. Peanut brittle
7. Toffee
8. Molded chocolates, 3
9. Microwave candy
10. Any other

CLASS 9: QUICK BAKING

This category will feature alternative baked goods which use a commercial mix as ONE of the ingredients.

LOT NO.

1. Cakes
2. Bars
3. Candies

CLASS 10: INTERNET INSPIRATION

LOT NO.

1. Internet recipe (with recipe)
2. Keto recipe (with recipe)
3. Gluten free (with recipe)
4. Paleo (with recipe)

CLASS 11: PRESERVED/CANNED

Appearance & Color	20%
Texture & Consistency	20%
Flavor & Taste.....	30%
Pack & Fill Quality	10%
Container & Seal	10%
Labeling & Presentation	10%
TOTAL	100%

PRESERVED FOODS RULES:

1. Labels must be on all canned goods, identifying product and year. It is required to include canning method, processing time and date.
2. ALL jars must have a ring, and both jars must have your identifying number

3. Exhibit canned fruit and vegetables in regulation half-pint, pint, or quart jars.
4. Preserved foods prepared within the previous year are eligible for judging.
5. No repeat entry of any preserved foods.
6. Follow USDA recommendations for proper jar sizes. Some preserved foods are not to be canned in quart jars.
7. Two jars will constitute an exhibit, one to possibly be opened and removed after judging, the other to stay sealed for display after judging. This is for all canned entries. It is the Judge's discretion on which jar to judge.
8. All vegetables and meats must be pressure cooked.
9. Fruits may be hot water bathed or pressure cooked.
10. Pickles, jams, jellies, etc. must be hot water bathed.
11. Dehydrated foods: this includes Jerky, must be labeled as above in clear jars with tight fitting lid.
12. Fruit leathers: need one piece rolled in clear plastic bag.

NOTE: Legumes should be entered in the Horticulture Department. For current USDA canning guidelines, please contact the Richland County Extension Office at (406)433-1206.

LOT NO.

VEGETABLES

1. Beets
2. Carrots
3. Corn off cob
4. Peas
5. Pumpkin
6. String beans, cut
7. Stewed tomatoes
8. Diced tomatoes
9. Ketchup (with recipe)
10. BBQ sauce (with recipe)
11. Salsa (with recipe)
12. Spaghetti sauce (with recipe)
13. Tomato sauce
14. Pizza sauce
15. Mushrooms
16. Potato

17. Any other vegetable

FRUIT

- 18. Apple
- 19. Applesauce
- 20. Apple pie filling
- 21. Apricots
- 22. Cherries
- 23. Peaches
- 24. Pears
- 25. Fruit Syrup
- 26. Any Other fruit

JELLIES

- 27. Apple
- 28. Blackberry
- 29. Blueberry
- 30. Cherry
- 31. Chokecherry
- 32. Crab apple
- 33. Grape
- 34. Mixed Fruit
- 35. Plum jelly
- 36. Any Other jellies

JAMS & MARMALADE

- 37. Apple Butter
- 38. Apricot jam
- 39. Orange marmalade
- 40. Peach jam
- 41. Pear
- 42. Plum
- 43. Raspberry jam
- 44. Rhubarb
- 45. Strawberry jam
- 46. Mixed fruit
- 47. Any other jam

PICKLES: RECIPES RECOMMENDED

- 48. Asparagus, pickled
- 49. Beet, pickled
- 50. Cucumber, Dill
- 51. Cucumber, Sweet
- 52. Cucumber, Bread and butter
- 53. Green beans, pickled
- 54. Peppers, pickled
- 55. Relish, Dill
- 56. Relish, Sweet
- 57. Sauerkraut
- 58. Pickled eggs (store bought eggs)
- 59. Spiced apples
- 60. Vegetable blend, pickled

61. Any other, pickled vegetable

62. Any other, pickled fruit

MEATS

- 63. Beef
- 64. Chicken
- 65. Venison
- 66. Chicken broth
- 67. Beef broth
- 68. Any other (recipe included)

BABY FOOD

- 69. Vegetable
- 70. Mixed Vegetable
- 71. Fruit
- 72. Mixed Fruit

CLASS 8: DEHYDRATED FOODS

Appearance & Color	20%
Texture & Dryness	20%
Flavor & Taste.....	30%
Uniformity & Preparation	20%
Packaging & Labeling	10%
TOTAL	100%

LOT NO.

DEHYDRATED FRUITS

- 1. Apple
- 2. Apricots
- 3. Bananas
- 4. Berries
- 5. Cherries
- 6. Grapes
- 7. Pears
- 8. Pineapple
- 9. Strawberry
- 10. Melon

DEHYDRATED VEGETABLES

- 11. Carrots
- 12. Celery
- 13. Corn
- 14. Green Beans
- 15. Onions
- 16. Peas
- 17. Peppers
- 18. Potatoes
- 19. Tomatoes
- 20. Mushrooms
- 21. Any other

FRUIT LEATHER

Off Axis Stunt Show

Wednesday July 29, 2026 | 7:00 PM | Grandstands
General Admission \$10 - 5 & Under are free



Catch The Free Entertainment Every Day of the Fair

OFF AXIS STUNT SHOW - 3 times a day.

SCOTT'S CRAZY MAGIC - Strolling around the fairgrounds everyday
Freckle Farms Pony Rides & Petting Zoo



ONLINE Entry!!

Online Entry instructions

GO TO: rcfr.fairentry.com

FairEntry Exhibitor, Staff Sign-In



Sign In with FairEntry

[Forgot your password?](#)

[Create a FairEntry account](#)

1. Create an Exhibitor Account.
2. Click "Create Entry"
3. Select Department, Class and Lot for your entry and continue
4. Your entries will come up for your review. You can edit, add and or delete an entry.
5. When you have your entries all in, you continue by clicking "payment." Since Richland County Fair and Rodeo **Does Not charge for entries, your invoice will be zero dollars.**
6. Click "Continue" and then "Submit."



Scan the Code