

Richland County Fair & Rodeo Premium Book



Wednesday-Saturday, August 3-6, 2022
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Richland County Fair & Rodeo Tabloid Section

Welcome visitors & residents alike to this year's RCFR! Publishes on July 31st - right before the fun!

Opportunities:

- Full Page (6x10) \$499
- Half Page (6x5) \$299
- Quarter Page (3x5) \$199
- Eighth Page (3x2.5) \$99

*Add color for an addtl. charge



Pre-Fair Advertising Campaigns

Total coverage starting July 10th and running up to the RCFR!

Opportunities:

- 1/4pg Package \$500/week
- 8 - 1/4 page newspaper ads, full color!
- 10,000 digital impressions
- 1/4 ad in the RCFR tab, full color!

- 1/8pg Package \$349.75/week
- 8 - 1/8 page newspaper ads, B/W
- 1/8 page ad in the RCFR tab, B/W

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~ 2022 RICHLAND COUNTY FAIR & RODEO ~

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Shane Gorder
Loren Young

Fair Board

Verlin Stepler, President
Eric McPherson, Vice President
Vanessa Pooch, Director
Tami Christensen, Director
Kerry Reitz, Director

Pam Shelmidine, Fair Manager
Sherry Sorenson, Grounds Supervisor

Public Safety and Law Enforcement:
Richland County Sheriff's Department
THANK YOU!!

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richlandcountyfairandrodeo.com

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Casey Donahew

Saturday, Aug. 6
7 pm



DAILY ENTERTAINMENT:

JEFF MARTIN ~ Slightly Amazing

Seriously Funny ~ Magic Show | Strolling

THE CANINE STARS ~ Stunt Dog Show

BUBBLE TOWER

FRANKIE JUSTIN ~ Acoustic Country Music

STILT WALKERS ~ Strolling the Fairgrounds

In the Beer Garden

~ EXIT 53 ~

~ **KYLE SHOBE & the WALK 'EM BOYS** ~

HUCKLEBERRY ROAD



FREE CONCERT

Wednesday, Aug. 3 ~ 7 pm

\$80-PRE-SALE PACKAGE

PACKAGE INCLUDES:

Concert Ticket, Thursday Rodeo Ticket, Friday Rodeo
Ticket & Admission Button thru July 29, 2022

Tickets available at the Fair Office & online

RICHLAND COUNTY FAIR & RODEO

SIDNEY ~ 406.433.2801 ~ richlandcountyfairandrodeo.com



ENTRY INFORMATION

Entry Department, c/o RCF & R, PO Box 1026, Sidney, MT 59270

**** PRE ENTRY IS REQUIRED ****

Definitions:

Entry Sheets: The official Entry form to list the exhibits you plan to bring to the fair.

Entry Article: Also known as exhibit. Actual article to be judged and/or displayed during fair.

****Entry sheets will be accepted any time prior to 8 p.m. Sunday, July 31.** If mailed they must be **postmarked by Wednesday, July 27.** This will ensure the entry form will be received by the deadline. **

****The Entry schedule is listed below. The tags will be preprinted and at the Commercial Building Entry Booth for you to pickup and put on the article/exhibit you have entered.**** Please note the **Commercial Building** is open during Judging.

The Entry schedule is as follows:

Sunday, July 31, 2022

3 p.m. ~ 5 p.m.~ Commercial Building open to receive Community Booth Backdrops
8 p.m. ~ Pre-registry of entries closes for **ALL** departments

Monday, August 1, 2022

6 p.m. ~ 8 p.m. ~ All departments, except Floriculture will be open to receive entries
at the Commercial Building

Tuesday, August 2, 2022

7 a.m. ~ 11:30 a.m. ~ Commercial Building will be open to receive entries

7 a.m. ~ 8 p.m. ~ Communities set up their booths & Building open to receive entries for
Agriculture & Horticulture

1 p.m. ~ Judging will begin for Culinary, Needlework, Fine Arts & Crafts and Photography

5 p.m. ~ 8 p.m. ~ Floriculture will receive entries

Wednesday, August 3, 2022- OPENING DAY OF FAIR

6 a.m. ~ Commercial Building opens

6 a.m. ~ 7:30 a.m. ~ Floriculture will receive entries

6 a.m. ~ 9 p.m. ~ Community booths set up

8 a.m. ~ Judging to begin for Agriculture & Horticulture and Floriculture

1 p.m. ~ Flag Raising Ceremony

10 p.m. ~ Commercial Building closes

Thursday, August 4 & Friday, August 5, 2022

11a.m. ~ 10 p.m. ~ Commercial Building Hours

Saturday, August 6, 2022

11 a.m. ~ 9 p.m. ~ Commercial Building Hours

Ribbons for Community Booths will be in place the morning of Thursday, August 4.

Premiums will be paid Thursday thru Saturday in the

Commercial Building from **3 PM until 6:30 PM** daily.

NO PREMIUMS WILL BE PAID OUT ON SUNDAY, August 7!!!

Premiums can be picked up at the fair office, DURING REGULAR OFFICE HOURS up to 10 business days after the fair—August 22, 2022.

Entry pick up is on **Sunday, August 7** between the hours of **9 AM and 12 PM (noon)**.



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ADMISSIONS INFORMATION

All Presale Prices End Friday, July 29

GATE ADMISSION:

Presale Buttons (Allows entrance all 4 days) - \$5.00

At the Gate - \$2.00 per day

PRESALE Ticket Packages

Containing: 1 Concert Ticket
 1 Thursday Night Rodeo Ticket
 1 Friday Night Rodeo Ticket
 1 Fair Button

Total Cost: **\$80.00**

CHASE RICE

With Special Guest
Casey Donahew

Presale Tickets -	\$60.00 Reserved \$55.00 General
Week of the Concert -	\$65.00 Reserved \$60.00 General

North Star Amusements

Pay One Price Tickets ~ Good for unlimited rides for one person/one day/any day
 Limited number!!! **Sold while supplies last**



Brookman Rodeo

Presale Tickets

Adult \$15.00 - Child \$5.00

Week of the Rodeo

Adult \$17.00 - Child \$5.00



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*The first official Richland County Fair was held September 7-9, 1920.
Before 1920 there were several small street fairs and exhibitions in the area.*

RULES AND REGULATIONS

RULE 1

GENERAL INFORMATION

Sec. 1 - The County Fair management reserves the final and absolute right to interpret these rules and regulations, to arbitrarily settle and determine all matters, questions and differences in regard thereto, connected with or incident to the fair.

Sec. 2 - The board reserves the right to formulate and announce new rules to meet emergencies that may arise later and during the fair and to adjudicate all matters arising from the fair after it is held.

Sec. 3 - The Board reserves the right to direct and regulate the parking of all automobiles or other vehicles or conveyances within the fairgrounds and to direct where they shall be driven therein. IT MAY PROHIBIT THE RUNNING OF AUTOMOBILES IN ANY SECTION OF THE GROUNDS WHENEVER, IN ITS OPINION, COMMON SAFETY DEMANDS IT.

Sec. 4 - The fair management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the management, or who shall otherwise become offensive.

Sec. 5 - Every animal and article upon the grounds shall be under control of the Fair Board, but while every precaution will be taken for the safekeeping of the same, neither the Fair Board nor its officers, superintendents or agents will be responsible in any case for any loss, damage or accident which may occur.

Sec. 6 - The Board will carefully guard against extortion in any form practiced on patrons of the fair. A violation of this rule will cause forfeiture of contract and money paid and will involve expulsion from the grounds as the management may direct. Any fair patron purchasing goods from an exhibitor does so at his own risk.

Sec. 7 - No claim for injury to any person or property shall ever be asserted or suit instituted or maintained against the Richland County Fair, its officers or their agents or on behalf of any person, firm or corporation or their agents, representatives, servants or employees having license or privilege to exhibit on the fairgrounds or occupying space.

Sec. 8 - Any mistreatment or extortion practiced by any employee of the fair or concessionaire should be reported to the management immediately by any of the fair visitors and patrons.

Sec. 9 - The management reserves the right to prescribe the dimensions and regulate the position of all signs and generally to direct the arrangements of articles on exhibition so far as the same may be necessary to secure harmony and attractive appearance.

Sec. 10 - Monstrosities or beggars for charity shall not be allowed on the grounds, and the Superintendent of Admission is instructed to refuse admittance.

Sec. 11 - Contact the Richland County Fair Office at: **PO Box 1026, Sidney, MT 59270**, call: **(406) 433-2801** or email: **pam.shelmidine@richland.org** to obtain further information or to request an accommodation for a disability.

Sec. 12 - **NO PETS** are allowed on the Fair Grounds, with the exception of disability related service animals.



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1920 newspaper article urged: "Let's all begin now, to boost for our County Fair, all pull for one thing, the biggest, the best and the most talked of County Fair in the NW. Let's Go."

RULE 2

ENTRIES, RELEASES AND REMOVALS

See Front of Book for Entry Information Schedule

Sec. 1 - Competition is open to everyone unless otherwise stated. Application for entry should be made on entry blanks found in the premium book. Additional blanks will be furnished upon request.

Sec. 2 - No entry clerk shall under any circumstances allow the entry books to go from his possession or to be inspected by anyone except authorized officers until entries close. Any exhibitor, or person acting for an exhibitor, found looking through the entry books of the exhibits would forfeit all premiums or money won.

Sec. 3 - Exhibits entered in the incorrect division/lot may only be changed/transferred by the Superintendent of that department for the purpose of judging and shall be considered as having been originally entered in such division/lot, and the record shall be changed accordingly.

Sec. 4 - **** PRE ENTRY IS REQUIRED **** Entry sheets will be accepted any time prior to **8:00 PM, Sunday, July 31**. If mailed in they must be **postmarked by July 27**. This will ensure receipt of entry form into the Fair office by the deadline. You will pick up your tags at the **Commercial Building** when you bring in your exhibit. If mailing in entry forms mail to: **Entry Department, c/o Richland County Fair, PO Box 1026, Sidney, MT 59270**.

Sec. 5 - Unless otherwise specified under the department rules, all exhibits must remain in place until **9 AM Sunday, August 7**, or forfeit premiums, except by permission from the management where in their judgment, emergency justifies such release and removal. The Commercial Building will be open **August 7 from the hours of 9 AM to 12 PM (noon)** to remove exhibits.

Sec. 6 - All prize animals that can be led, driven or will follow must appear in parades when so directed or forfeit premiums awarded.

Sec. 7 - Chronic disease, deformity or any serious imperfection disqualifies stock for entry, and such animals, if entered, will not be considered for premium.

Sec. 8 - The management will not assume or pay transportation charges on articles sent for exhibition or assume or pay any expense in their delivery to the grounds. The management will use diligence to ensure the safety of livestock or articles after their arrival and placement, but in no case will be responsible for any loss or damage that may occur.

Sec. 9 - Every entry must be made in the name of the actual artist or producer. **Any misrepresentation touching an entry, either by facts stated or omitted, will render the entry ineligible to compete, and no premiums awarded to such entry will be paid.**

Sec. 10 - All pens, barns and stalls are thoroughly disinfected before and during the fair using the most modern methods. All pens and stalls used by individuals must be cleaned at termination of the fair.

Sec. 11 - Exhibitors in the mercantile, machinery and implement departments are requested to ship or deliver their goods as early as possible to give ample time for the installation of such articles. Merchants and dealers failing to have their exhibits ready at the opening hour will forfeit the right to their space.





Donald Nutter, former governor of the State of Montana, was the Fair manager from 1949-1957.

Sec. 12 - Each exhibitor is allowed to enter only one entry per Lot.

Sec. 13 - The Exhibitor cannot cross-enter exhibits. If an exhibit is entered in a specific department, the same type of exhibit cannot be entered in a miscellaneous lot of another department.

RULE 3

CONCESSIONS AND PRIVILEGES

Sec. 1 - All persons making applications for concessions will be required to sign a written contract before being allowed to transact any business. The management reserves the right to cancel at any time, for the reasons satisfactory to it, all contracts made with the concessionaire or others.

Sec. 2 - On all concession, 50 percent must be paid on the day the privilege is bought, and the balance (50 percent) must be paid 30 days prior to the opening of the Fair. All concessionaires not paying according to this rule will not open, and all money paid will be forfeited to the Fair.

Sec. 3 - Each concessionaire must confine himself to the space assigned him. Failure to do this will subject him to forfeiture of his privilege without reimbursement. All concessionaires will be required to get release from the Fair office before removing any goods, paraphernalia or tents from the grounds.

Sec. 4 - The Board of Fair Commissioners and superintendent of concessions will use every precaution to guard against extortion in any form practiced upon the patrons of the fair. Any extortion practiced by a concessionaire will cause the forfeiture of contract money paid or expulsion from the grounds or both, as the management may direct.

Sec. 5 - The Board of Fair Commissioners authorize the letting of only such privileges or concession as are required to supply the necessary wants and pleasures, but under no circumstances will privileges of a questionable nature or a demoralizing tendency be let in or in any manner tolerated upon the grounds or in the buildings, nor will any privilege be permitted where the business is conducted in other than a legitimate manner. No walking concessions shall be allowed unless approved by the Fair Board.

Sec. 6 - All dining halls, lunch booths, refreshment pavilions or other stands must be substantial in structure and neat in appearance. Minimum height for roofs or overhangs is 6'6". Booths must be supplied with and sell only wholesome food and pure, honest goods at reasonable prices. All articles of food and drink must be kept under glass or screen before time of serving.

Sec. 7 - Beginning on the opening day of the fair, each concessionaire shall keep posted in a conspicuous manner a neatly printed sign, plainly readable at a distance of 30 feet, showing price of meals, lunches and all articles of food and drink to be sold and services performed under the contract. The practice of not posting prices of meals and charging extra for dessert, etc., will not be tolerated.

Sec. 8 - All ground leases or space contract unless otherwise specified, will expire within 10 days after the close of the fair; otherwise, they become the property of the Richland County Fair.

Sec. 9 - Purchasers of concessions must keep their space in a sanitary condition by removing from there the filth and waste, placing the same in the garbage containers and all containers must be placed where employees of the fair may get to them with ease.





Approximately 31,345 people attended the 2019 fair.

Sec. 10 - Concessionaires must not throw any refuse or empty any water, or other fluids, or grease on the ground, grass or in the streets and gutters. The first violation of this rule may cause concession to be closed and forfeiture of all fees paid.

Sec. 11 - Concessionaires and their help must be neat and tidy in their dress. Persons found working at any concession and not complying with the rule may be ordered off the grounds.

Sec. 12 - No officer or employee of the fair shall have any concession or privilege, or any interest or connection directly with any concession or privilege, pertaining to the fair.

Sec. 13 - All deliveries of food and merchandise to concession stands on the midway must be done between 8 AM and 11 AM. **IN OTHER WORDS, THE MIDWAY WILL BE CLOSED TO ALL CAR AND TRUCK TRAFFIC DURING ALL OTHER HOURS DAY OR NIGHT.**

Sec. 14 - A violation of any of the terms and stipulations of the concession contract shall cause the full amount of the contract to become due and work as a revocation and forfeiture of all rights and privileges.

Sec. 15 - Space not occupied by the first day of the fair will be resold and no refund made.

Sec. 16 - Under no circumstances will any person or firm be allowed to place any advertising material, such as hand bills, flyer's, heralds, tack cards, etc., outside of the place assigned to them. Noisemakers will be regulated; noise to the point of nuisance on the grounds will be considered a violation.

Sec. 17 - No soliciting or begging whatsoever, of any nature, will be permitted on the grounds.

Sec 18 - No subleasing of space allowed.

RULE 4 SUPERINTENDENTS

Sec. 1 - Each superintendent will have charge of his or her department, subject to the orders of the manager.

Sec. 2 - Each superintendent is charged with caring for and receiving the judge's book of his or her department with the awards in each duly and properly entered therein; as it is upon this record only that the premiums can be paid. The superintendent and judge must sign each book immediately after completion of awards for that department.

Sec. 3 - All superintendents at the close of the fair shall file with the manager a full and detailed statement of their work with recommendations.

Sec. 4 - The Superintendent of Guards shall have charge of the security of buildings and areas on the grounds, and it shall be his duty, with assistance, to protect the property in the best interest of the Richland County Fair.

Sec. 5 - No Superintendent will be allowed to enter in the department in which they are Superintendent of.

Sec. 6 - Law Enforcement on the Richland County Fairgrounds is under the direction of the Sheriff of Richland County.



Sidney ~ 406.433.7737
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Williston ~ 701.572.5493
Miles City ~ 406.874.7428



In 2016 the 4-H/School Exhibit Building was completed and houses the exhibits/projects during Fair. During the spring/summer/fall this building is a host to a variety of events.

RULE 5 PROTESTS

Sec. 1 - All protests will be determined by the Board of Fair Commissioners and must be made in writing to the secretary-manager, accompanied by an affidavit setting forth the grounds for protesting.

Sec. 2 - Protest against the exhibition of any entry must be filed, considered and determined before the lot judged.

Sec. 3 - Protests against an award must be filed before 8 PM on the day the award is made and will be considered and determined at the first meeting of the Board of Fair Commissioners.

Sec. 4 - In addition to the right of protest guaranteed above to interested parties, the Fair Commission reserves the right to take cognizance of any fraud consummated or attempted and to deal with all persons implicated therein in such a manner within the limits of the power of the commissioners as may, from evidence relating thereto, be deemed just and proper.

Sec. 5 - Parties interested will be duly notified on the time and place for considering protests and given the opportunity to submit evidence.

Sec. 6 - The management of the fair shall have the power of decision in all matters of disagreement between exhibitors, superintendents or other offices.

RULE 6 JUDGING

Sec. 1 - The single judge system is the policy of the Richland County Fair, and in every case, the judge will be selected with the utmost care. The management; however, reserves the right to substitute the three-judge system should circumstances arise where it proves of mutual benefit to the exhibitor.

Sec. 2 - Judges will report to the Fair Office and then to the superintendent in charge at their respective departments on the day fixed for awarding the premiums on the classes that they are respectively to judge.

Sec. 3 - Should any doubt arise as to the regularity of any entry or any other important matter that the judge feels incompetent to decide, he shall report the same to the management through the superintendent in charge of the department.

Sec. 4 - Lots in which only one exhibitor makes entries, the management reserves the right to award only one premium, and the judge may, at his discretion, withhold any or all premiums where the animal or article is not worthy of award.

Sec. 5 - The decision of the judges shall be final, and no appeal will be considered except in case of protest.

Sec. 6 - Any exhibitor attempting to interfere with the judges during their adjudication, or who publicly expresses disapproval in the arena or on the grounds of the decisions of the judges, or who by act or influence shall be guilty of conduct unbecoming an exhibitor, shall forfeit the premium and be excluded from further competition.

Sec. 7 - Judges must not award prizes to an unworthy exhibit. It is the intention of the management that no premium or distinction of any kind shall be given to any animal or article that is not deserving. This rule must be strictly adhered to whether there is competition or not.



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Sec. 8 - NO PREMIUM SHALL BE AWARDED NOR WILL ANY PREMIUM BE PAID ON ANY ANIMAL OR ARTICLE NOT MENTIONED OR CLASSIFIED IN THIS PREMIUM LIST.

Sec. 9 - Ribbons will designate Awards as follows:

- Best of Fair.....Turquoise/White Rosette
- First Premium Blue
- Second PremiumRed
- Third Premium..... White
- Special Awards.....Light Green/White Rosette



Sec. 10 - Premiums will be paid according to the official awards entered into the judge's book and NOT on the premium tag or ribbons. THE JUDGE'S RECORD SHALL BE FINAL.

RULE 7

GENERAL INFORMATION

Sec. 1 - Beginning on Wednesday, August 3 the fairgrounds will be open to the general public at 9 AM.

Sec. 2 - During the fair, the grounds will be equipped with every convenience, including sanitary restrooms and information bureau. All mail addressed to Richland County Fair, PO Box 1026, Sidney, MT 59270 will be brought to the manager's office on the grounds each day.

Sec. 3 - Reports of awards, official decisions and other matters of interest to the public will be furnished to the representatives of the press by the manager's office on the grounds.

Sec. 4 - Correspondence on all matters in relation to the fair is solicited, and its officers will promptly furnish information desired.

Sec. 5 - The Board of Fair Commissioners will be in session daily.

Sec. 6 - A bureau of information will be maintained on the grounds during the fair in the manager's office.

Sec. 7 - Programs will be available during the fair. Announcements of the general features of the program are found throughout this book.

Sec. 8 - Open Class premiums will be paid the last 3 days of the fair in the **Commercial Building**. After that, premiums must be picked up at the fair office, DURING REGULAR OFFICE HOURS, up to 10 business days after the fair. **After 10 business days the premium money will be forfeited.**

Sec. 9 - The Fair Board does not guarantee the payment of special premiums or awards offered in this book. At the end of the fair, a letter with the winner's name is sent to each donor, but it is up to the winners to pick up their awards.



Improvements on the fair grounds:

1983-1984 - Main road into Fairgrounds and around flag oval were paved, Remodel and rewiring of Agriculture Building, the exterior of the Agriculture Building, Commercial Building, School/4-A Building were sheeted with metal in the mid to late-1980s

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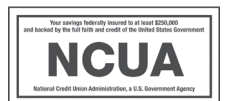
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FRIDAY



SATURDAY



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Kelley Obergfell-Garza, Nail Tech – M-F



**DEPARTMENT B
FLORICULTURE**

Mary Ann Danielson, Superintendent



**** Pick your entry tags up and have on your entries**

**** Entries will be received:**

Tuesday: 5 PM to 8 PM

Wednesday: 6 AM to 7:30 AM

**** Judging will begin at 8 AM on Wednesday**

**** All flowers must have at least a 4" stem**

****Plants must NOT be in the pot from the greenhouse, they have to be transplanted.**

**** Displays may be made in containers suitable to the size of the flower and the length of the stem. All flowers must have some foliage.**

**** "Name variety" is the patented name placed on any variety by the seed company. "Color" refers to the color of the bloom.**

**** No responsibility is assumed by the Richland County Fair in case of loss or damage to accessories, although due care and caution will be exercised. It is recommended that valuable vases not be used.**

**** Added decorations can be used in entries unless otherwise specified.**

**** Fresh cut plant material must be used in all entries.**

**** Purchased flowers from a greenhouse/ florist will be allowed in Class 2- Artistic Design only.**

**** Flowers will not be returned – only vases.**

**** Special prizes will be awarded.**

**CLASS 1
Flowers**

First \$5; Second \$4; Third \$3

All flowers should have uniformity of bloom and reasonable length of stem.

Lot No.

1. Red roses, one stem
2. White roses, one stem
3. Yellow roses, one stem
4. Pink roses, one stem
5. Other color roses, one stem
6. Cluster roses, one stem
7. Snapdragons, two stems
8. Golden glow, two stems
9. Zinnias, two stems
10. Small Zinnias, two stems
11. Cactus zinnias, two stems
12. Pompom zinnias, two stems
13. Two tone marigolds, two stems
14. Solid marigolds, two stems
15. Delphiniums, one stem
16. Phlox, perennial, one stem
17. Lantana, two stem
18. Calibrachoe (small petunias like), two stems
19. Petunias, single large, two stems
20. Petunias, double large, two stems
21. Calendulas, two stems
22. Bachelor buttons, two stems
23. Cosmos, two stems
24. Sunflower, under 4", one stem
25. Sunflower, over 4", one stem
26. Verbena, two stem
27. White aster, two stems
28. Pink aster, two stems
29. Red or rose aster, two stems
30. Lavender or purple aster, two stems
31. White dahlias, one stem
32. Yellow dahlias, one stem
33. Pink dahlias, one stem
34. Red dahlias, one stem
35. Other color dahlias, one stem
36. Bi-color dahlias, one stem
37. Show dahlias, one stem



The '80s brought in major Country Western acts, including Jeannie C. Riley, B.J. Thomas, J.G. Sheppard and Mel Tillis and the Statesiders.



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LUBRICANTS



- 38. Cactus dahlias, one stem
- 39. Ball dahlias, one stem
- 40. White gladiolus, one stem
- 41. Yellow gladiolus, one stem
- 42. Orange gladiolus, one stem
- 43. Salmon gladiolus, one stem
- 44. Bi-color gladiolus, one stem
- 45. Any other color gladiolus, one stem
- 46. Mini gladiolus, red-orange, one stem
- 47. Mini gladiolus, yellow, one stem
- 48. Mini gladiolus, lavender, one stem
- 49. Mini gladiolus, any other color, one stem
- 50. Perennial White Daisy, two stems
- 51. Mini White Daisy, two stems
- 52. Gerber Daisy, one stem
- 53. Any other color daisy
- 54. Tiger Lilies, one stem
- 55. Ornamental Lilies, one stem
- 56. Calla Lilies, one stem
- 57. Best collection sweet peas, two stems
- 58. Pansies, two stems
- 59. Straw flowers, two stems
- 60. Chrysanthemums, two stems
- 61. Baby's Breath, two stems
- 62. Cone Flowers, two stems
- 63. Statice, two stems
- 64. Black Eye Susan, two stems
- 65. Poppy, two stems
- 66. Hollyhocks, two stems
- 67. Lisianthus, two stems
- 68. Geranium, one stem
- 69. Any other variety flower, perennial, two stems
- 70. Any other variety flower, annual, two stems

Collections of Flowers

First \$5; Second \$4; Third \$3

- 71. Best collection of roses, three varieties, one stem of each in one container
- 72. Best Collection zinnias, three varieties, one stems of each in one container
- 73. Best collection marigold, three varieties, one stem of each in one container

- 74. Best collection asters, three varieties, one stem of each in one container
- 75. Best collection dahlias, three varieties, one stem of each in one container
- 76. Best collection gladiolus, three varieties, one stem of each in one container
- 77. Best collection of petunias, three varieties, one stem of each in one container
- 78. Best collection of straw flowers, three varieties, one stem of each in one container
- 79. Best collection of annuals, three varieties, one stem of each in one container
- 80. Best collection of perennials, three varieties, one stem of each in one container

CLASS 2

Artistic Design

First \$5; Second \$4; Third \$3

All exhibits in Artistic Section are judged on the following basis:

Color combination	25%
Relation to container	10%
Proportion and balance	25%
Originality	20%
Suitability of combination of materials.....	10%
Condition.....	10%

Lot No.

- 1. Morning Song – using flowers in cream, white or pale yellows
- 2. Any Special Occasion – please indicate occasion
- 3. Sunrise/Sunset in Montana – using appropriate colors
- 4. Kitchen arrangements – use of flowers with fruits, vegetables or some type of kitchen utensils
- 5. Fresh flower and candy arrangement
- 6. Sunshine – yellow flowers must be predominate
- 7. Tea Cup/Tea Pot-use flowers of choice
- 8. Be Creative – coffee table arrangement, not over 12 inches in any dimension
- 9. Christmas arrangement using a candle in this arrangement, and color of choice
- 10. Classy Lady- using high heel shoe, purse or umbrella and color of choice



Early board members:

*1917 Augustus Vaux, H.E. Meisenbach, Ira L. Bendon, R.S. Nutt and Axel Nelson;
1918 C.E. Varco, Augustus Vaux, H.E. Meisenbach, C.G. Weston and Ira L. Bendon.*



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11. Arrangement using five flowers or foliage
12. Green It Is- arrangement using green foliage or hues of green (no flowers, seeds or pods)
13. Wreath or Swag- use color of choice
14. Bird House or Cage- use moss, pinecones, tree branches with choice of flowers
15. Days Gone By- Flowers using antiques
16. Farmer's Life- using wheat, sunflowers, daisies with some farm accent (tractor, gloves, etc)
17. Support Our Troops- using red, white, blue and flags
18. Mother's Day Delight- using bright colors with some BLING, with any other accents
19. Father's Day Blast- choice of flowers with fishing or sports theme
20. Cowboy/Cowgirl Dreams- flowers in a boot or hat with western accents
21. Let It Rain- use old watering can or bucket
22. Favorite Holiday- color appropriate with holiday and must use accents to match holiday (example: Valentines-hearts, Easter-cross/bunnies, Halloween-pumpkins)

**CLASS 3
Container Plants**

First \$5; Second \$4; Third \$3

Lot No.

1. Patio planter or basket with blooming flowers
2. Planter with no flowering plants
3. Herb basket or planter
4. Begonias
5. African Violets
6. Cactus
7. Planter with grasses only
8. Impatient
9. Ivy
10. Geranium
11. Fuchsias
12. Coleus
13. Surfinia
14. Caladiums
15. Succulent Planter
16. Fairy Planter
17. Moss Roses

**CLASS 4
Yard Art**

First \$5; Second \$4; Third \$3

Lot no.

1. Mosaic stepping stone, pot, etc.
2. Rock sculpture
3. Garden glass art
4. Recycled junkyard art
5. Metal art
6. Wind chime
7. Bird house
8. Wood Art
9. Garden Signs
10. Any other not listed

**CLASS 5
YOUTH**

(age: 12 and under)

First \$3; Second \$2; Third \$1

Lot no.

1. Petunias- single, two stems
2. Petunias- doubled or ruffled, two stems
3. Sunflower- under 4", one stem
4. Sunflower- over 4", one stem
5. Daisy- mini, two stems
6. Daisy- large, two stems
7. Pansies- two stems
8. Johnny Jump Up, two stems
9. Marigolds- two stems
10. Zinnias- two stems
11. Succulent Terrarium Planter
12. Patio Planter- with flowering plants
13. Patio Planter- with no flowering plants
14. Fairy Garden Planter
15. Garden Rock Art- painted rock (frog, caterpillar, etc.)
16. Stepping stone
17. Glass garden art
18. Wind chime
19. Bird house
20. Any other not listed



*Improvements on the fair grounds:
1984-1985 - 4-Wash racks were constructed; 1986-1987 - 8' chain link fence installed
with green/white slates around north side of Fairgrounds.*

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Verlin Stepler, Superintendent



- * Exhibits will not be eligible for competition unless the amount stipulated in the list is shown.
- * All sheaves, grain, forage crops and grasses must be at least 5 inches minimum in circumference just below the head. Sheaves measuring less will be eliminated from competition.
- * Grain sheaves should be snugly tied in at least three places. Forage crops and grass sheaves should be tied securely.
- * No more than two members of a family may exhibit under any one Lot number.
- * No new Lot will be accepted other than those listed in this premium book. Any entry made in "any other variety" should list variety if it is known, so that a new Lot could be made the following year if there are three such entries this year.



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HINTS TO EXHIBITORS

In judging threshed grains, the points most considered are purity, uniformity and fitness of the sample for the purpose for which the particular grain is used. In sheaf samples of grain, peas and safflower, the evidence of high yielding ability and the condition of the samples are regarded as important. Sheaves of grain are not judged on their forage qualities.

PREPARATION OF SAMPLES

Cut grain a few days before it is ready to combine and after it has lost its green color. Select best heads and cut full length of straw. Be sure that samples never get wet after being cut. Make into sheaves before straw is too dry and brittle. Make sheaves at least 5 inches in circumference just below the heads. Tie snugly in at least three places. Hang with heads down until time to exhibit.

Sheaves will be judged on the following basis:

Purity: True to variety, free from mixture of weeds, characteristic.....	25
Quality and condition: Of good quality, uniform, in prime condition, free from rust	55
Arrangement: Sheaf material arranged properly to present neat appearance	20
Total	100

Grain can be grown in the current or preceding year, but sheaf may be exhibited at fair only once.

THRESHED GRAINS: Take samples from bin of threshed grain. Samples should then be thoroughly cleaned, all grain mixtures and weed seed being removed with a grain grader or by hand. Grain must have been grown in current or preceding year. Sample can be exhibited at fair only once.

SHEAF FORAGE EXHIBITS: Select the most leafy types to be found in the field, the best individual specimens obtainable, and cut close to the ground. Lay sample out thinly in dark, airy place or hang in loose bundles head down in dark place to cure.



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Purpose is to retain darkest color, to be free of any moisture or mildew, and to be as leafy as possible. Remove all coarse, thick stems. Make bundles 5 inches minimum in circumference just below the head and tie securely. Grain can be grown in 2021 or 2022, but sample to be exhibited at fair only once.

**HINTS TO EXHIBITORS
VEGETABLES AT FAIRS**

By Orville W. McCarver
Extension Horticulturist

The following are a few pointers on how to produce, handle and prepare vegetables for exhibition. All vegetables need sustenance (fertilizer and secondary and trace elements), water, sunlight, air and warm weather. Also, all need adequate growing space. A lack of any of these things can result in low quality vegetables. A stable moisture supply is important for quality.

Poor type is often caused by uneven watering and by overcrowding. So the gardener, in his first step of producing quality vegetables, must have fairly good soil, not in the shade, with adequate and frequent chances to supply water. He will need to take pains in spacing at seeding time or thin out the plants later. To avoid defects, he may need to control insects and diseases, hill up underground crops (carrots, beets, radishes, parsnips, rutabagas and potatoes) to avoid sun burning. After producing fine vegetables, he must get them ready for showing off and judging. Emphasis on preparation will vary. For example: Little emphasis can be put on the length of stems because stem length does not add or subtract from the value of a vegetable. However, careless harvesting of vegetables, such as cucumbers and summer squash, cannot only remove the stem, but take part of the flesh from the vegetable. Hence, the leaving of some stem is important. If specimens are effectively displayed, they must be clean. So much emphasis is put on the factor of cleanliness.

For all root crops: Cut the tops off, leaving approximately 3/4 inch of top intact with the root.

Wash roots gently, but avoid injury to the skin. If storage is necessary, put them in a cool, moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, artichokes (Jerusalem), horseradish and others.

Cabbage: Remove only diseased or damaged leaves & wrapper leaves.

Celery, celeriac, swiss chard and spinach: Remove the roots and underground portion of them, but leave the crown. Wash if needed. Keep in a moist and cool place.

Herbs (parsley, dill, basil, thyme, sage, chives): Five stems. Keep moist.

Onions (dry, stem not over 2"): Approximately two weeks before fair, pull and twist tops and remove outer layer of dirty skin only. Spread them in an open shed so air will pass over them until time to take to fair. Remove the tops and strip off roots, but in doing so, avoid damage to the node or basal plate. Choose well formed bulbs, avoiding "doubles", thick necks or other off type specimens.

Garlic: Should be dried. Same as dried onions.

Onions (green, 1/2" diameter or less): Dig immediately prior to going to fair. Avoid damage to node or basal plate. Leave tops on. Remove outer layer of skin to get soil off. Wash. Choose specimens that are well blanched or white. Trim roots to 3/8" - 1/2". Trim top 4"-6" above white shack.

Leeks: Are treated as green onions.

Sweet corn: Remove part of husk leaving two or three layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and tip fill, in the "milk state".

Cucumbers: Harvest by cutting stems, leaving approximately 1/4 inch of stem. Avoid injury to fruit. Wash if necessary. Choose well shaped specimens, those extremely pointed, dumbbells, and badly crooked are looked on as off type.

Eggplant: Leave stem intact with fruit. Choose specimens with skins not dry but firm to the feel, or those which are tender and succulent. Uniformity is important, too.



1960 Fair Board:

*Verner King, J.M. "Bud" Starr, Harry Johnson, A.J. Nelson, Don Price,
Dean Davidson, Janet Redgren and Dolf Bosshard.*



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In 1985 the carnival grass was seeded and underground sprinklers were installed.

Kohlrabi: Remove roots, but leave 1/2" above ground portion of stem. Remove leaves, but avoid injury to the skin. Tenderness is important.

Muskmelon: Leave about 1 inch of stem. Wash if necessary.

Watermelon: Same as muskmelon.

Peas: Choose those that are sweet, moist and tender and not those that are bitter, dry and tough or woody. Wash if necessary.

Peppers (sweet): Choose specimens that are firm or meaty. Leave approximately 1/4 to 1/2 inch of stem. Keep in a cool moist place. Avoid injury. Wash if necessary. If premium list calls for green peppers, then do not include ripe or even partially ripe (reddening) specimens.

Lettuce: Leave crown. Remove root.

Potatoes: Immediately after digging tubers, allow them to set on the ground for approximately 20 minutes to allow the skin to "set". Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.

Red Norland have shallow eyes, smooth skin and an oblong shape.

Red Pontiac have deep eyes, thin skin, a large rounder shape.

Red Vikings have shallow eyes, a large oblong shape.

Red LaSota have a smooth skin, a round shape.

White Kennebec have shallow eyes, a thin smooth skin, round shape.

White Norgold Russet have shallow eyes, a smooth brown skin with golden netting, an oblong shape.

Pumpkins: Cut stem where it naturally attaches to vine. Wash.

Rhubarb: Remove all green portion of leaf. Leave base of petiole (stem) intact. Leave 1 inch of top. Wash. Stalks must be tender and juicy.

Summer squash: Leave stem. Choose tender specimens. For the long type, they may be 5-8 inches long. For the round type and crooked necks, choose those which are very tender and succulent. Some types are ready for use as soon as the blossom is withered.

Winter squash: Same as pumpkin.

Tomatoes (ripe): Remove stems. Avoid injury. Choose those free of cracking.

Tomatoes (green): Leave stems. Choose specimens which are not turning red.

Apples and Cherries: Leave stems.

The following is a list of common criticisms by vegetable judge:

1. Beyond optimum use or not prime.
2. Tough vegetables due to inadequate watering and overcrowding.
3. Poor type due to uneven watering and overcrowding.
4. Dirty (uncleaned) onions.
5. Onions not dry, yet entered as dry onions.
6. Wrong entry. Example white onions entered as brown onions.
7. Worm holes in leafy vegetables. These worms can be controlled with botanical insecticides, such as Rotenone, Derris, Cube, Pyrethum and others.
8. Snap bean pods not well developed.
9. Cabbage and lettuce heads not solid.
10. Green shoulders on carrots. Hill them up.
11. White rings in beets and beets beyond primeness. Plant beets at two or three intervals of time.
12. Shriveled roots caused by scraping or abrading the skin.
13. Lacking in uniformity.
14. Radishes that are pithy.
15. Tomatoes with stem punctures.
16. Sweet corn not well pollinated or with missing kernels.
17. Cucumbers extremely tapered or dumbelled.
18. Broccoli heads with open flowers.
19. Cauliflower that is not white and is "riced".
20. Black heart in celery or celeriac.
21. Potatoes with skins green in color.
22. Three heads of dill. All above ground portion of the plant should be brought in, not just the heads.
23. Maggot and wireworm damage on roots, potatoes and other crops.
24. Vegetables waxed, oiled, dyed or having natural characters obscured.

Improvements on the fair grounds:

2000-New Arches—Leadership program project; 2002-Replaced arena fence with panels for State High School Rodeo; 2004-New Beer Garden and restrooms; 2007 - Purchased additional parking lot to the East of the Fairgrounds.



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In 2002 the Fair Office was completed with restrooms attached.

JUDGING FACTORS

Condition, type and uniformity are three main things judges may go by.

Condition includes primeness or the optimum stage of maturity for intended use, tenderness or toughness, size, cleanliness, freedom from damage, preparation and freedom from defects caused by insects, diseases and any other thing.

Size is important to the extent that a specimen should be large enough to be usable. The sample of largest specimens need not get first prize every time.

Type includes trueness in shape to variety name and the degree of roughness or smoothness. Uniformity includes the factors of consistency in type, color, size and quality.

Condition and type are often directly related to the actual value (nutritional, palatability or preparability) of the vegetables. Though the factor of uniformity is demanded on the market today, it adds nothing to the actual value of the vegetable, yet we do not ignore it. Emphasis among the factors of condition, type and uniformity will vary among vegetable species.

Primeness or stage of maturity is critically important with sweet corn, asparagus, snap beans, broccoli, cauliflower, cucumbers, eggplant, peas, spinach and summer squash.

Uniformity is especially important for baking potatoes, cucumbers and some others.

Type is very important for potatoes, tomatoes, cucumbers, onion and others. Therefore, point scoring will vary from one species of vegetable to the next.

Suggestion: When possible, include variety name on entry tag.

**CLASS 1
Horticulture**

First \$5; Second \$4; Third \$3

Display consists of one pint unless otherwise stated, displayed on plate.

Lot No.

1. Strawberries, any variety
2. Raspberries, red
3. Raspberries, gold

4. Compass cherries
5. Nanking cherries
6. Pie cherries
7. Chokecherries
8. Goose berries
9. Native berries, five clusters
10. Beta grapes, five clusters
11. Valiant grapes, five clusters
12. Wild grapes, five clusters
13. Plums, yellow, five
14. Plums, red, other than Hansen-Hybrid, five
15. Plums, native, five
16. Fruit, new or novelty, five
17. Apples, Duchess, five
18. Apples, Wealthy, five
19. Apples, Anoka, five
20. Apples, Harrelson, five
21. Apples, Connel Dwarf, five
22. Apples, Yellow Transparent, five
23. Apples, Honey Crisp, five
24. Crab apples, Whitney, five
25. Crab apples, Dolga, five
26. Crab apples, Centinal, five
27. Crab apples, Cherry, five
28. Apricots, five

**CLASS 2
Vegetables**

First \$5; Second \$4; Third \$3

Not more than 20 entries will be permitted from any one farm.

Lot No.

1. Endive, one plant
2. Lettuce, leaf, one plant
3. Lettuce, head, one
4. Swiss chard, one plant
5. Spinach, one plant
6. Chicory, one plant
7. Celery, one plant
8. Radishes, six
9. Rhubarb, red, four stalks
10. Rhubarb, green, four stalks



Improvements on the fair grounds:

Mid to Late 1990s: New timed event chute and pens constructed, replaced rough stock pens. Built new announcer's booth in rodeo arena, installed new chain link fence along new 5th Street SW, replaced lights in main parking lot, and a new wood stage was built.



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In 2014 new restrooms and showers were constructed to replace the old restrooms. These new restrooms can accommodate events not held in the Event Center, but rather in the Arena, Commercial Building, Exhibit Building, etc.

11. Peas, garden, in pod, pint
12. Peas, sugar snap, pint
13. Peas, snow, pint
14. Beans, yellow string, in pod, pint
15. Beans, green string, in pod, pint
16. Beans, pole, in pod, pint
17. Cucumbers, burpless, four
18. Cucumbers, slicing, four
19. Cucumbers, ripe, four
20. Cucumbers, pickling, 3-6 inches, six
21. Cucumbers, pickling under 3 inches, six
22. Broccoli, one
23. Cabbage, flat, one,
24. Cabbage, round, one
25. Cabbage, red, one
26. Cauliflower, one
27. Carrots, four
28. Leeks, three
29. Beets, table turnip, over 2 inches, four
30. Beets, table turnip, under 2 inches, four
31. Beets, long red, four
32. Brussel sprouts, six
33. Eggplant, purple, one
34. Horseradish, under 2-inch green tops, six
35. Kale, German, three specimens.
36. Kohlrabi, under 3" in diameter, 3 specimens
37. Kohlrabi, over 3" in diameter, 3 specimens
38. Onions, white, four
39. Onions, red, four
40. Onions, Walla-Walla, four
41. Onions, yellow/brown, four
42. Onions, Spanish sweet, four
43. Onions, green, six 1/4" to 1/2" in diameter stands
44. Peppers, bell, green, four
45. Peppers, Hungarian Wax, four
46. Peppers, banana, four
47. Peppers, mixed pickling, pint
48. Jalapeno peppers, four
49. Parsnips, four
50. Pumpkins, for pies, one
51. Pumpkin, heaviest
52. Rutabagas, yellow, four
53. Squash, Golden Hubbard, one
54. Squash, Table Queen, one
55. Squash, green Buttercup, one
56. Squash, yellow Buttercup, one
57. Squash, yellow summer, one
58. Squash, heaviest
59. Zucchini, baking, two
60. Zucchini, salad, two
61. Turnips, White Globe for table, four
62. Tomatoes, ripe, three
63. Tomatoes, green, three
64. Tomatoes, ripe preserving, three
65. Tomatoes, green preserving, three
66. Tomatoes, red cherry, six
67. Tomatoes, green cherry, six
68. Tomatoes, ripe pear, six
69. Tomatoes, green pear, six
70. Tomatoes, ripe grape, six
71. Tomatoes, green grape, six
72. Cantaloupe or muskmelon, green flesh, one
73. Cantaloupe or muskmelon, any variety, one
74. Melon, honey dew, one
75. Watermelon, oblong, one
76. Watermelon, round, one
77. Watermelon, heaviest
78. Sweet corn, yellow, any variety, four ears
79. Sweet corn, white, any variety, four ears
80. Okra, four pods
81. Garlic, six
82. Garlic, elephant, four
83. Asparagus, four
84. Basil, five stems
85. Dill, green, five stems
86. Dill, ripe, five stems
87. Thyme, five stems
88. Sage, five stems
89. Chives, five stems
90. Parsley, five stems



Improvements on the fair grounds: 2016-New rodeo office was purchased; 2017-Installed new bucking chutes and rough stock pens; New power for camper spots behind horse motel; New drainage and concrete road replacing the old asphalt; 2018-New calf release and pens purchased/installed; 2021 addition of the new 4-A Barns complex.




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In the 1920s the Fair attendance surpassed the expectations of the manager and board members. In 1924 the paid attendance was 1,850 and in 1928 it was over 21,000 paid attendance. It was apparent the Fair was a huge success in the area!

**CLASS 3
Sugar Beets**

- ** To be judged for sugar production.
- ** Do not over prepare; leave all roots, top to first leaf scar.
- ** For heaviest four beets category, remove all foliage.
- ** **Sidney Sugars added prize money for each lot: First \$25; Second \$15; Third \$10**

Lot No.

- 1. Sugar beets, most uniform, four
\$10 \$8 \$6 \$4 \$2
- 2. Sugar beets, four heaviest
\$5 \$4 \$3

**CLASS 4
Threshed grains and seeds**
First \$5; Second \$4; Third \$3

Quantity: one pint, unless otherwise stated.

Lot No.

- 1. Brennan spring wheat
- 2. Barlow spring wheat
- 3. Glenn spring wheat
- 4. Elgin spring wheat
- 5. Reeder spring wheat
- 6. Velva spring wheat
- 7. Vida spring wheat
- 8. Mott spring wheat
- 9. Soren spring wheat
- 10. Kelby spring wheat
- 11. Any other spring wheat
- 12. Clearstone winter wheat
- 13. Brawl winter wheat
- 14. Yellowstone winter wheat
- 15. Jerry winter wheat
- 16. Decade winter wheat
- 17. Other winter wheat
- 18. Kyle durum wheat
- 19. Tioga durum wheat
- 20. Mountrail durum wheat
- 21. Joppa durum wheat
- 22. Divide durum wheat
- 23. Any other durum wheat
- 24. Killdeer oats
- 25. Pinnacle oats
- 26. Any other variety oats
- 27. Haybet barley
- 28. Champion barley
- 29. Conrad barley
- 30. Hockett barley
- 31. Pinnacle barley
- 32. Innovation barley
- 33. Lacey barley
- 34. Any other variety barley
- 35. Winter or spring rye
- 36. Field peas, green
- 37. Field peas, yellow
- 38. Chickpeas desi
- 39. Chickpeas kabuli
- 40. White beans
- 41. Kidney beans
- 42. Black beans
- 43. Small red beans
- 44. Pinto beans
- 45. Pink beans
- 46. Any other colored beans
- 47. Safflower, Cardinal
- 48. Safflower, Montola
- 49. Safflower, any other variety
- 50. Triticale
- 51. Flax, yellow seed
- 52. Flax, brown seed
- 53. Alfalfa seed
- 54. White sweet clover seed
- 55. Yellow sweet clover seed
- 56. Foxtail millet
- 57. Any other variety millet
- 58. Pubescent wheat grass
- 59. Crested wheat grass
- 60. Intermediate wheat grass seed
- 61. Any other variety wheat grass
- 62. Green Stipa grass
- 63. Russian wild rye seed
- 64. Brome grass seed
- 65. Orchard grass seed
- 66. Any other variety grass seed produced locally



1920 Fair Board: E.E. Varco, E.J. Weston, H.E. Meisenbach, J.D. Turner, E.W. Karkau, Augustus Vaux, Mrs. Mae Ball, W.D. Kemmis, Axel Nelson, W.C. Howard, Geo. Johnson and W.K. Adams.



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In 1937 the Fair became a member of the Rocky Mountain Association of Fairs and is still an active member attending conventions every year. Former Fair Managers Dolf Bosshard (in 1972) and Kris Neltikol (in 2003) were Presidents of the Association. Current Fair Manager Jamie Larson is the President of the Association in 2021.

67. Western wheat grass
68. Mustard seed, yellow
69. Mustard seed, brown
70. Sunflower seed, for oil
71. Sunflower seed, confectionery
72. Hybrid field corn, four ears
73. Popcorn, six ears
74. Shelled corn
75. Needlegrass
76. Canola
77. Camolina
78. Lentils, large green
79. Lentils, medium green
80. Lentils, small green
81. Lentils, small red
82. Reed Canary Grass
83. Soybeans
84. Buckwheat, cereal grain

19. Mountrail durum wheat
20. Tioga durum wheat
21. Joppa durum wheat
22. Divide durum wheat
23. Any other durum wheat
24. Killdeer oats
25. Otana oats
26. Any other variety oats
27. Champion barley
28. Haybet barley
29. Conrad barley
30. Hockett barley
31. Pinnacle barley
32. Innovation barley
33. Lacey barley
34. Any other variety barley
35. Winter or spring rye
36. Field peas green, three plants
37. Field peas yellow, three plants
38. Desi chickpeas, three plants
39. Kabuli chickpeas, three plants
40. Great northern beans, three plants
41. White beans, three plants
42. Pinto beans, three plants
43. Pink beans, three plants
44. Kidney beans, three plants
45. Black beans, three plants
46. Small red beans, three plants
47. Any other colored beans, three plants
48. Safflower, Cardinal, three plants
49. Safflower, Montana
50. Safflower, any other variety
51. Speltz
52. Flax
53. Field, yellow mustard seed
54. Field, brown mustard seed
55. Sunflower, confectionary, three plants no roots
56. Sunflower, for oil, three plants
57. Alfalfa seed
58. Buckwheat, cereal grain
59. Canola
60. Camolina

**CLASS 5
Sheaf grains**

First \$5; Second \$4; Third \$3

Bundles must be just below head
5 inches circumference

Lot No.

1. Brennan spring wheat
2. Barlow spring wheat
3. Glenn spring wheat
4. Elgin spring wheat
5. Reeder spring wheat
6. Velva spring wheat
7. Vida spring wheat
8. Soren spring wheat
9. Kelby spring wheat
10. Any other wheat
11. Clearstone winter wheat
12. Brawl winter wheat
13. Yellowstone winter wheat
14. Jerry winter wheat
15. Decade winter wheat
16. Rocky Winter Wheat
17. Other winter wheat
18. Kyle durum wheat



Improvements on the fair grounds: Mid to Late 1990s: New maintenance shop was constructed. Installed new sprinkler system and grass, west side of carnival area. Installed old bleachers from Sidney HS. 4-H sale ring arena built and new rough stock return in the rodeo arena.



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In 1917 the Richland County Commissioners voted 1/4 mil. levy for the purposes of purchasing 106 acres of land West of Sidney from W.A. Hardy for \$3,000. Plans were made to hold a county fair in the fall of 1917, but were cancelled due to World War 1 and crop failure. The fair was canceled the next two years for similar reasons.

- 61. Lentils, large green
- 62. Lentils, medium green
- 63. Lentils, small green
- 64. Lentils, small red
- 65. Triticale
- 66. Soybeans, three plants

CLASS 6
Sheaf Forage Crops & Grasses

First \$5; Second \$4; Third \$3

Lot No.

- 1. Sudangrass
- 2. Brome grass
- 3. Crested wheat grass
- 4. Intermediate wheat grass
- 5. Pubescent wheat grass
- 6. Any other variety wheat grass
- 7. Blue grass
- 8. Green Stipa grass
- 9. Green needle grass
- 10. Orchard grass
- 11. Russian wild rye grass
- 12. Western wheat grass
- 13. Any other species tame grass
- 14. Alfalfa, dryland
- 15. Alfalfa, irrigated
- 16. White sweet clover
- 17. Yellow sweet clover
- 18. Red clover
- 19. Millet, any variety

NOTE: Silage corn will be judged on a green-cut basis.

- 20. Three stalks, green silage corn, dryland
- 21. Three stalks, green silage corn, irrigated
- 22. Sample mixed style native grasses
- 23. Sample mixed irrigated grasses
- 24. Any other wild grass
- 25. Sudan grass for silage
- 26. Picking corn, three stalks
- 27. Small grain hay, oats
- 28. Small grain hay, barley
- 29. Small grain hay, winter rye
- 30. Reed Grass
- 31. Sainfoin
- 32. Sample mixed style tame grasses

CLASS 7
Baled Hay or Equivalent Loose

First \$5; Second \$4; Third \$3

Lot No.

- 1. Alfalfa, first cutting
- 2. Alfalfa, second cutting
- 3. Brome grass hay
- 4. Crested grass hay
- 5. Wild grass hay
- 6. Mixed tame grass
- 7. Small grain hay, oats
- 8. Small grain hay, barley

CLASS 8
Potatoes

First \$5; Second \$4; Third \$3

Uniformity: Exhibit should be uniform in all physical characteristics.

Blemishes and diseases: Should be no evidence of lightrot, grubs, rhizoctonia, sunburn or injury from rough handling.

Shape: Should be typical of variety. Market demands a moderately oval-flat or round-flat shape.

Size: Should be typical of the variety. Market demands a medium-sized potato. Weight of each potato should be 8-10 ounces.

Quality of flesh: Should be true to variety. Market requires a thin textured flesh of light color, free from excess moisture and dark spots.

Depth of frequency of eyes: Should be typical of the variety. Market demands few and shallow eyes.

Color and texture of skin: Should be typical of the variety. Market demands a thin, smooth skin.

Unless otherwise stated, four potatoes will constitute a display.

Lot No.

- 1. Red Norland
- 2. Red Pontiac
- 3. Red Vikings
- 4. Red LaSota
- 5. White Norgold Russet
- 6. White Kennebec
- 7. Yukon Gold
- 8. Russet Burbank
- 9. Shepody
- 10. Heaviest, one



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In March of 1951 the Fairgrounds was in the path of the Lone Tree Creek flood damaging several buildings. The Fair was modified that year, but continued on through the damage.

CLASS 9

Community Booth Exhibits

Commercial building open to receive backdrops
Sunday, Aug. 1 from 3 PM to 5 PM. Booths will be arranged immediately after judging.

Premiums paid to 5 places:

- Class I \$60, \$50, \$40, \$30, \$20
- Class II \$60, \$50, \$40, \$30, \$20
- Class III \$100, \$80, \$60, \$40, \$20

Separate entries must be made for consideration in each division. Three groups of prizes will be offered as follows:

1. Best Community Collective, this is to be determined by the judge on the following basis:
 - a. quality of entered products:70%
 - b. number of entered products:30%
2. Best Community Arrangement of Products, to be determined by judge on artistic arrangement of products in booth, which will be entered for competition in various sections of this department.
3. Best Community Artistic Theme, backdrop to be judged in booth by three judges, at least one with artistic background, who will be guided as follows:
 - a. Material must be 100 percent plant and natural resources grown or produced locally (rocks, coal, twigs, tree bark, etc are allowable). All materials retain their own natural color. No artificial dying allowed.
 - b. **The theme does NOT have to be the Fair's theme.**
 - c. Artistic quality and neatness. It is suggested the judges use a point system as follows: 30 points for variety of materials (not necessarily the amount of seeds, but how well the seeds are used), 40 points for story told, and 30 points for artistic excellence.

CRANE/SIDNEY

Lucy & Red Lovac ~ Kathy & Kirk Johnson
Luanne Williams ~ Maria Hodge
Paula & Russell Steinbeisser ~ Tim Fine
Kerry Reitz ~ Rita Steinbeisser

FAIRVIEW

Laurel Arndt ~ Anita Buxbaum ~ Judy Erickson
Vicky Cayko ~ Joyce Wicorek ~ Bev Danielson
Joan Eldridge ~ Rhonda Cayko ~ Renee
Sundheim Kathy Bieber ~ Keely Garcia ~ Jacki Young
Julie Asbeck ~ Jakkie Waller ~ Marion Kittleson
Jeremy Dean

RIDGELAWN

Ruth Iversen ~ Leann Pelvit
Larry & Marilyn Schmitt
Marlys Dynneson ~ Margaret Bradley
Alida Dore ~ Loretta Dowse
Joe & Becky Bradley ~ Emily Hoff
Renee Troutd & FAMILIES
Paula Bostrom

SAVAGE

Joyce Carter ~ Judy Conradsen ~ Snooks Lange
Linda Conradsen ~ Charity Schmierer
Joann Ler ~ Wilma Prevost ~ Irene Schmierer
Patty Micheletto ~ Charlotte Hagler
Karen Schmierer ~ Lillian Vojacek



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Dave Haverkamp
406-478-3067

Weed Board: Don Iversen, Chair • Mark Casterline • Dale Edam • Dan Thornton • Marlin Johnston



In 1973 the grandstand was completed except for the canopy.
The canopy was completed in 1985.

**DEPARTMENT D
NEEDLEWORK**

Tammy Linder, Superintendent



** All needlework will be judged with regard to beauty, degree of perfection, amount of work, suitability for the purpose for which it is intended and condition of cleanliness. Excellence in sewing is determined in part by width and evenness in size of seams, hems, gathers, darts, pleats and tucks. Stitches should be fastened, basting removed and everything finished. The appearance should be neat, pressed or blocked, and ready to use.

** Each exhibitor is allowed to enter only one entry per Lot.

You **MUST** enter the *Professional* Division (AA) if you are a person who earns money by teaching, or owns a business for making the items entered.

You **MUST** enter the *Advanced* Division (BB) if you meet one or more of the following criteria:

1. You have been a member of a sewing guild for two or more years.
2. You have won one BEST OF FAIR in the *Novice* division.

You **MAY** enter the *Novice* Division (CC) if you have not met any of the above criteria, and you are 16 years old and above. You may be asked to substantiate your age.

You **MAY** enter the *Junior* Division (DD) if you are between 13 and 16 years of age. You may be asked to substantiate your age.

You **MAY** enter the *Children's* Division (EE) if you are 12 years old and younger. You may be asked to substantiate your age.

Design and individuality	15%
Beauty in line and color.....	5%
Materials used, including decoration.....	15%
Suitability to design and purpose.....	10%
Suitability to occasion or use	10%
Durability, laundering and cleaning qualities.....	15%
Workmanship, neatness of seams, hems and finishing.....	15%
Perfection of stitching and pressing.....	15%
Total	100%

Size definitions:

Doily: 12 inches or less

Centerpiece: over 12 inches but less than 24 inches

Lunch clothe: 24 - 54 inches

Tablecloth: 55 inches or longer

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

NEEDLEWORK - DIVISION

AA – Professional

BB – Advanced

CC – Novice

DD – Junior (13–16 years of age)

First \$5; Second \$4; Third \$3

EE – Children (12 years of age and under)

First \$3; Second \$2; Third \$1

CLASS 1

Home Sewing

Lot No.

1. Any item not listed
2. Apron
3. Bib Overalls
4. Blouse
5. Coat



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By the mid forties the fair had regular entertainment consisting of dance troupes, a "Lady Tarzan", trained lion and elephant acts and vaudeville act. The midway brought to town by Northern Exposition shows had 7 or 8 rides and 6 to 10 features.

6. Doll clothes
7. Dress, infant
8. Dress, child
9. Dress
10. Infant item
11. Jacket, lined
12. Jacket, unlined
13. Jeans
14. Jumper
15. Lounge wear
16. Robe
17. Pants, child
18. Pillows and stuffed toys
19. Recycled item (w/ before picture)
20. Recycled denim item
21. Serged adult garment
22. Serged child garment
23. Serged infant garment
24. Short set, women or child
25. Shorts, men or women
26. Skirt
27. Slacks or pants
28. Special occasion dress or outfit
29. Shirt, men or women
30. Suit, men or women
31. Swimwear/Dancewear
32. Two-piece outfit
33. Western or dress shirt
34. Vest – men or women
35. Sewing guild, any other item
36. Totes, purses, and bags

CLASS 2
Table Linens

- Lot No.
1. Any item not listed
 2. Centerpiece
 3. Kitchen or barbecue ensemble
 4. Lunch cloths
 5. Napkins (4)
 6. Placemat set (4)
 7. Table accessories
 8. Table runner, quilted

9. Table runner, embroidered
10. Table runner, any other
11. Tablecloth
12. Serged table linens
13. Sewing guild, any other item

CLASS 3
Home & Bedroom Furnishings

- Lot No.
1. Any item not listed
 2. Bed - nursery accessories
 3. Pillowcases
 4. Pillowcases with handmade edging
- **QUILTS**
- We would like the work to be 100% done by person entering. Top as well as quilting done by same person. If top is done by the person entering and quilting done elsewhere we are willing to open a new Lot number if there are three qualified entries.
5. Quilt, Baby embroidered
 6. Quilt, Baby pieced
 7. Quilt, Baby print top
 8. Quilt, denim
 9. Quilt, embroidered
 10. Quilt, hand appliquéed, hand quilted
 11. Quilt, machine appliquéed, machine quilted
 12. Quilt, machine sewn, machine quilted
 13. Quilt or spread not specified
 14. Quilt, pieced, hand sewn, hand quilted
 15. Quilt, pieced, tied
 16. Quilt, with print top, hand quilted
 17. Quilt, with print top, machine quilted
 18. Quilt, with print top, tied
 19. Quilt, wool
 20. Quilt, stenciled
 21. Quilted, wall hanging
 22. Quilt, Commercially quilted (displayer did top, but was quilted elsewhere)
 23. Rag Quilts
 24. Quilts made from polar fleece
 25. Table Runner- commercially quilted
 26. Wall Hangings- commercially quilted
 27. Sewing guild, any other item



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The rodeos in the forties were produced by Greenough and Orr, in 1948 became approved by and affiliated with the Rodeo Cowboy Association and International Rodeo Association
Trick riding by Miss Alice Greenough was a favorite feature of the Greenough and Orr Rodeo.

CLASS 4
Knitting & Crocheting
(either knit or crochet)

Lot No.

1. Any garment not listed
2. Any item not listed
3. Doll Clothes
4. Potholders or Dish clothes, 2
5. Placemats or Table runner
6. Lunch Cloth
7. Table Cloth
8. Mittens, gloves, hats, caps, or scarves
9. Slippers
10. Sweater, infant
11. Sweater, child
12. Sweater, adult
13. Cap, boot, sweater set, infant
14. Infant's toy
15. Insertion or edging on a finished piece
16. Afghan, infant
17. Afghan, single color
18. Afghan, multi-colored
19. Afghan, variegated
20. Pillow
21. Doily
22. Centerpieces
23. Framed pieces

CLASS 5
Holiday – sewn

All framed pictures will be measurements of fabric size.
Mats and frames will not be included in the measurement.

Lot No.

1. Any item not listed
2. Christmas decoration
3. Easter decoration
4. Fall decoration
5. Halloween decoration
6. Picture 5-12" frame
7. Picture 12-24" frame
8. Picture over 24" frame
9. Picture set, in frame

10. Spring decoration
11. Tree decoration (any holiday)
12. Wreath, sewn
13. 4th of July decoration
14. Sewing guild, any other item

CLASS 6
Counted Cross Stitch

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

Lot No.

1. Any item not listed
2. Picture under 5", framed
3. Picture 5-12", framed
4. Picture 12-24", framed
5. Picture over 24", framed
6. Pictures, set, framed
7. Sun catcher / ornament / Wall hanging

CLASS 7
Hardanger or Norwegian Handwork
All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

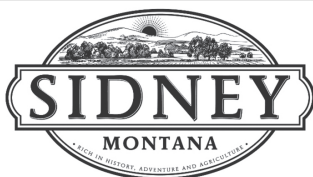
Lot No.

1. Any item not listed
2. Bell pull
3. Framed picture
4. Garment
5. Glass tray
6. Item done on linen
7. Jewelry box
8. Sun catcher / Ornament /Wall hanging
9. Table Runner
10. Table Covering (luncheon cloth or larger)

CLASS 8
Miscellaneous

Lot No.

1. Any other appliquéd item
2. Any other needlepoint item
3. Any other embroidered item



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Tourism information available

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The community seed pictures have been in existence for nearly 70 years! These amazing pieces of artwork transform seeds, plants and natural resources into beautiful mosaic backdrops.

4. Any item not listed
 5. Appliquéd garment
 6. Appliquéd picture in frame
 7. Beadwork on fabric
 8. Embroidered doily or centerpiece
 9. Handmade decorative figure or doll
 10. Latchhook pillow or wall hanging
 11. Liquid embroidered, any item
 12. Needlepoint picture in frame
 13. Pillow
 14. Plastic canvas stitched item
 15. Potholders or hotdish mat
 16. Rugs
 17. Tatting, any other item
 18. Toy, under 8"
 19. Toy, over 8"
- **Toys must be made of a textile of some sort ie: yarn, fabric
20. Any item made from an antique or vintage pattern (please include a photocopy of the pattern)
 21. Hand embroidered items
 22. Machine embroidered items
 23. Plastic canvas, any item

BEST OF FAIR: This will be selected by the Judge and not by the most blue ribbons.

**DEPARTMENT E
FINE ARTS & CRAFTS**
Leann Pelvit, Superintendent



- ** All framed art must have a wire that is in good condition. No saw tooth hangers.
- ** No paint-by-number pictures or kits of any kind may be exhibited.
- ** All of the work must be original; copy work will be eliminated. The same drawing may not be entered in each of the mediums.
- ** All rubber stamped entries should be in a zip lock bag. Your name or initials should be on the back of your item. NO cellophane envelopes.
- ** All scrap booking pages must be in page protectors.
- ** **You may only enter in your age division.**

- ** Each exhibitor is allowed to enter only one entry per lot.
- ** **Charcoal or pastel artwork must be sprayed. Fine Arts & Crafts personnel are not responsible for art work damaged due to not being sprayed.**
- ** No Legos or Knexs
- ** **If you earn money by teaching, or advertise for sale, the item(s) entered, you must enter in the Professionals division (AA).**

DIVISION
AA – PROFESSIONAL
BB – AGES 17 & OLDER
CC – AGES 13 – 16

AA, BB, CC Premiums- First \$5; Second \$4; Third \$3
DD – AGES 8 – 12

- EE – AGES 7 & UNDER**
DD & EE Premiums- First \$3; Second \$2; Third \$1
- ** **If entering in divisions CC, DD, or EE your name and age must be on the back.**
 - ** **All drawings not framed are to be mounted on poster/tag board and have a sticky back hanger. No string or paperclips with tape. Pictures not mounted on tag board will not be judged.**

CLASS 1
Drawing and Painting
AA, BB and CC
First \$5; Second \$4; Third \$3

- Lot No.
1. Pen and ink: landscape/waterscape
 2. Pen and ink: animal
 3. Pen and ink: portrait
 4. Pen and ink: still life/abstract
 5. Pen and ink: mechanical



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*At the first Fair in 1920 the Boys and Girls Club
(group prior to local 4-H Clubs) exhibited 125 animals. 4-H Clubs were organized in 1932.*

6. Pencil or colored pencil: landscape/waterscape
7. Pencil or colored pencil: animal
8. Pencil or colored pencil: portrait
9. Pencil or colored pencil: still life/abstract
10. Pencil or colored pencil: mechanical
11. Charcoal or pastel: landscape/waterscape
12. Charcoal or pastel: animal
13. Charcoal or pastel: portrait
14. Charcoal or pastel: still life/abstract
15. Charcoal or pastel: mechanical
16. Tempera or watercolor: landscape/waterscape
17. Tempera or watercolor: animal
18. Tempera or watercolor: portrait
19. Tempera or watercolor: still life/abstract
20. Tempera or watercolor: mechanical
21. Oil or acrylic: landscape/waterscape
22. Oil or acrylic: animal
23. Oil or acrylic: portrait
24. Oil or acrylic: still life/abstract
25. Oil or acrylic: mechanical
26. Crayon or marker: landscape/waterscape
27. Crayon or marker: animal
28. Crayon or marker: portrait
29. Crayon or marker: still life/abstract
30. Crayon or marker: mechanical
31. Zentangle
32. Mixed Media (must use two or more different mediums to enter in this lot)

DD and EE

First \$3; Second \$2; Third \$1

Lot no.

33. Pencil or colored pencil: landscape/waterscape
34. Pencil or colored pencil: animal
35. Pencil or colored pencil: portrait
36. Pencil or colored pencil: still life/abstract
37. Pencil or colored pencil: mechanical
38. Tempera, acrylic or watercolor: landscape/waterscape
39. Tempera, acrylic or watercolor: animal
40. Tempera, acrylic or watercolor: portrait
41. Tempera, acrylic or watercolor: still life/abstract
42. Tempera, acrylic or watercolor: mechanical
43. Crayon or marker: landscape/waterscape
44. Crayon or marker: animal
45. Crayon or marker: portrait
46. Crayon or marker: still life/abstract
47. Crayon or marker: mechanical
48. Zentangle

49. Mixed Medium (must use two or more different mediums to enter in this lot)
50. Scratch Art
51. Any drawing using pastel or chalk

CLASS 2

Handicraft

AA, BB and CC

First \$5; Second \$4; Third \$3

DD and EE

First \$3; Second \$2; Third \$1

Lot No.

1. Wood, small: tabletop under 36"
2. Wood, large: stands on floor over 36"
3. Wood: wall hanging
4. Wood: toy
5. Jewelry craft
6. Metal craft
7. Hand formed pottery
8. Glazed or painted commercially made bisque ware
9. Trash to treasures- must include photo of trash before transformation
10. Leather work- large item
11. Leather work- small item
12. Paper craft
13. Glass art
14. String Art
15. Misc. craft (if an item can be entered in one of the other above lots & you already have an entry in that lot, this entry will be disqualified)



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Gail Peterson



*Buildings started to be built in 1923 on the Fairgrounds
and many, many upgrades have been completed over the past 100 years.*

**CLASS 3
RUBBER STAMPING**

Must be in a Ziploc storage bag
All rubber stamp entries must include rubber stamping on item

AA, BB and CC

First \$5; Second \$4; Third \$3

Lot no.

1. Bookmark or door hanger
2. Paper bag or gift bag
3. Card using fun flock or liquid appliqué
4. Embossed or Dry-embossed card
5. 3-D card
6. Pop-up or Explosion card
7. Card using washi tape
8. Laminated item
9. Birthday
10. Christmas
11. Easter
12. Wedding/Anniversary
13. Thanksgiving
14. Graduation
15. Thank you
16. Sympathy
17. Get Well
18. Mother's Day
19. Father's Day
20. Baby
21. Card using Chipboard

**CLASS 4
SCRAP BOOKING**

Must have a plastic sheet protector on each page.

AA, BB and CC

First \$5; Second \$4; Third \$3

Lot no.

1. Christmas
2. Easter
3. Spring
4. Birthday
5. New baby
6. Wedding
7. Sports
8. Vacation
9. Summer
10. School Days
11. Thanksgiving
12. Halloween
13. Fall
14. Favorite Pet

15. Fourth of July/Patriotic/Military
16. Winter
17. Religious Event
18. Graduation- Any Kind
19. Musical Events
20. Farming & Ranching
21. Fair & Rodeo
22. Best Friends
23. Two page layout
24. Page using Chipboard
25. Camping
26. My Favorite Things
27. Page with Tags or Pockets
28. Page using Washi Tape
29. Page using Rubber Stamps

**CLASS 5
DIGITAL SCRAP BOOKING**

Must have a plastic sheet protector on each page.

AA, BB and CC

First \$5; Second \$4; Third \$3

Lot no.

1. Winter/Christmas
2. Summer/Vacation
3. Fall/Thanksgiving
4. Spring/Easter
5. New Baby or Children
6. Fourth of July/Patriotic/Military
7. Sports/School Days
8. Wedding
9. Halloween
10. Pets



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The current Fair Board, includes Verlin Steppler- President, Eric McPherson - VP and directors Vanessa Pooch, Tami Christensen and Kerry Reitz.

Thank you to retired board member Jeff Madsen for his many years of service.

**DEPARTMENT F
AMATEUR PHOTOGRAPHY**
Marlys Binder, Superintendent



- ** Photos will not be accepted if deemed to be objectionable or unfit for family viewing.
- ** The name of the photographer must be placed on the back side of the photo and mounting.
- ** Photograph must have been taken by the exhibitor and within the last TWO years.
- ** The Judge has the right to reclassify any photo which has been entered in the wrong division/lot.
- ** All snapshots, enlargements, sepia and black/white photos must be mounted on black or white POSTER/TAG board that has a 1 inch border around the outside of the photo with the exhibitors name on the back of the exhibit.
Example: For a 4" X 6" photo the cut poster/tag board would be cut 6" X 8".

- ** No frames. No foam board. No overlays. No mattes. No tabs. No hangers.
- ** Only black or white poster/tag board allowed.
- ** No repeat entry of any photo.
- ** Each exhibitor is allowed to enter only one entry per lot.
- ** Classification of exhibitors:
Exhibitors can enter as Professional, Amateur, Junior, Youth or Child photographers.
- a. You MUST enter the *Professional* Division (AA) if you are a person who earns money by teaching, or owns a business for making the items entered.
- b. You may enter the *Amateur* division if you are age 17 or older and have not met any of the above criteria. No professionals allowed in the BB division.
- c. You may enter the *Junior* division if you are 13 to 16 years of age, *Youth* division if you are 8 to 12 years of age and *Child* division if you are 7 or younger years of age. If you enter in the *Junior*, *Youth* or *Child* division, you must put your name and age on the back of the entry.

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Verlin Steppler
President



Eric McPherson
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Tami Christensen
Director



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Pam Shelmidine
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Improvements on the fair grounds:

1979 - New rodeo chutes were constructed, 1981-Beer corral was constructed, Repairs and upgrades made to the 4-A area, 1981-1983 - Underground wiring was completed.

DIVISION

AA – PROFESSIONAL

BB - AMATEUR – AGES 17 & OLDER

CC - JUNIOR – AGES 13 – 16

AA, BB, CC Premiums-First \$5; Second \$4; Third \$3

DD - YOUTH – AGES 8 – 12

EE - CHILD– AGES 7 & UNDER

DD & EE Premiums- First \$3; Second \$2; Third \$1;
or a participation ribbon

CLASS 1

Colored Snapshots, Enlargements,

Sepia or Black and White Photos

ONE ENTRY PER LOT NUMBER

PHOTO MUST BE TAKEN BY THE EXHIBITOR

SIZE PHOTOS ARE 4X6 OR 5X7 OR 8X10

11. Silhouette- black form against a light background (not a shadow)
12. Special Occasion- including couples, groups or singles
13. Children- single or multiple
14. People- single or multiple
15. Rural or agriculture-farm machinery, farm animals, structures
16. Animals- pets
17. Flowers or plants
18. Wild animals, birds, insects or bugs
19. Close-up
20. Action
21. Inanimate object- such as a windmill, snowman, vehicle. No people or animals
22. Collage- one photo containing 3 or more pictures
23. Selfie-photo must be taken by "you" and include "your face" in the photo. Can use a selfie stick. No timers, no remotes, no tripods

Lot No.

1. Architectural – demonstrating man made designs
2. Reflections- reflection of something or someone
3. Computer Enhanced photo- photo will be judged on enhancements (include the original photo on the back of the tag board of the enhanced photo)
4. Landscapes – meadows, forests, mountains, fields, etc.
5. Photo Journalism- event, life, un-posed occurrences
6. Richland County Fair & Rodeo- photo taken at the previous RCF&R
7. Skyscapes- sunset, moon, sunrise, fireworks, weather in action, etc.
8. Still life- assembled 3 or more items with a planned theme of the inanimate objects- no people or animals
9. Textures- image demonstrates texture or surface of object
10. Waterscapes- image capturing water as main subject



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The 1921 fair featured baseball games between Fairview and Richey, a Wild West Show and bucking contest and fireworks. A merry-go-round was purchased in 1922 from the fair in Poplar. The 1925 fair added horse racing to the line-up.

**DEPARTMENT G
CULINARY**

Kellee Goetz, Superintendent



POSITIVELY NO DAIRY OR APIARY ENTRIES WILL BE ACCEPTED.

- ** The adult category is age 16 and over unless otherwise stated.
- ** A PROFESSIONAL is a person who earns money by teaching or owns a business for making the items entered.
- ** An entry cannot be entered in miscellaneous if already entered under another Lot number.
- ** "New item" or miscellaneous: MUST INCLUDE recipe or identify item.
- ** **No more than two members of a family may exhibit under any one Lot number.**
- ** NO BAKED GOODS MAY BE EXHIBITED IF MADE WITH COMMERCIAL MIXES. EXCEPT Division A, Class 9 and Division A, Class Y, Lot 20.
- ** **Canning entries must be picked up after judging, we are not responsible for keeping them cool.**

BAKED GOODS

- ** All food exhibits must be displayed on paper plates and in clear plastic bags. No plastic wrap.
- ** **Entry consists of one loaf of bread or one large item, three rolls, three cookies, three muffins, three pieces of candy, etc. Two will stay in the display case, the other will be judged.**
- ** **Small paper plates** should be used for rolls, cookies, muffins, candy, or any other small item. Regular sized paper plates can be used on larger exhibits.
- ** Breads and cakes can be picked up after judging with the exception of a small piece, sample, etc.

- Breads: Medium size (4"x4"x9") preferred
- Pies: No glass pie plates
- Cookies: All entries unfrosted, unless stated in recipe. "rolled" refers to cookies that require a rolling pin
- Decorated cakes: cake can be real or dummy.

** Special Thanks to our Sponsor:
Sidney Sugars

PRESERVED FOODS

- ** Labels must be on all canned goods, identifying product and year. It is required to include canning method, processing time and date.
- ** Exhibit canned fruit and vegetables in regulation half-pint or pint jars or quart jars and label each exhibit, **each jar must have a ring.**
- ** Preserved foods prepared within the previous year are eligible for judging.
- ** No repeat entry of any preserved foods.
- ** Follow USDA recommendations for proper jar sizes. Some preserved foods are not to be canned in quart jars. If your recipe does not give a time for a jar size, that jar size is not recommended for that product.
- ** Two jars will constitute an exhibit, one to possibly be opened and removed after judging, the other to stay sealed for display after judging. This is for all canned entries. It is the Judges discretion on which jar to judge.
- ** All vegetables and meats must be pressure cooked.
- ** Fruits may be hot water bathed or pressure cooked.
- ** Pickles, jams, jellies, etc. must be hot water bathed.
- ** Jellies, jams, etc.: no paraffin, must be in a regulation jar with two part lid.
- ** Dehydrated foods: this includes Jerky, must be labeled as above in clear jars with tight fitting lid.
- ** Fruit leathers: need one piece rolled in clear plastic bag.
- ** Note: Legumes should be entered in the Horticulture Department.

For current USDA canning guidelines, please contact the Richland County Extension Office at (406)433-1206.

Invested in helping you reach your goals.

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Improvements on the fair grounds:

2012-New bleachers installed NW side of arena area; 2012-Purchased additional barns for 4-M livestock area; 2013 ~ DOJ testing lot was completed and paved.

DIVISION A - BAKE CLASS 1 Bread

Table with 2 columns: Description and Percentage. Includes items like Shape, Size of loaf, Crust, Flavor, Lightness, Character of crumb, and Color.

Yeast Breads

First \$5; Second \$4; Third \$3

Lot No.

- 1. White bread
2. 100% Whole wheat bread
3. Part Whole wheat
4. French bread
5. Herb/Spice bread (onion, dill, etc.)
6. Raisin bread
7. Rye bread
8. Caramel rolls, 3
9. Cinnamon rolls, 3
10. Fancy rolls (crescent, cloverleaf, etc.)
11. Orange rolls, 3
12. Buns, white, 3
13. Buns, 100% whole wheat, 3
14. Buns, part whole wheat, 3
15. Noodles
16. Breadsticks, 3
17. International bread

Quick Breads

First \$5; Second \$4; Third \$3
Medium sized loafs; no cupcake liners

Lot No.

- 18. Fruit bread (banana, orange, etc.)
19. Vegetable bread (zucchini, carrot, pumpkin etc.)
20. Muffins, bran, 3
21. Muffins, fruit, 3

Machine Breads

First \$5; Second \$4; Third \$3

Lot No.

- 22. White
23. Part Whole wheat
24. Fruit
25. Vegetables or cheese
26. International bread

CLASS 2 Cake

First \$5; Second \$4; Third \$3
(no cupcake liners)

Cake without icing

Table with 2 columns: Description and Percentage. Includes Appearance, Lightness, Texture, Flavor, and TOTAL.

Cake with icing

Table with 2 columns: Description and Percentage. Includes Appearance, Lightness, Texture, Flavor, Icing or filling, and TOTAL.

Lot No.

- 1. Angel food, frosted
2. Angel food, unfrosted
3. Bundt cake
4. Carrot cake, frosted
5. Chiffon cake, unfrosted
6. Chocolate, layer, frosted
7. Fruit cake
8. German chocolate, frosted, layer
9. Jelly roll
10. Sponge cake, unfrosted
11. White cake, frosted, layer
12. Cupcakes, any variety, unfrosted

CLASS 3

Cakes, Decorated

First \$7; Second \$5; Third \$3

Judged on principle of design, use of color, creativity and overall appearance. Cake can be real or dummy.

Amateur

Lot No.

- 1. Wedding
2. Birthday
3. Special occasion
4. Disney character theme

Professional

Lot No.

- 5. Wedding
6. Birthday
7. Special occasion
8. Disney character theme.

CLASS 4

Cookies

First \$5; Second \$4; Third \$3

Appearance: uniform size & shape, well browned 20%

Lightness 15%

Texture: crisp, even grain 25%

Flavor 40%

TOTAL 100%

Lot No.

1. Applesauce cookies
2. Brown sugar cookies
3. Chocolate chip cookies
4. Chocolate drop cookies
5. Fancy cookies
6. Filled cookies
7. Ginger snaps
8. Macaroons
9. Oatmeal drop cookies
10. Peanut butter cookies
11. Refrigerator cookies
12. Sandwich-style cookies
13. White sugar cookies
14. Baked Oatmeal cookies

Bars

First \$5; Second \$4; Third \$3

Lot No.

15. Brownies or fudge squares
16. Chocolate chip bars
17. Fruit bars (lemon, cherry or other)
18. Vegetable bars

CLASS 5

Fried Pastries

First \$5; Second \$4; Third \$3

Appearance: uniform size and shape, even golden color, smooth, even surface 20%

Lightness 20%

Texture: tender, fine and even grain; little fat absorption 25%

Flavor 35%

TOTAL 100%

Lot No.

1. Cake doughnuts, 3
2. Raised doughnuts, 3
3. Maple bars, 3
4. Bismarck, 3
5. Bagels, 3

CLASS 6

Pastry

First \$5; Second \$4; Third \$3

Appearance: even brown color, perforation well distributed and adequate for escape of steam.. 20%

Fillings: adequate amount, uniform texture, smooth appearance (if not a fruit pie)..... 20%

Crust: tender, flaky and crisp 20%

Flavor: no distinctive flat flavor, good proportion sugar or fruit filling, flavor of fruit should predominate, not too highly seasoned 40%

Total 100%

- ** The crust of pies should be flaky and tender, well browned and of uniform thickness - about 1/8 inch.
- ** The upper layer crust of a two-crust pie should have adequate and evenly distributed air spaces to allow for escape of steam.
- ** Texture throughout the pie should be a consistency to cut and hold shape.
- ** Flavor is the most important consideration in both crust and filling.

Lot No.

1. Apple
2. Berry
3. Cherry
4. Mincemeat
5. Peach
6. Pecan
7. Raisin
8. Rhubarb

CLASS 7

Pastries from other Nations

First \$5; Second \$4; Third \$3

Lot No.

1. Danish Pastry
2. Fattigman
3. French crepes, unfilled, but rolled
4. Foreign cookies
5. Krumkaka
6. Lefsa
7. Rosettes
8. Sandbakkels
9. Strudel
10. Kuchen

CLASS 8

Candies

First \$5; Second \$4; Third \$3

Lot No.

1. Caramel
2. Divinity
3. Fudge
4. Marshmallow (homemade)
5. Mints
6. Peanut brittle
7. Penoche
8. Microwave candy

CLASS 9

Quick baking

First \$5; Second \$4; Third \$3

This category will feature alternative baked goods which use a commercial mix as ONE of the ingredients.

Lot No.

1. Cakes
2. Bars
3. Candies



Fair Managers:

1929-1930: Harold F. DePue, 1931: A.D. Thomas, 1932-1933: Dan E. Kind, 1935-1939: Jack M. Suckstorff, 1940-1941: Ehet Johnson and 1942: W.H. Stewart.

CLASS 10

Pinterest & Internet Inspirations

First \$5; Second \$4; Third \$3

Lot No.

1. Pinterest recipe- must have actual recipe
2. Internet recipe- must have actual recipe

CLASS Y

Youth Food and Baked Goods

(age 15 and under)

First \$3; Second \$2; Third \$1

Lot No.

1. Quick fruit bread
2. Quick vegetable bread
3. Fancy rolls
4. Plain rolls
5. Muffins
6. Baking powder biscuits
7. Chocolate layer cake, frosted
8. Chocolate chip cookies
9. Oatmeal drop cookies
10. Peanut butter cookies
11. Sugar cookies
12. Brownies
13. Fruit pie
14. Fudge
15. Candies, miscellaneous
16. Decorated cake
17. Quick baking cookie/bar

DIVISION B – PRESERVED/CANNED

CLASS 1

Vegetables

First \$5; Second \$4; Third \$3

** Canned vegetables should be uniform in age (young, tender products should be selected).

** Size and shape, economical and attractive pack and the liquid should be clear.

** Container must be neat, clean and clear.

Vegetables, Fruits, and Pickles Scoring: Uniform size, shape and ripeness..... 20%
 Color: natural color of vegetables and fruit 25%
 Pack: economical and uniform..... 20%
 Condition of solids: firm and tender 20%
 Condition of liquids: clear & proper amount 15%

Lot No.

1. Asparagus
2. Baby Beets, whole
3. Beets, cut
4. Carrots
5. Corn off cob
6. Peas
7. Pumpkin
8. String beans, yellow, cut
9. String beans, green, whole
10. String beans, green, cut
11. Tomatoes
12. Catsup- recipe recommended
13. BBQ sauce- recipe recommended
14. Salsa- recipe recommended
15. Spaghetti sauce- recipe recommended
16. Tomato sauce- recipe recommended
17. Pizza sauce- recipe recommended
18. Mushrooms

CLASS 2

Fruits

First \$5; Second \$4; Third \$3

** Canned fruit, to be scored as excellent, should be carefully selected and should have the characteristic flavor with as perfect form as possible.

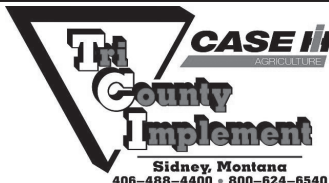
** A solid, economical and attractive pack is desirable with only enough clear syrup to fill spaces.

** Container must be neat and clean.

** Only canned goods in regulation jars will be judged.

Lot No.

1. Apples
2. Applesauce
3. Apple pie filling
4. Apricots
5. Plums



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*Fair Managers: 1945 Jack M. Suckstorff; 1949-1957 Don Nutter;
1958-1959 Harley Roath; 1960-1980 Dolf Bossard; 1980-1989 Doris Goebel;
1990-2006 Kris Nettikol; 2006-2021 Jamie Larson; and 2021-current Pam Shelmidine*

- 6. Cherries
- 7. June berries
- 8. Peaches
- 9. Pears
- 10. Raspberries
- 11. Rhubarb
- 12. Strawberries
- 13. Fruit Syrup

**CLASS 3
Jellies**

First \$5; Second \$4; Third \$3

- Color and Clearness: color determined by kind of fruit, free from cloudiness 15%
- Consistency: retain shape when removed from glass, quiver and be tender 30%
- Texture: smooth and free from graininess, determined by feel in mouth 20%
- Flavor: pronounced and corresponding to natural flavor 35%
- TOTAL..... 100%

ALL Jellies made with added pectin except Lot 9.

Lot No.

- 1. Apple
- 2. Blackberry
- 3. Blueberry
- 4. Cherry
- 5. Chokeycherry
- 6. Crab apple
- 7. Gooseberry
- 8. Grape
- 9. Mixed Fruit
- 10. Plum
- 11. Other

**CLASS 4
Jams, Marmalade**

First \$5; Second \$4; Third \$3

Lot No.

- 1. Apple Butter
- 2. Apricot jam
- 3. Orange or lemon marmalade
- 4. Peach jam
- 5. Pear

- 6. Plum
- 7. Raspberry jam
- 8. Rhubarb jam
- 9. Strawberry jam
- 10. Preserves
- 11. Mixed fruit
- 12. Other

CLASS 5

Pickles (see Score Card under Division B)

First \$5; Second \$4; Third \$3

Recipes Recommended

Lot No.

- 1. Beet, pickles
- 2. Bread and butter pickles
- 3. Crab apple
- 4. Cucumber, dill
- 5. Cucumber, kosher
- 6. Cucumber, sweet
- 7. Mustard pickles
- 8. Pickled green beans
- 9. Pickled peppers
- 10. Relish
- 11. Sauerkraut
- 12. Spiced apples
- 13. Pickled vegetable blends
- 14. Any other, pickled vegetable
- 15. Any other, pickled fruit

CLASS 6

Meats

First \$5; Second \$4; Third \$3

Lot No.

- 1. Antelope
- 2. Beef
- 3. Chicken
- 4. Elk
- 5. Fish
- 6. Pork
- 7. Venison



Watkins Distributing proud sponsors of the Richland County Fair!





Buildings were being constructed on the fairgrounds starting in 1923. A livestock and poultry barn was completed in 1925. By 1927 there were three livestock barns, a fine arts and culinary building, a ladies restroom, two race horse barns and a grandstand.

CLASS 7

Baby Food

First \$5; Second \$4; Third \$3

Lot No.

1. Vegetable
2. Mixed Vegetable
3. Fruit
4. Mixed Fruit

CLASS 8

Dehydrated Foods

First \$5; Second \$4; Third \$3

Judging will be based on:

Appearance: color, shape, size

Flavor: natural for that product

Texture: correct degree of dryness for the product

** The product will be displayed in a clean clear jar with a tight fitting lid, appropriate in size to product inside. Half to pint size preferred.

Dehydrated Fruits

Lot No.

1. Apples
2. Apricots
3. Bananas
4. Berries
5. Cherries
6. Grapes
7. Peaches
8. Pears
9. Pineapple
10. Melon

Dehydrated Vegetables

11. Cabbage
12. Carrots
13. Celery
14. Corn
15. Green Beans
16. Onions
17. Peas
18. Peppers
19. Potatoes
20. Tomatoes
21. Mushrooms

Fruit Leather

22. Apple
23. Cherry
24. Grape
25. Raspberry
26. Strawberry
27. Pear
28. Plum

Jerky

29. Any kind—indicate type of meat

Dehydrated Herbs

30. Basil
31. Chives
32. Parsley
33. Sage
34. Tarragon
35. Thyme

CLASS 9

Beers & Wines

First \$5; Second \$4; Third \$3

** Each entry will consist of two (2) bottles, 10-14 ounces in size. Each bottle shall have a copy of the entry form affixed with a rubber band. You may enter into as many styles as you wish.

**A bottle will be opened and sampled.

The criteria for judging wines is:

- a. Color (typical for wine variety)
- b. Clarity
- c. Bouquet (scent wherein applicable)
- d. Flavor (this counts the most marks)

Lot No.

1. Dry wines - lack sugar, all sugar has been changed to alcohol
2. Table wines - are drier
3. Dessert wines - are sweeter, have some unfermented sugar remaining in them
4. Fruit or berry wine - May be either dry or not, could be table or dessert wine
5. Vegetable wine - may be either dry or not, could be table or dessert wine
6. Light (Pale) beer
7. Amber beers
8. Dark beers



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Friday Night Rodeo Main Event Sponsor



Action Auto



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How To Fill Out The Pre-Registration Form

1. The fairbook is broken into 6 Departments:

- B- Floriculture
- C- Agriculture/Horticulture
- D- Needlework
- E- Fine Arts & Crafts
- F- Photography
- G- Culinary

Find the department your entry fits under. Place the letter that corresponds to that department under DEPARTMENT on the Pre-Registration Form. Make sure that you use the correct department for each individual entry.

2. Departments D, E, F, and G are broken down into Divisions. (If you have an entry in departments B or C, you will leave the DIVISION column blank.) Find the division that your exhibit fits into.

Example: If you are a professional entering an exhibit in the Needlework department, you would put a “D” under DEPARTMENT and an “AA” under DIVISION.

Dept	Division	Class	Lot	Article – as listed in premium book
D	AA			

3. Next, you need to choose a Class. Look through the Department you are entering an exhibit in and find the class number that best fits your entry. Once you find the class number, write that number under CLASS.

Example: If you are entering pink roses, you would first go to the Floriculture Department. Put a “B” under DEPARTMENT, but leave the DIVISION column blank because this department doesn’t have Divisions. Put a “1” under CLASS because Class 1 is Flowers.

Dept	Division	Class	Lot	Article – as listed in premium book
B		1		

4. Once you find the Class, you must choose a Lot. Under the section you have chosen, find the lot number that most closely matches your entry. Place the lot number in the LOT column and **WRITE** the lot number description in the ARTICLE column.

Example: If you are entering canned peaches, you would put a “G” under DEPARTMENT because canning is in the Culinary Department. Then you would put a “B” under DIVISION since it is Canned, and a “2” under CLASS because you have a Canned Fruit. Finally you would put an “8” under LOT and write Peaches in the ARTICLE column.

Dept	Division	Class	Lot	Article – as listed in premium book
G	B	2	8	Peaches

5. Repeat the above steps for each of you entries!
6. Don't forget to fill out your NAME, ADDRESS, and PHONE NUMBER in case we need to contact you about your Pre-registration Form.

PRESERVED FOOD LABELS
LABEL MUST ACCOMPANY EXHIBIT

Dept ____ Division ____ Class ____ Lot ____

Dept ____ Division ____ Class ____ Lot ____

Name of Exhibit

Name of Exhibit

Type of Pack: Raw Hot

Type of Pack: Raw Hot

Processing Method:
____ Water Bath
____ Pressure Cooker

Processing Method:
____ Water Bath
____ Pressure Cooker

Processing Date: _____

Processing Date: _____

Processing Time: _____

Processing Time: _____

Dept ____ Division ____ Class ____ Lot ____

Dept ____ Division ____ Class ____ Lot ____

Name of Exhibit

Name of Exhibit

Type of Pack: Raw Hot

Type of Pack: Raw Hot

Processing Method:
____ Water Bath
____ Pressure Cooker

Processing Method:
____ Water Bath
____ Pressure Cooker

Processing Date: _____

Processing Date: _____

Processing Time: _____

Processing Time: _____

Dept ____ Division ____ Class ____ Lot ____

Dept ____ Division ____ Class ____ Lot ____

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Type of Pack: Raw Hot

Type of Pack: Raw Hot

Processing Method:
____ Water Bath
____ Pressure Cooker

Processing Method:
____ Water Bath
____ Pressure Cooker

Processing Date: _____

Processing Date: _____

Processing Time: _____

Processing Time: _____

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4-H Calendar of Events

Monday, August 1, 2022

- 8:30 a.m. –Horse Show- Fair grandstands
- 9 a.m.-2 p.m. Indoor interview Judging 4-H Exhibit building
- 9 a.m.-2 p.m. Optional delivery for Poultry and Rabbits

Tuesday, August 2, 2022

- 8 a.m. – 12 p.m. – Entry of Hogs, Sheep, Goats, Beef, Dairy, Alpaca & Llama
- 8 a.m. – 12 p.m. – Weighing of Market Animals – Ultra-sounding
- 1 p.m. – Poultry and Rabbits need to be on grounds by this time
- 2 p.m. – Judging of Poultry (includes Cloverbuds) – 4-H Arena
- 5 p.m. – Judging of Rabbits (includes Cloverbuds) – 4-H Arena

Wednesday, August 3, 2022

- 8:30 a.m. – 4-H Livestock Judging of Swine, Sheep, Goat, Alpaca & Llama – 4-H Arena
- 12 p.m. – Lunch Break
- 1 p.m. – 4-H Judging of Dairy and Breeding Beef – 4-H Arena
- 5 p.m. – 4-H Market Beef Judging – 4-H Arena

Thursday, August 4, 2022

- 8 a.m. – 4-H Showmanship (Sr., Jr. & Novice) Hog, Sheep, Goat, Alpaca & Beef – 4-H Arena
- 4 p.m. - Judging of Dogs, Cats – 4-H Arena
- 5 p.m. Small Animal Round Robin – 4-H Arena

Friday, August 5, 2022

- 8 a.m. – Large Animal Round Robin (Sr. & Jr.) – 4-H Arena
- 1 p.m. – Cloverbud Animal Parade – 4-H Arena
- 1:30 p.m. – Trophy & Awards presentation – 4-H Arena
- 3 p.m. – 4-H Livestock Sale – 4-H Arena

Saturday, August 6, 2022

- 10 a.m. – Member & Alumni Fun Event
- 1 p.m. to 2 p.m. – Horse Check Out (if not during this time, must wait until Sunday)

Sunday, August 7, 2022

- 7 a.m. – 10 a.m. Check out of all 4-H Exhibits, including Livestock

Yellowstone Valley Greenhouse

35247 CR 127 Two miles north of Sidney on Hwy. 200, turn east on County Road 127, go past four way, 1/2 mile on left.

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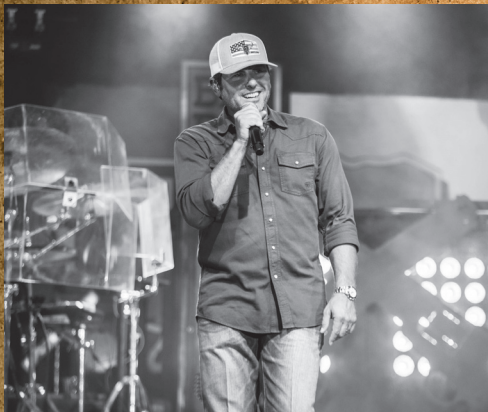
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Saturday, Aug. 6
7 pm



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Seriously Funny ~ Magic Show | Strolling

THE CANINE STARS ~ Stunt Dog Show

BUBBLE TOWER

FRANKIE JUSTIN ~ Acoustic Country Music

STILT WALKERS ~ Strolling the Fairgrounds

In the Beer Garden
~ EXIT 53 ~

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HUCKLEBERRY ROAD



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Wednesday, Aug. 3 ~ 7 pm

\$80-PRE-SALE PACKAGE

PACKAGE INCLUDES:

Concert Ticket, Thursday Rodeo Ticket, Friday Rodeo
Ticket & Admission Button thru July 29, 2022

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