

Richland County Fair & Rodeo Premium Book

Hklempel

Richland County Fair & Rodeo

RICHLAND
COUNTY
FAIR & RODEO

★ STARS, STRIPES & ★
Summer Nights
RCF&R ★ 2023

Wednesday-Saturday, August 2-5, 2023
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Saturday Night Concert

Saturday, Aug. 5, 2023 - 7 p.m.

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Week of the Concert: \$65 Reserved
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Presales Ticket Prices End Sunday, July 30, 2023

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2023 Richland County Fair & Rodeo

Thank you to all the residents of Richland County for your continued support!
Richland County Commissioners

Fair Manager



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Loren Young



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Pam Shelmidine

Fair Commission



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Kerry Reitz



Vice President
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Canyon Rehbein

Public Safety and Law Enforcement: Richland County Sheriff's Department

Thank You!

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Check out the website: richlandcountyfairandrodeo.com



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ENTRY INFORMATION

Entry Department, c/o RCF & R, PO Box 1026, Sidney, MT 59270 ** PRE ENTRY IS REQUIRED **

Definitions: Entry Sheets: The official Entry form to list the exhibits you plan to bring to the fair. **Entry Article:** Also known as exhibit. Actual article to be judged and/or displayed during fair. **Entry sheets will be accepted any time prior to 8 p.m.

Sunday, July 30, 2023. If mailed they must be **postmarked by Wednesday, July 26.**

This will ensure the entry form will be received by the deadline. ** The Entry schedule is listed below. The tags will be preprinted and at the **Agriculture Building Entry Booth** for you to pickup and put on the article/exhibit you have entered. ** Please note the **Agriculture Building** is open during Judging.

The Entry schedule is as follows:

Sunday, July 30, 2023

3 ~ 5 p.m. ~ **Agriculture Building** open to receive Community Booth Backdrops

8 p.m. ~ Pre-registry of entries closes for ALL departments

Monday, July 31, 2023

6 ~ 8 p.m. ~ All departments, except Floriculture will be open to receive entries at the Agriculture Building

Tuesday, August 1, 2023

7 a.m. ~ 11:30 a.m. ~ **Agriculture Building** will be open to receive entries

7 a.m. ~ 8 p.m. ~ Communities set up their booths & Building open to receive entries for **Agriculture & Horticulture**

1 p.m. ~ Judging will begin for Culinary, Needlework, Fine Arts & Crafts and Photography

5 ~ 8 p.m. ~ Floriculture will receive entries

Wednesday, August 2, 2023- OPENING DAY OF FAIR

6 a.m. ~ **Agriculture Building** opens

6 ~ 7:30 a.m. ~ Floriculture will receive entries

6 a.m. ~ 9 p.m. ~ Community booths set up

8 a.m. ~ Judging to begin for Agriculture & Horticulture and Floriculture

1 p.m. ~ Flag Raising Ceremony

10 p.m. ~ **Agriculture Building** closes

Thursday, August 3 & Friday, August 4, 2023

11 a.m. ~ 10 p.m. ~ Agriculture Building Hours

Saturday, August 5, 2023

11 a.m. ~ 9 p.m. ~ Agriculture Building Hours

Ribbons for Community Booths will be in place the morning of Thursday, August 4. Premiums will be paid at the **Fair Office ticket window only**, any time **after 3pm** on Thursday. **NO PREMIUMS**

WILL BE PAID OUT ON SUNDAY, August 7!!! Premiums can be picked up at the fair office, DURING REGULAR OFFICE HOURS up to 10 business days after the fair—August 18, 2021.

Entry pick up is on **Sunday, August 6** between the hours of **9:00 AM and 12:00 PM (noon)**.



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ADMISSIONS INFORMATION

All Presales Prices End **Sunday, July 30, 2023**



GATE ADMISSION:

Presale Buttons: \$5 (Allows entrance all 4 days)

At the Gate: \$2 per day

North Star Amusements

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RULES AND REGULATIONS

RULE 1 GENERAL INFORMATION

Sec. 1: The County Fair management reserves the final and absolute right to interpret these rules and regulations, to arbitrarily settle and determine all matters, questions and differences in regard thereto, connected with or incident to the fair.

Sec. 2: The board reserves the right to formulate and announce new rules to meet emergencies that may arise later and during the fair and to adjudicate all matters arising from the fair after it is held.

Sec. 3: The Board reserves the right to direct and regulate the parking of all automobiles or other vehicles or conveyances within the fairgrounds and to direct where they shall be driven therein. IT MAY PROHIBIT THE RUNNING OF AUTOMOBILES IN ANY SECTION OF THE GROUNDS WHENEVER, IN ITS OPINION, COMMON SAFETY DEMANDS IT.

Sec. 4: The fair management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the management, or who shall otherwise become offensive.

Sec. 5: Every animal and article upon the grounds shall be under control of the Fair Board, but while every precaution will be taken for the safekeeping of the same, neither the Fair Board nor its officers, superintendents or agents will be responsible in any case for any loss, damage or accident which may occur.

Sec. 6: The Board will carefully guard against extortion in any form practiced on patrons of the fair. A violation of this rule will cause forfeiture of contract and money paid and will involve expulsion from the grounds as the

management may direct. Any fair patron purchasing goods from an exhibitor does so at his own risk.

Sec. 7: No claim for injury to any person or property shall ever be asserted or suit instituted or maintained against the Richland County Fair, its officers or their agents or on behalf of any person, firm or corporation or their agents, representatives, servants or employees having license or privilege to exhibit on the fairgrounds or occupying space.

Sec. 8: Any mistreatment or extortion practiced by any employee of the fair or concessionaire should be reported to the management immediately by any of the fair visitors and patrons.

Sec. 9: The management reserves the right to prescribe the dimensions and regulate the position of all signs and generally to direct the arrangements of articles on exhibition so far as the same may be necessary to secure harmony and attractive appearance.

Sec. 10: Panhandlers or beggars for charity shall not be allowed on the grounds, and the Superintendent of Admission is instructed to refuse admittance.

Sec. 11: Contact the Richland County Fair Office at: PO Box 1026, Sidney, MT 59270, email: pam.shelmidine@richland.org or call: (406) 433-2801 to obtain further information or to request an accommodation for a disability.

Sec. 12: NO PETS are allowed on the Fair Grounds, with the exception of disability related service animals.

RULE 2 ENTRIES, RELEASES AND REMOVALS

See Pg,4 for Entry Information Schedule

Sec. 1: Competition is open to everyone unless otherwise stated. Application for entry should be made on entry blanks found in the premium book. Additional blanks will be furnished upon



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request.

Sec. 2: No entry clerk shall under any circumstances allow the entry books to go from his possession or to be inspected by anyone except authorized officers until entries close. Any exhibitor, or person acting for an exhibitor, found looking through the entry books of the exhibits would forfeit all premiums or money won.

Sec. 3: Exhibits entered in the incorrect division/lot may only be changed/transferred by the Superintendent of that department for the purpose of judging and shall be considered as having been originally entered in such division/lot, and the record shall be changed accordingly.

Sec. 4: PRE ENTRY IS REQUIRED ** Entry sheets will be accepted any time prior to 8 PM, Sunday, July 30. If mailed in they must be postmarked by July 26. This will ensure receipt of entry form into the Fair office by the deadline. You will pick up your tags at the Ag. Building when you bring in your exhibit. If mailing in entry forms mail to: Entry Department, c/o Richland County Fair, PO Box 1026, Sidney, MT 59270.

Sec. 5: Unless otherwise specified under the department rules, all exhibits must remain in place until 9 AM Sunday, August 6, or forfeit premiums, except by permission from the management where in their judgment, emergency justifies such release and removal. The Ag Building will be open August 6 from the hours of 9 AM to 12 PM (noon) to remove exhibits.

Sec. 6: All prize animals that can be led, driven or will follow must appear in parades when so directed or forfeit premiums awarded.

Sec. 7: Chronic disease, deformity or any serious imperfection disqualifies stock for entry, and such animals, if entered, will not be considered for premium.

Sec. 8: The management will not assume or pay transportation charges on articles sent for exhibition or assume or pay any expense in their delivery to the grounds. The management will use diligence to ensure the safety of livestock or articles after their arrival and placement, but in no case will be responsible for any loss or damage that may occur.

Sec. 9: Every entry must be made in the name of the actual artist or producer. Any misrepresentation touching an entry, either by facts stated or omitted, will render the entry ineligible to compete, and no premiums awarded to such entry will be paid.

Sec. 10: All pens, barns and stalls are thoroughly disinfected before and during the fair using the most modern methods. All pens and stalls used by individuals must be cleaned at termination of the fair.

Sec. 11: Exhibitors in the mercantile, machinery and implement departments are requested to ship or deliver their goods as early as possible to give ample time for the installation of such articles. Merchants and dealers failing to have their exhibits ready at the opening hour will forfeit the right to their space.

Sec. 12: Each exhibitor is allowed to enter only one entry per Lot.

Sec. 13: The Exhibitor cannot cross-enter exhibits. If an exhibit is entered in a specific department, the same type of exhibit cannot be entered in a miscellaneous lot of another department.

RULE 3

CONCESSIONS AND PRIVILEGES

Sec. 1: All persons making applications for concessions will be required to sign a written contract before being allowed to transact any business. The management reserves the right to cancel at any time, for the reasons satisfactory to it, all contracts made with the



concessionaire or others.

Sec. 2: On all concession, 50 percent must be paid on the day the privilege is bought, and the balance (50 percent) must be paid 30 days prior to the opening of the Fair. All concessionaires not paying according to this rule will not open, and all money paid will be forfeited to the Fair.

Sec. 3: Each concessionaire must confine himself to the space assigned him. Failure to do this will subject him to forfeiture of his privilege without reimbursement. All concessionaires will be required to get release from the Fair office before removing any goods, paraphernalia or tents from the grounds.

Sec. 4: The Board of Fair Commissioners and superintendent of concessions will use every precaution to guard against extortion in any form practiced upon the patrons of the fair. Any extortion practiced by a concessionaire will cause the forfeiture of contract money paid or expulsion from the grounds or both, as the management may direct.

Sec. 5: The Board of Fair Commissioners authorize the letting of only such privileges or concession as are required to supply the necessary wants and pleasures, but under no circumstances will privileges of a questionable nature or a demoralizing tendency be let in or in any manner tolerated upon the grounds or in the buildings, nor will any privilege be permitted where the business is conducted in other than a legitimate manner. No walking concessions shall be allowed unless approved by the Fair Board.

Sec. 6: All dining halls, lunch booths, refreshment pavilions or other stands must be substantial in structure and neat in appearance. Minimum height for roofs or overhangs is 6'6". Booths must be supplied with and sell only wholesome food and pure, honest goods at reasonable prices. All articles of food and drink

must be kept under glass or screen before time of serving.

Sec. 7: Beginning on the opening day of the fair, each concessionaire shall keep posted in a conspicuous manner a neatly printed sign, plainly readable at a distance of 30 feet, showing price of meals, lunches and all articles of food and drink to be sold and services performed under the contract. The practice of not posting prices of meals and charging extra for dessert, etc., will not be tolerated.

Sec. 8: All ground leases or space contract unless otherwise specified, will expire within 10 days after the close of the fair; otherwise, they become the property of the Richland County Fair.

Sec. 9: Purchasers of concessions must keep their space in a sanitary condition by removing from there the filth and waste, placing the same in the garbage containers and all containers must be placed where employees of the fair may get to them with ease.

Sec. 10: Concessionaires must not throw any refuse or empty any water, or other fluids, or grease on the ground, grass or in the streets and gutters. The first violation of this rule may cause concession to be closed and forfeiture of all fees paid.

Sec. 11: Concessionaires and their help must be neat and tidy in their dress. Persons found working at any concession and not complying with the rule may be ordered off the grounds.

Sec. 12: No officer or employee of the fair shall have any concession or privilege, or any interest or connection directly with any concession or privilege, pertaining to the fair.

Sec. 13: All deliveries of food and merchandise to concession stands on the midway must be done between 8-11 AM. **IN OTHER WORDS, THE MIDWAY WILL BE CLOSED TO ALL CAR AND TRUCK TRAFFIC DURING ALL OTHER**



HOURS DAY OR NIGHT.

Sec. 14: A violation of any of the terms and stipulations of the concession contract shall cause the full amount of the contract to become due and work as a revocation and forfeiture of all rights and privileges.

Sec. 15: Space not occupied by the first day of the fair will be resold and no refund made.

Sec. 16: Under no circumstances will any person or firm be allowed to place any advertising material, such as hand bills, fliers, tack cards, etc., outside of the place assigned to them. Noisemakers will be regulated; noise to the point of nuisance on the grounds will be considered a violation.

Sec. 17: No soliciting or begging whatsoever, of any nature, will be permitted on the grounds.

Sec 18: No subleasing of space allowed.

**RULE 4
SUPERINTENDENTS**

Sec. 1: Each superintendent will have charge of his or her department, subject to the orders of the manager.

Sec. 2: Each superintendent is charged with caring for and receiving the judge’s book of his or her department with the awards in each duly and properly entered therein; as it is upon this record only that the premiums can be paid. The superintendent and judge must sign each book immediately after completion of awards for that department.

Sec. 3: All superintendents at the close of the fair shall file with the manager a full and detailed statement of their work with recommendations.

Sec. 4: The Superintendent of Guards shall have charge of the security of buildings and areas on the grounds, and it shall be his duty, with assistance, to protect the property in the best interest of the Richland County Fair.

Sec. 5: No Superintendent will be allowed

to enter in the department in which they are Superintendent of.

Sec. 6: Law Enforcement on the Richland County Fairgrounds is under the direction of the Sheriff of Richland County.

**RULE 5
PROTESTS**

Sec. 1: All protests will be determined by the Board of Fair Commissioners and must be made in writing to the secretary-manager, accompanied by an affidavit setting forth the grounds for protesting.

Sec. 2: Protest against the exhibition of any entry must be filed, considered and determined before the lot judged.

Sec. 3: Protests against an award must be filed before 8 PM on the day the award is made and will be considered and determined at the first meeting of the Board of Fair Commissioners.

Sec. 4: In addition to the right of protest guaranteed above to interested parties, the Fair Commission reserves the right to take cognizance of any fraud consummated or attempted and to deal with all persons implicated therein in such a manner within the limits of the power of the commissioners as may, from evidence relating thereto, be deemed just and proper.

Sec. 5: Parties interested will be duly notified on the time and place for considering protests and given the opportunity to submit evidence.

Sec. 6: The management of the fair shall have the power of decision in all matters of disagreement between exhibitors, superintendents or other offices.

**RULE 6
JUDGING**

Sec. 1: The single judge system is the policy of the Richland County Fair, and in every case, the judge will be selected with the utmost care.



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Williston ~ 701.572.5493
Miles City ~ 406.874.7428

The management; however, reserves the right to substitute the three-judge system should circumstances arise where it proves of mutual benefit to the exhibitor.

Sec. 2: Judges will report to the Fair Office and then to the superintendent in charge at their respective departments on the day fixed for awarding the premiums on the classes that they are respectively to judge.

Sec. 3: Should any doubt arise as to the regularity of any entry or any other important matter that the judge feels incompetent to decide, he shall report the same to the management through the superintendent in charge of the department.

Sec. 4: Lots in which only one exhibitor makes entries, the management reserves the right to award only one premium, and the judge may, at his discretion, withhold any or all premiums where the animal or article is not worthy of award.

Sec. 5: The decision of the judges shall be final, and no appeal will be considered except in case of protest.

Sec. 6: Any exhibitor attempting to interfere with the judges during their adjudication, or who publicly expresses disapproval in the arena or on the grounds of the decisions of the judges, or who by act or influence shall be guilty of conduct unbecoming an exhibitor, shall forfeit the premium and be excluded from further competition.

Sec. 7: Judges must not award prizes to an unworthy exhibit. It is the intention of the management that no premium or distinction of any kind shall be given to any animal or article that is not deserving. This rule must be strictly adhered to whether there is competition or not.

Sec. 8: NO PREMIUM SHALL BE AWARDED NOR WILL ANY PREMIUM BE PAID ON ANY ANIMAL OR ARTICLE NOT MENTIONED OR

CLASSIFIED IN THIS PREMIUM LIST.

Sec. 9: Ribbons will designate Awards as follows:

- Best of Fair Yellow/White Rosette
- First Premium..... Blue
- Second Premium Red
- Third Premium White
- Special Awards Orange/White Rosette

Sec. 10: Premiums will be paid according to the official awards entered into the judge’s book and **NOT** on the premium tag or ribbons. **THE JUDGE’S RECORD SHALL BE FINAL.**



**RULE 7
GENERAL INFORMATION**

Sec. 1: Beginning on Wednesday, August 3 the fairgrounds will be open to the general public at 9 AM.

Sec. 2: During the fair, the grounds will be equipped with every convenience, including sanitary restrooms and information bureau. All mail addressed to Richland County Fair, PO Box 1026, Sidney, MT 59270 will be brought to the manager’s office on the grounds each day.

Sec. 3: Reports of awards, official decisions and other matters of interest to the public will be furnished to the representatives of the press by the manager’s office on the grounds.



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Sec. 4: Correspondence on all matters in relation to the fair is solicited, and its officers will promptly furnish information desired.

Sec. 5: The Board of Fair Commissioners will be in session daily.

Sec. 6: A bureau of information will be maintained on the grounds during the fair in the manager’s office.

Sec. 7: Programs will be available during the fair. Announcements of the general features of the program are found throughout this book.

Sec. 8: Open Class premiums will be paid the last 3 days of the fair in the Ag. Building. After that, premiums must be picked up at the fair office, **DURING REGULAR OFFICE HOURS**, up to 10 business days after the fair. After 10 business days the premium money will be forfeited.

Sec. 9: The Fair Board does not guarantee the payment of special premiums or awards offered in this book. At the end of the fair, a letter with the winner’s name is sent to each donor, but it is up to the winners to pick up their awards.



**DEPARTMENT B
FLORICULTURE**

Mary Ann Danielson, Superintendent

**** Pick your entry tags up and have on your entries**

**** Entries will be received:**

Tuesday: 5-8 PM

Wednesday: 6-7:30 AM

**** Judging will begin at 8 AM on**

Wednesday

**** All flowers must have at least a 4” stem**

**** Plants must NOT be in the pot from the greenhouse, they have to be transplanted.**

**** Displays may be made in containers suitable to the size of the flower and the length of the stem. All flowers must have some foliage.**

**** “Name variety” is the patented name placed on any variety by the seed company. “Color” refers to the color of the bloom.**

**** No responsibility is assumed by the Richland County Fair in case of loss or damage to accessories, although due care and caution will be exercised. It is recommended that valuable vases not be used.**

**** Added decorations can be used in entries unless otherwise specified.**

**** Fresh cut plant material must be used in all entries.**

**** Purchased flowers from a greenhouse/ florist will be allowed in Class 2- Artistic Design only.**

**** Flowers will not be returned – only vases.**

**** Special prizes will be awarded.**

**CLASS 1
FLOWERS**

First \$5; Second \$4; Third \$3

All flowers should have uniformity of bloom and reasonable length of stem.

LOT NO.

- 1 Red roses, one stem
- 2 White roses, one stem
- 3 Yellow roses, one stem
- 4 Pink roses, one stem
- 5 Other color roses, one stem
- 6 Cluster roses, one stem
- 7 Snapdragons, two stems
- 8 Golden glow, two stems
- 9 Zinnias, two stems



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| 10 Small Zinnias, two stems | 48 Mini gladiolus, lavender, one stem |
| 11 Cactus zinnias, two stems | 49 Mini gladiolus, any other color, one stem |
| 12 Pompom zinnias, two stems | 50 Perennial White Daisy, two stems |
| 13 Two tone marigolds, two stems | 51 Mini White Daisy, two stems |
| 14 Solid marigolds, two stems | 52 Gerber Daisy, one stem |
| 15 Delphiniums, one stem | 53 Any other color daisy |
| 16 Phlox, perennial, one stem | 54 Tiger Lilies, one stem |
| 17 Lantana, two stem | 55 Ornamental Lilies, one stem |
| 18 Calibrachoe (small petunias like), two stems | 56 Calla Lilies, one stem |
| 19 Petunias, single large, two stems | 57 Best collection sweet peas, two stems |
| 20 Petunias, double large, two stems | 58 Pansies, two stems |
| 21 Calendulas, two stems | 59 Straw flowers, two stems |
| 22 Bachelor buttons, two stems | 60 Chrysanthemums, two stems |
| 23 Cosmos, two stems | 61 Baby's Breath, two stems |
| 24 Sunflower, under 4", one stem | 62 Cone Flowers, two stems |
| 25 Sunflower, over 4", one stem | 63 Statice, two stems |
| 26 Verbena, two stem | 64 Black Eye Susan, two stems |
| 27 White aster, two stems | 65 Poppy, two stems |
| 28 Pink aster, two stems | 66 Hollyhocks, two stems |
| 29 Red or rose aster, two stems | 67 Lisianthus, two stems |
| 30 Lavender or purple aster, two stems | 68 Geranium, one stem |
| 31 White dahlias, one stem | 69 Any other variety flower, perennial, two stems |
| 32 Yellow dahlias, one stem | 70 Any other variety flower, annual, two stems |
| 33 Pink dahlias, one stem | |
| 34 Red dahlias, one stem | |
| 35 Other color dahlias, one stem | |
| 36 Bi-color dahlias, one stem | |
| 37 Show dahlias, one stem | |
| 38 Cactus dahlias, one stem | |
| 39 Ball dahlias, one stem | |
| 40 White gladiolus, one stem | |
| 41 Yellow gladiolus, one stem | |
| 42 Orange gladiolus, one stem | |
| 43 Salmon gladiolus, one stem | |
| 44 Bi-color gladiolus, one stem | |
| 45 Any other color gladiolus, one stem | |
| 46 Mini gladiolus, red-orange, one stem | |
| 47 Mini gladiolus, yellow, one stem | |

COLLECTIONS OF FLOWERS

First \$5; Second \$4; Third \$3

- | |
|--|
| 71 Best collection of roses, three varieties, one stem of each in one container |
| 72 Best Collection zinnias, three varieties, one stems of each in one container |
| 73 Best collection marigold, three varieties, one stem of each in one container |
| 74 Best collection asters, three varieties, one stem of each in one container |
| 75 Best collection dahlias, three varieties, one stem of each in one container |
| 76 Best collection gladiolus, three varieties, one stem of each in one container |



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Lori Obergfell — W, Th, Sat
Pam Klempel — T, Th, F, Sat
Kelley Obergfell -Garza, Nail Tech — M-F

- 77 Best collection of petunias, three varieties, one stem of each in one container
- 78 Best collection of straw flowers, three varieties, one stem of each in one container
- 79 Best collection of annuals, three varieties, one stem of each in one container
- 80 Best collection of perennials, three varieties, one stem of each in one container

CLASS 2
ARTISTIC DESIGN

First \$5; Second \$4; Third \$3

All exhibits in Artistic Section are judged on the following basis:

Color combination.....	25%
Relation to container.....	10%
Proportion and balance	25%
Originality.....	20%
Suitability of combination of materials	10%
Condition	10%
Total.....	100%

LOT NO.

- 1 Morning Song – using flowers in cream, white or pale yellows
- 2 Any Special Occasion – please indicate occasion
- 3 Sunrise/Sunset in Montana – using appropriate colors
- 4 Kitchen arrangements – use of flowers with fruits, vegetables or some type of kitchen utensils
- 5 Fresh flower and candy arrangement
- 6 Sunshine – yellow flowers must be predominate
- 7 Tea Cup/Tea Pot-use flowers of choice
- 8 Be Creative – coffee table arrangement, not over 12 inches in any dimension
- 9 Christmas arrangement using a candle in this arrangement, and color of choice
- 10 Classy Lady- using high heel shoe, purse or

- umbrella and color of choice
- 11 Arrangement using five flowers or foliage
- 12 Green It Is- arrangement using green foliage or hues of green (no flowers, seeds or pods)
- 13 Wreath or Swag- use color of choice
- 14 Bird House or Cage- use moss, pinecones, tree branches with choice of flowers
- 15 Days Gone By- Flowers using antiques
- 16 Farmer’s Life- using wheat, sunflowers, daisies with some farm accent (tractor, gloves, etc)
- 17 Support Our Troops- using red, white, blue and flags
- 18 Mother’s Day Delight- using bright colors with some BLING, with any other accents
- 19 Father’s Day Blast- choice of flowers with fishing or sports theme
- 20 Cowboy/Cowgirl Dreams- flowers in a boot or hat with western accents
- 21 Let It Rain- use old watering can or bucket
- 22 Favorite Holiday- color appropriate with holiday and must use accents to match holiday (example: Valentines-hearts, Easter-cross/bunnies, Halloween-pumpkins)

CLASS 3
CONTAINER PLANTS

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Patio planter or basket with blooming flowers
- 2 Planter with no flowering plants
- 3 Herb basket or planter
- 4 Begonias
- 5 African Violets
- 6 Cactus
- 7 Planter with grasses only
- 8 Impatient



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- 9 Ivy
- 10 Geranium
- 11 Fuchsias
- 12 Coleus
- 13 Surfinia
- 14 Caladiums
- 15 Succulent Planter
- 16 Fairy Planter
- 17 Moss Roses

**CLASS 4
YARD ART**

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Mosaic stepping stone, pot, etc.
- 2 Rock sculpture
- 3 Garden glass art
- 4 Recycled junkyard art
- 5 Metal art
- 6 Wind chime
- 7 Bird house
- 8 Wood Art
- 9 Garden Signs
- 10 Any other not listed

**CLASS 5
YOUTH (age: 12 and under)**
First \$3; Second \$2; Third \$1

LOT NO.

- 1 Petunias- single, two stems
- 2 Petunias- doubled or ruffled, two stems
- 3 Sunflower- under 4", one stem
- 4 Sunflower- over 4", one stem
- 5 Daisy- mini, two stems
- 6 Daisy- large, two stems
- 7 Pansies- two stems
- 8 Johnny Jump Up, two stems
- 9 Marigolds- two stems
- 10 Zinnias- two stems

- 11 Succulent Terrarium Planter
- 12 Patio Planter- with flowering plants
- 13 Patio Planter- with no flowering plants
- 14 Fairy Garden Planter
- 15 Garden Rock Art- painted rock (frog, caterpillar, etc.)
- 16 Stepping stone
- 17 Glass garden art
- 18 Wind chime
- 19 Bird house
- 20 Any other not listed

**DEPARTMENT C
AGRICULTURE, COMMUNITY,
AND HORTICULTURE**

Kerry Reitz, Superintendents



** Exhibits will not be eligible for competition unless the amount stipulated in the list is shown.

** All sheaves, grain, forage crops and grasses must be at least 5 inches minimum in circumference just below the head. Sheaves measuring less will be eliminated from competition.

** Grain sheaves should be snugly tied in at least three places. Forage crops and grass sheaves should be tied securely.

** No more than two members of a family may exhibit under any one Lot number.

** No new Lot will be accepted other than those listed in this premium book. Any entry made in "any other variety" should list variety if it is



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known, so that a new Lot could be made the following year if there are three such entries this year.

HINTS TO EXHIBITORS

In judging threshed grains, the points most considered are purity, uniformity and fitness of the sample for the purpose for which the particular grain is used.

In sheaf samples of grain, peas and safflower, the evidence of high yielding ability and the condition of the samples are regarded as important. Sheaves of grain are not judged on their forage qualities.

PREPARATION OF SAMPLES

Cut grain a few days before it is ready to combine and after it has lost its green color. Select best heads and cut full length of straw. Be sure that samples never get wet after being cut. Make into sheaves before straw is too dry and brittle. Make sheaves at least 5 inches in circumference just below the heads. Tie snugly in at least three places. Hang with heads down until time to exhibit.

Sheaves will be judged on the following basis:

Purity: True to variety, free from mixture of weeds, characteristic.....	25%
Quality and condition: Of good quality, uniform, in prime condition, free from rust.....	55%
Arrangement: Sheaf material arranged properly to present neat appearance.....	20%
Total.....	100%

Grain can be grown in the current or preceding year, but sheaf may be exhibited at fair only once.

THRESHED GRAINS: Take samples from bin of threshed grain. Samples should then be thoroughly cleaned, all grain mixtures and weed seed being removed with a grain grader or by hand. Grain must have been grown in current or

preceding year. Sample can be exhibited at fair only once.

SHEAF FORAGE EXHIBITS: Select the most leafy types to be found in the field, the best individual specimens obtainable, and cut close to the ground.

Lay sample out thinly in dark, airy place or hang in loose bundles head down in dark place to cure.

Purpose is to retain darkest color, to be free of any moisture or mildew, and to be as leafy as possible. Remove all coarse, thick stems. Make bundles 5 inches minimum in circumference just below the head and tie securely. Grain can be grown in 2022 or 2023, but sample to be exhibited at fair only once.

HINTS TO EXHIBITORS VEGETABLES AT FAIRS

By Orville W. McCarver
Extension Horticulturist

The following are a few pointers on how to produce, handle and prepare vegetables for exhibition. All vegetables need sustenance (fertilizer and secondary and trace elements), water, sunlight, air and warm weather. Also, all need adequate growing space. A lack of any of these things can result in low quality vegetables. A stable moisture supply is important for quality.

Poor type is often caused by uneven watering and by overcrowding. So the gardener, in his first step of producing quality vegetables, must have fairly good soil, not in the shade, with adequate and frequent chances to supply water. He will need to take pains in spacing at seeding time or thin out the plants later. To avoid defects, he may need to control insects and diseases, hill up underground crops (carrots, beets, radishes, parsnips, rutabagas and potatoes) to avoid sun burning. After producing fine vegetables, he must get them

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ready for showing off and judging.

Emphasis on preparation will vary. For example: Little emphasis can be put on the length of stems because stem length does not add or subtract from the value of a vegetable. However, careless harvesting of vegetables, such as cucumbers and summer squash, cannot only remove the stem, but take part of the flesh from the vegetable. Hence, the leaving of some stem is important. If specimens are effectively displayed, they must be clean. So much emphasis is put on the factor of cleanliness.

For all root crops: Cut the tops off, leaving approximately 3/4 inch of top intact with the root. Wash roots gently, but avoid injury to the skin. If storage is necessary, put them in a cool, moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, artichokes (Jerusalem), horseradish and others.

Cabbage: Remove only diseased or damaged leaves & wrapper leaves.

Celery: celeriac, swiss chard and spinach: Remove the roots and underground portion of them, but leave the crown. Wash if needed. Keep in a moist and cool place.

Herbs: (parsley, dill, basil, thyme, sage, chives): Five stems. Keep moist.

Onions (dry, stem not over 2"): Approximately two weeks before fair, pull and twist tops and remove outer layer of dirty skin only. Spread them in an open shed so air will pass over them until time to take to fair. Remove the tops and strip off roots, but in doing so, avoid damage to the node or basal plate. Choose well formed bulbs, avoiding "doubles", thick necks or other off type specimens.

Garlic: Should be dried. Same as dried onions. Onions (green, 1/2" diameter or less): Dig immediately prior to going to fair. Avoid damage to node or basal plate. Leave tops on. Remove outer layer of skin to get soil off. Wash. Choose

specimens that are well blanched or white. Trim roots to 3/8" -1/2". Trim top 4"-6" above white shack.

Leeks: Are treated as green onions.

Sweet corn: Remove part of husk leaving two or three layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and tip fill, in the "milk state".

Cucumbers: Harvest by cutting stems, leaving approximately 1/4 inch of stem. Avoid injury to fruit. Wash if necessary. Choose well shaped specimens, those extremely pointed, dumbbells, and badly crooked are looked on as off type.

Eggplant: Leave stem intact with fruit. Choose specimens with skins not dry but firm to the feel, or those which are tender and succulent. Uniformity is important, too.

Kohlrabi: Remove roots, but leave 1/2" above ground portion of stem. Remove leaves, but avoid injury to the skin. Tenderness is important.

Muskmelon: Leave about 1 inch of stem. Wash if necessary.

Watermelon: Same as muskmelon.

Peas: Choose those that are sweet, moist and tender and not those that are bitter, dry and tough or woody. Wash if necessary.

Peppers: (sweet): Choose specimens that are firm or meaty. Leave approximately 1/4 to 1/2 inch of stem.

Keep in a cool moist place. Avoid injury. Wash if necessary. If premium list calls for green peppers, then do not include ripe or even partially ripe (reddening) specimens.

Lettuce: Leave crown. Remove root.

Potatoes: Immediately after digging tubers, allow them to set on the ground for approximately 20 minutes to allow the skin to "set". Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.



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Red Norland have shallow eyes, smooth skin and an oblong shape.

Red Pontiac have deep eyes, thin skin, a large rounder shape.

Red Vikings have shallow eyes, a large oblong shape.

Red LaSota have a smooth skin, a round shape.

White Kennebec have shallow eyes, a thin smooth skin, round shape.

White Norgold Russet have shallow eyes, a smooth brown skin with golden netting, an oblong shape.

Pumpkins: Cut stem where it naturally attaches to vine. Wash.

Rhubarb: Remove all green portion of leaf. Leave base of petiole (stem) intact. Leave 1 inch of top. Wash. Stalks must be tender and juicy.

Summer squash: Leave stem. Choose tender specimens. For the long type, they may be 5-8 inches long. For the round type and crooked necks, choose those which are very tender and succulent. Some types are ready for use as soon as the blossom is withered.

Winter squash: Same as pumpkin.

Tomatoes (ripe): Remove stems. Avoid injury. Choose those free of cracking.

Tomatoes (green): Leave stems. Choose specimens which are not turning red.

Apples and Cherries: Leave stems.

The following is a list of common criticisms by vegetable judge:

- 1 Beyond optimum use or not prime.
- 2 Tough vegetables due to inadequate watering and overcrowding.
- 3 Poor type due to uneven watering and overcrowding.
- 4 Dirty (uncleaned) onions.
- 5 Onions not dry, yet entered as dry onions.

- 6 Wrong entry. Example white onions entered as brown onions.
- 7 Worm holes in leafy vegetables. These worms can be controlled with botanical insecticides, such as Rotenone, Derris, Cube, Pyrethum and others.
- 8 Snap bean pods not well developed.
- 9 Cabbage and lettuce heads not solid.
- 10 Green shoulders on carrots. Hill them up.
- 11 White rings in beets and beets beyond primeness. Plant beets at two or three intervals of time.
- 12 Shriveled roots caused by scraping or abrading the skin.
- 13 Lacking in uniformity.
- 14 Radishes that are pithy.
- 15 Tomatoes with stem punctures.
- 16 Sweet corn not well pollinated or with missing kernels.
- 17 Cucumbers extremely tapered or dumbelled.
- 18 Broccoli heads with open flowers.
- 19 Cauliflower that is not white and is "riced".
- 20 Black heart in celery or celeriac.
- 21 Potatoes with skins green in color.
- 22 Three heads of dill. All above ground portion of the plant should be brought in, not just the heads.
- 23 Maggot and wireworm damage on roots, potatoes and other crops.
- 24 Vegetables waxed, oiled, dyed or having natural characters obscured.

JUDGING FACTORS

Condition, type and uniformity are three main things judges may go by.

Condition includes primeness or the optimum stage of maturity for intended use, tenderness or toughness, size, cleanliness, freedom from damage, preparation and freedom from defects



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caused by insects, diseases and any other thing.

Size is important to the extent that a specimen should be large enough to be usable. The sample of largest specimens need not get first prize every time.

Type includes trueness in shape to variety name and the degree of roughness or smoothness. Uniformity includes the factors of consistency in type, color, size and quality.

Condition and type are often directly related to the actual value (nutritional, palatability or preparability) of the vegetables. Though the factor of uniformity is demanded on the market today, it adds nothing to the actual value of the vegetable, yet we do not ignore it.

Emphasis among the factors of condition, type and uniformity will vary among vegetable species. Primeness or stage of maturity is critically important with sweet corn, asparagus, snap beans, broccoli, cauliflower, cucumbers, eggplant, peas, spinach and summer squash.

Uniformity is especially important for baking potatoes, cucumbers and some others.

Type is very important for potatoes, tomatoes, cucumbers, onion and others. Therefore, point scoring will vary from one species of vegetable to the next.

Suggestion: When possible, include variety name on entry tag.

**CLASS 1
HORTICULTURE**

First \$5; Second \$4; Third \$3

Display consists of one pint unless otherwise stated, displayed on plate.

LOT NO.

- 1 Strawberries, any variety
- 2 Raspberries, red
- 3 Raspberries, gold
- 4 Compass cherries

- 5 Nanking cherries
- 6 Pie cherries
- 7 Chokecherries
- 8 Goose berries
- 9 Native berries, five clusters
- 10 Beta grapes, five clusters
- 11 Valiant grapes, five clusters
- 12 Wild grapes, five clusters
- 13 Plums, yellow, five
- 14 Plums, red, other than Hansen-Hybrid, five
- 15 Plums, native, five
- 16 Fruit, new or novelty, five
- 17 Apples, Duchess, five
- 18 Apples, Wealthy, five
- 19 Apples, Anoka, five
- 20 Apples, Harrelson, five
- 21 Apples, Connel Dwarf, five
- 22 Apples, Yellow Transparent, five
- 23 Apples, Honey Crisp, five
- 24 Crab apples, Whitney, five
- 25 Crab apples, Dolga, five
- 26 Crab apples, Centinal, five
- 27 Crab apples, Cherry, five
- 28 Apricots, five

**CLASS 2
VEGETABLES**

First \$5; Second \$4; Third \$3

Not more than 20 entries will be permitted from any one farm.

LOT NO.

- 1 Endive, one plant
- 2 Lettuce, leaf, one plant
- 3 Lettuce, head, one
- 4 Swiss chard, one plant
- 5 Spinach, one plant
- 6 Chicory, one plant
- 7 Celery, one plant



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| 8 Radishes, six | 45 Peppers, Hungarian Wax, four |
| 9 Rhubarb, red, four stalks | 46 Peppers, banana, four |
| 10 Rhubarb, green, four stalks | 47 Peppers, mixed pickling, pint |
| 11 Peas, garden, in pod, pint | 48 Jalapeno peppers, four |
| 12 Peas, sugar snap, pint | 49 Parsnips, four |
| 13 Peas, snow, pint | 50 Pumpkins, for pies, one |
| 14 Beans, yellow string, in pod, pint | 51 Pumpkin, heaviest |
| 15 Beans, green string, in pod, pint | 52 Rutabagas, yellow, four |
| 16 Beans, pole, in pod, pint | 53 Squash, Golden Hubbard, one |
| 17 Cucumbers, burpless, four | 54 Squash, Table Queen, one |
| 18 Cucumbers, slicing, four | 55 Squash, green Buttercup, one |
| 19 Cucumbers, ripe, four | 56 Squash, yellow Buttercup, one |
| 20 Cucumbers, pickling, 3-6 inches, six | 57 Squash, yellow summer, one |
| 21 Cucumbers, pickling under 3 inches, six | 58 Squash, heaviest |
| 22 Broccoli, one | 59 Zucchini, baking, two |
| 23 Cabbage, flat, one, | 60 Zucchini, salad, two |
| 24 Cabbage, round, one | 61 Turnips, White Globe for table, four |
| 25 Cabbage, red, one | 62 Tomatoes, ripe, three |
| 26 Cauliflower, one | 63 Tomatoes, green, three |
| 27 Carrots, four | 64 Tomatoes, ripe preserving, three |
| 28 Leeks, three | 65 Tomatoes, green preserving, three |
| 29 Beets, table turnip, over 2 inches, four | 66 Tomatoes, red cherry, six |
| 30 Beets, table turnip, under 2 inches, four | 67 Tomatoes, green cherry, six |
| 31 Beets, long red, four | 68 Tomatoes, ripe pear, six |
| 32 Brussel sprouts, six | 69 Tomatoes, green pear, six |
| 33 Eggplant, purple, one | 70 Tomatoes, ripe grape, six |
| 34 Horseradish, under 2-inch green tops, six | 71 Tomatoes, green grape, six |
| 35 Kale, German, three specimens. | 72 Cantaloupe or muskmelon, green flesh, one |
| 36 Kohlrabi, under 3" in diameter, 3 specimens | 73 Cantaloupe or muskmelon, any variety, one |
| 37 Kohlrabi, over 3" in diameter, 3 specimens | 74 Melon, honey dew, one |
| 38 Onions, white, four | 75 Watermelon, oblong, one |
| 39 Onions, red, four | 76 Watermelon, round, one |
| 40 Onions, Walla-Walla, four | 77 Watermelon, heaviest |
| 41 Onions, yellow/brown, four | 78 Sweet corn, yellow, any variety, four ears |
| 42 Onions, Spanish sweet, four | 79 Sweet corn, white, any variety, four ears |
| 43 Onions, green, six 1/4" to 1/2" in diameter
stands | 80 Okra, four pods |
| 44 Peppers, bell, green, four | 81 Garlic, six |
| | 82 Garlic, elephant, four |
-



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- 83 Asparagus, four
- 84 Basil, five stems
- 85 Dill, green, three stems
- 86 Dill, ripe, three stems
- 87 Thyme, five stems
- 88 Sage, five stems
- 89 Chives, five stems
- 90 Parsley, five stems

CLASS 3

THRESHED GRAINS AND SEEDS

First \$5; Second \$4; Third \$3

Quantity: one pint, unless otherwise stated.

LOT NO.

- 1 Brennan spring wheat
- 2 Barlow spring wheat
- 3 Glenn spring wheat
- 4 Elgin spring wheat
- 5 Reeder spring wheat
- 6 Velva spring wheat
- 7 Vida spring wheat
- 8 Mott spring wheat
- 9 Soren spring wheat
- 10 Kelby spring wheat
- 11 Any other spring wheat
- 12 Clearstone winter wheat
- 13 Brawl winter wheat
- 14 Yellowstone winter wheat
- 15 Jerry winter wheat
- 16 Decade winter wheat
- 17 Other winter wheat
- 18 Kyle durum wheat
- 19 Tioga durum wheat
- 20 Mountrail durum wheat
- 21 Joppa durum wheat
- 22 Divide durum wheat
- 23 Any other durum wheat
- 24 Killdeer oats
- 24 Otana oats

- 25 Pinnacle oats
- 26 Any other variety oats
- 27 Haybet barley
- 28 Champion barley
- 29 Conrad barley
- 30 Hockett barley
- 31 Pinnacle barley
- 32 Innovation barley
- 33 Lacey barley
- 34 Any other variety barley
- 35 Winter or spring rye
- 36 Field peas, green
- 37 Field peas, yellow
- 38 Chickpeas desi
- 39 Chickpeas kabuli
- 40 White beans
- 41 Kidney beans
- 42 Black beans
- 43 Small red beans
- 44 Pinto beans
- 45 Pink beans
- 46 Any other colored beans
- 47 Safflower, Cardinal
- 48 Safflower, Montola
- 49 Safflower, any other variety
- 50 Triticale
- 51 Flax, yellow seed
- 52 Flax, brown seed
- 53 Alfalfa seed
- 54 White sweet clover seed
- 55 Yellow sweet clover seed
- 56 Foxtail millet
- 57 Any other variety millet
- 58 Pubescent wheat grass
- 59 Crested wheat grass
- 60 Intermediate wheat grass seed
- 61 Any other variety wheat grass
- 62 Green Stipa grass





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| 63 Russian wild rye seed | 10 Any other wheat |
| 64 Brome grass seed | 11 Clearstone winter wheat |
| 65 Orchard grass seed | 12 Brawl winter wheat |
| 66 Any other variety grass seed produced locally | 13 Yellowstone winter wheat |
| 67 Western wheat grass | 14 Jerry winter wheat |
| 68 Mustard seed, yellow | 15 Decade winter wheat |
| 69 Mustard seed, brown | 16 Rocky Winter Wheat |
| 70 Sunflower seed, for oil | 17 Other winter wheat |
| 71 Sunflower seed, confectionery | 18 Kyle durum wheat |
| 72 Hybrid field corn, four ears | 19 Mountrail durum wheat |
| 73 Popcorn, six ears | 20 Tioga durum wheat |
| 74 Shelled corn | 21 Joppa durum wheat |
| 75 Needlegrass | 22 Divide durum wheat |
| 76 Canola | 23 Any other durum wheat |
| 77 Camolina | 24 Killdeer oats |
| 78 Lentils, large green | 25 Otana oats |
| 79 Lentils, medium green | 26 Any other variety oats |
| 80 Lentils, small green | 27 Champion barley |
| 81 Lentils, small red | 28 Haybet barley |
| 82 Reed Canary Grass | 29 Conrad barley |
| 83 Soybeans | 30 Hockett barley |
| 84 Buckwheat, cereal grain | 31 Pinnacle barley |
| | 32 Innovation barley |
| | 33 Lacey barley |
| | 34 Any other variety barley |
| | 35 Winter or spring rye |
| | 36 Field peas green, three plants |
| | 37 Field peas yellow, three plants |
| | 38 Desi chickpeas, three plants |
| | 39 Kabuli chickpeas, three plants |
| | 40 Great northern beans, three plants |
| | 41 White beans, three plants |
| | 42 Pinto beans, three plants |
| | 43 Pink beans, three plants |
| | 44 Kidney beans, three plants |
| | 45 Black beans, three plants |
| | 46 Small red beans, three plants |
| | 47 Any other colored beans, three plants |

CLASS 4
SHEAF GRAINS

First \$5; Second \$4; Third \$3
Bundles must be just below head
5 inches circumference

LOT NO.

- | | |
|------------------------|--|
| 1 Brennan spring wheat | |
| 2 Barlow spring wheat | |
| 3 Glenn spring wheat | |
| 4 Elgin spring wheat | |
| 5 Reeder spring wheat | |
| 6 Velva spring wheat | |
| 7 Vida spring wheat | |
| 8 Soren spring wheat | |
| 9 Kelby spring wheat | |

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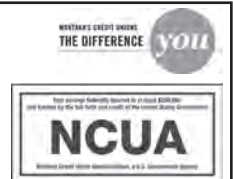
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4-H Calendar of Events

Monday, August 31, 2023

- 8:30 a.m. – Horse Show- Fair Grandstands
9 a.m.-2 p.m. Indoor interview Judging 4-H Exhibit building
9 a.m.-2 p.m. Optional delivery for Poultry and Rabbits

Tuesday, August 1, 2023

- 8 a.m. – 12 p.m. – Entry of Hogs, Sheep, Goats, Beef, Dairy, Alpaca & Llama
8 a.m. – 12 p.m. – Weighing of Market Animals – Ultra-sounding
1 p.m. – Poultry and Rabbits need to be on grounds by this time
2 p.m. – Judging of Poultry (includes Cloverbuds) – 4-H Arena
5 p.m. – Judging of Rabbits (includes Cloverbuds) – 4-H Arena

Wednesday, August 2, 2023

- 8:30 a.m. – 4-H Livestock Judging of Swine, Sheep,
Goat, Alpaca & Llama – 4-H Arena
12 p.m. – Lunch Break
1 p.m. – 4-H Judging of Dairy and Breeding Beef – 4-H Arena
5 p.m. – 4-H Market Beef Judging – 4-H Arena

Thursday, August 3, 2023

- 8 a.m. – 4-H Showmanship (Sr., Jr. & Novice) Hog, Sheep,
Goat, Alpaca, Llama & Beef – 4-H Arena
4 p.m. - Judging of Dogs, Cats – 4-H Arena
5 p.m. Small Animal Round Robin – 4-H Arena

Friday, August 4, 2023

- 8 a.m. – Large Animal Round Robin (Sr. & Jr.) – 4-H Arena
1 p.m. – Cloverbud Animal Parade – 4-H Arena
1:30 p.m. – Trophy & Awards presentation – 4-H Arena
3 p.m. – 4-H Livestock Sale – 4-H Arena

Saturday, August 5, 2023

- 10 a.m. – Member & Alumni Fun Event
1 p.m. to 2 p.m. – Horse Check Out (if not during this time,
must wait until Sunday)

Sunday, August 6, 2023

- 7 a.m. – 10 a.m. Check out of all 4-H Exhibits, including Livestock



- 48 Safflower, Cardinal, three plants
- 49 Safflower, Montola
- 50 Safflower, any other variety
- 51 Speltz
- 52 Flax
- 53 Field, yellow mustard seed
- 54 Field, brown mustard seed
- 55 Sunflower, confectionery, three plants no roots
- 56 Sunflower, for oil, three plants
- 57 Alfalfa seed
- 58 Buckwheat, cereal grain
- 59 Canola
- 60. Camolina
- 61 Lentils, large green
- 62 Lentils, medium green
- 63 Lentils, small green
- 64 Lentils, small red
- 65 Triticale
- 66 Soybeans, three plants

CLASS 5
SHEAF FORAGE CROPS & GRASSES
First \$5; Second \$4; Third \$3

- LOT NO.**
- 1 Sudangrass
 - 2 Brome grass
 - 3 Crested wheat grass
 - 4 Intermediate wheat grass
 - 5 Pubescent wheat grass
 - 6 Any other variety wheat grass
 - 7 Blue grass
 - 8 Green Stipa grass
 - 9 Green needle grass
 - 10 Orchard grass
 - 11 Russian wild rye grass
 - 12 Western wheat grass
 - 13 Any other species tame grass

- 14 Alfalfa, dryland
- 15 Alfalfa, irrigated
- 16 White sweet clover
- 17 Yellow sweet clover
- 18 Red clover
- 19 Millet, any variety


NOTE: Silage corn will be judged on a green-cut basis.

- 20 Three stalks, green silage corn, dryland
- 21 Three stalks, green silage corn, irrigated
- 22 Sample mixed style native grasses
- 23 Sample mixed irrigated grasses
- 24 Any other wild grass
- 25 Sudan grass for silage
- 26 Picking corn, three stalks
- 27 Small grain hay, oats
- 28 Small grain hay, barley
- 29 Small grain hay, winter rye
- 30 Reed Grass
- 31 Sainfoin
- 32 Sample mixed style tame grasses

CLASS 6
BALED HAY OR EQUIVALENT LOOSE
First \$5; Second \$4; Third \$3

- LOT NO.**
- 1 Alfalfa, first cutting
 - 2 Alfalfa, second cutting
 - 3 Brome grass hay
 - 4 Crested grass hay
 - 5 Wild grass hay
 - 6 Mixed tame grass
 - 7 Small grain hay, oats
 - 8 Small grain hay, barley

CLASS 7
POTATOES
First \$5; Second \$4; Third \$3
Uniformity: Exhibit should be uniform in all physical characteristics.



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Blemishes and diseases: Should be no evidence of lightrot, grubs, rhizoctonia, sunburn or injury from rough handling.

Shape: Should be typical of variety. Market demands a moderately oval-flat or round-flat shape.

Size: Should be typical of the variety. Market demands a medium-sized potato. Weight of each potato should be 8-10 ounces.

Quality of flesh: Should be true to variety. Market requires a thin textured flesh ofw light color, free from excess moisture and dark spots.

Depth of frequency of eyes: Should be typical of the variety. Market demands few and shallow eyes.

Color and texture of skin: Should be typical of the variety. Market demands a thin, smooth skin.

Unless otherwise stated, four potatoes will constitute a display.

LOT NO.

- 1 Red Norland
- 2 Red Pontiac
- 3 Red Vikings
- 4 Red LaSota
- 5 White Norgold Russet
- 6 White Kennebec
- 7 Yukon Gold
- 8 Russet Burbank
- 9 Shepody
- 10 Heaviest, one

CLASS 8

COMMUNITY BOOTH EXHIBITS

Agriculture Building open to receive backdrops Sunday, July 30, 2023 from 3-5 PM. Booths will be arranged immediately after judging.

Premiums paid to 5 places:

- Class I.....\$60, \$50, \$40, \$30, \$20
- Class II.....\$60, \$50, \$40, \$30, \$20
- Class III.....\$100, \$80, \$60, \$40, \$20

Separate entries must be made for consideration in each division. Three groups of prizes will be offered as follows:

- 1..Best Community Collective, this is to be determined by the judge on the following basis:
 - a. quality of entered products:..... 70%
 - b. number of entered products: 30%
- 2..Best Community Arrangement of Products, to be determined by judge on artistic arrangement of products in booth, which will be entered for competition in various sections of this department.
- 3..Best Community Artistic Theme, backdrop to be judged in booth by three judges, at least one with artistic background, who will be guided as follows:
 - a. Material must be 100 percent plant and natural resources grown or produced locally (rocks, coal, twigs, tree bark, etc are allowable). All materials retain their own natural color. No artificial dying allowed.
 - b. The theme does NOT have to be the Fair's theme.
 - c. Artistic quality and neatness. It is suggested the judges use a point system as follows: 30 points for variety of materials (not necessarily the amount of seeds, but how well the seeds are used), 40 points for story told, and 30 points for artistic excellence.

CRANE/SIDNEY

Lucy & Red Lovet ~ Kathy & Kirk Johnson; Luanne Williams ~ Maria Hodge; Paula & Russell Steinbeisser ~ Tim Fine; Kerry Reitz ~ Rita Steinbeisser ~ Tracy Denowh; Jerri Rice ~ Carrie Krug ~ Becky Kallevig

FAIRVIEW

Vicky Cayko ~ Bev Danielson; Joan Eldridge Rhonda Cayko ~ Kathy Bieber; Jacki Young ~ Julie Asbeck; Jakkie Waller ~ Marion Kittleson; Jeremy Kreiger ~ Karen Klose



404 N. Central Ave.
406.433.2305
reynoldsmarket.com



RIDGELAWN

Ruth Iversen ~ Leann Pelvit; Larry & Marilyn Schmitt; Marlys Dynneson ~ Margaret Bradley; Alida Dore ~ Loretta Dowse; Joe & Becky Bradley ~ Emily Hoff; Renee Troudt & FAMILIES

SAVAGE

Joyce Carter ~ Judy Conradsen ~ Snooks Lange; Linda Conradsen ~ Charity Schmierer; Joann Ler ~ Wilma Prevost ~ Irene Schmierer; Patty Micheletto ~ Charlotte Hagler; Karen Schmierer ~ Lillian Vojacek

**DEPARTMENT D
NEEDLEWORK**

Tammy Linder, Superintendent

** All needlework will be judged with regard to



beauty, degree of perfection, amount of work, suitability for the purpose for which it is intended and condition of cleanliness. Excellence in sewing is determined in part by width and evenness in size of seams, hems, gathers, darts, pleats and tucks. Stitches should be fastened, basting removed and everything finished. The appearance should be neat, pressed or blocked, and ready to use.

** Each exhibitor is allowed to enter only one entry per Lot.

You MUST enter the Professional Division (AA) if you are a person who earns money by teaching, or owns a business for making the items entered.

You MUST enter the Advanced Division (BB) if you meet one or more of the following criteria:

1... You have been a member of a sewing guild

for two or more years.

2... You have won one BEST OF FAIR in the Novice division.

You MAY enter the Novice Division (CC) if you have not met any of the above criteria, and you are 16 years old and above. You may be asked to substantiate your age.

You MAY enter the Junior Division (DD) if you are between 13 and 16 years of age. You may be asked to substantiate your age.

You MAY enter the Children's Division (EE) if you are 12 years old and younger. You may be asked to substantiate your age.

Design and individuality.....	15%
Beauty in line and color	5%
Materials used, including decoration.....	15%
Suitability to design and purpose.....	10%
Suitability to occasion or use	10%
Durability, laundering and cleaning qualities	15%
Workmanship, neatness of seams, hems and finishing.....	15%
Perfection of stitching and pressing	15%
Total.....	100%

Size definitions:

Doily: 12 inches or less

Centerpiece: over 12 inches but less than 24 inches

Lunch cloth: 24: 54 inches

Tablecloth: 55 inches or longer

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

NEEDLEWORK: DIVISION

AA – Professional

BB – Advanced

CC – Novice

DD – Junior (13–16 years of age)



Noxious Weed Control

2648 West Holly, Sidney
406-433-9047 • Fax: 406-433-9048 • weeds@richland.org

**Dave
Haverkamp**
406-478-3067

First \$5; Second \$4; Third \$3
EE – Children (12 years of age and under)
First \$3; Second \$2; Third \$1

**CLASS 1
HOME SEWING**

LOT NO.

- 1 Any item not listed
- 2 Apron
- 3 Bib Overalls
- 4 Blouse
- 5 Coat
- 6 Doll clothes
- 7 Dress, infant
- 8 Dress, child
- 9 Dress
- 10 Infant item
- 11 Jacket, lined
- 12 Jacket, unlined
- 13 Jeans
- 14 Jumper
- 15 Lounge wear
- 16 Robe
- 17 Pants, child
- 18 Pillows and stuffed toys
- 19 Recycled item (w/ before picture)
- 20 Recycled denim item
- 21 Serged adult garment
- 22 Serged child garment
- 23 Serged infant garment
- 24 Short set, women or child
- 25 Shorts, men or women
- 26 Skirt
- 27 Slacks or pants
- 28 Special occasion dress or outfit
- 29 Shirt, men or women
- 30 Suit, men or women
- 31 Swimwear/Dancewear
- 32 Two-piece outfit

- 33 Western or dress shirt
- 34 Vest – men or women
- 35 Sewing guild, any other item
- 36 Totes, purses, and bags

**CLASS 2
TABLE LINENS**

LOT NO.

- 1 Any item not listed
- 2 Centerpiece
- 3 Kitchen or barbecue ensemble
- 4 Lunch cloths
- 5 Napkins (4)
- 6 Placemat set (4)
- 7 Table accessories
- 8 Table runner, quilted
- 9 Table runner, embroidered
- 10 Table runner, any other
- 11 Tablecloth
- 12 Serged table linens
- 13 Sewing guild, any other item

**CLASS 3
HOME & BEDROOM FURNISHINGS**

LOT NO.

- 1 Any item not listed
- 2 Bed: nursery accessories
- 3 Pillowcases
- 4 Pillowcases with handmade edging

****QUILTS****

We would like the work to be 100% done by person entering. Top as well as quilting done by same person. If top is done by the person entering and quilting done elsewhere we are willing to open a new Lot number if there are three qualified entries.

- 5 Quilt, Baby embroidered
- 6 Quilt, Baby pieced
- 7 Quilt, Baby print top
- 8 Quilt, denim

ScreenPlay
Screen Printing & Embroidery
screenplay@midrivers.com

Ty & Erin Graves
406-433-2400
2405 West Holly St., Sidney
{Just past Miller's Corner}

**Hintz Insurance
Agency**

609 S. Central Ave., Sidney ~ 406-488-8326

*Farmers
Union
Insurance*

- 9 Quilt, embroidered
- 10 Quilt, hand appliquéd, hand quilted
- 11 Quilt, machine appliquéd, machine quilted
- 12 Quilt, machine sewn, machine quilted
- 13 Quilt or spread not specified
- 14 Quilt, pieced, hand sewn, hand quilted
- 15 Quilt, pieced, tied
- 16 Quilt, with print top, hand quilted
- 17 Quilt, with print top, machine quilted
- 18 Quilt, with print top, tied
- 19 Quilt, wool
- 20 Quilt, stenciled
- 21 Quilted, wall hanging
- 22 Quilt, Commercially quilted (displayer did top, but was quilted elsewhere)
- 23 Rag Quilts
- 24 Quilts made from polar fleece
- 25 Table Runner- commercially quilted
- 26 Wall Hangings- commercially quilted
- 27 Sewing guild, any other item

CLASS 4
KNITTING & CROCHETING
(either knit or crochet)

LOT NO.

- 1 Any garment not listed
- 2 Any item not listed
- 3 Doll Clothes
- 4 Potholders or Dish clothes, 2
- 5 Placemats or Table runner
- 6 Lunch Cloth
- 7 Table Cloth
- 8 Mittens, gloves, hats, caps, or scarves
- 9 Slippers
- 10 Sweater, infant
- 11 Sweater, child
- 12 Sweater, adult
- 13 Cap, boot, sweater set, infant

- 14 Infant's toy
- 15 Insertion or edging on a finished piece
- 16 Afghan, infant
- 17 Afghan, single color
- 18 Afghan, multi-colored
- 19 Afghan, variegated
- 20 Pillow
- 21 Doily
- 22 Centerpieces
- 23 Framed pieces

CLASS 5
HOLIDAY – SEWN

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

LOT NO.

- 1 Any item not listed
- 2 Christmas decoration
- 3 Easter decoration
- 4 Fall decoration
- 5 Halloween decoration
- 6 Picture 5-12" frame
- 7 Picture 12-24" frame
- 8 Picture over 24" frame
- 9 Picture set, in frame
- 10 Spring decoration
- 11 Tree decoration (any holiday)
- 12 Wreath, sewn
- 13 4th of July decoration
- 14 Sewing guild, any other item

CLASS 6
COUNTED CROSS STITCH

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

LOT NO.

- 1 Any item not listed



**Insurance
Agency**

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Sidney
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info@seitzinsure.com

- 2 Picture under 5", framed
- 3 Picture 5-12", framed
- 4 Picture 12-24", framed
- 5 Picture over 24", framed
- 6 Pictures, set, framed
- 7 Sun catcher / ornament / Wall hanging

CLASS 7
HARDANGER OR NORWEGIAN
HANDWORK

All framed pictures will be measurements of fabric size. Mats and frames will not be included in the measurement.

LOT NO.

- 1 Any item not listed
- 2 Bell pull
- 3 Framed picture
- 4 Garment
- 5 Glass tray
- 6 Item done on linen
- 7 Jewelry box
- 8 Sun catcher / Ornament /Wall hanging
- 9 Table Runner
- 10 Table Covering (luncheon cloth or larger)

CLASS 8
MISCELLANEOUS

LOT NO.

- 1 Any other appliqued item
- 2 Any other needlepoint item
- 3 Any other embroidered item
- 4 Any item not listed
- 5 Appliqued garment
- 6 Appliqued picture in frame
- 7 Bead-work on fabric
- 8 Embroidered doily or centerpiece
- 9 Handmade decorative figure or doll
- 10 Latch-hook pillow or wall hanging
- 11 Liquid embroidered, any item
- 12 Needlepoint picture in frame

- 13 Pillow
- 14 Plastic canvas stitched item
- 15 Potholders or hotdish mat
- 16 Rugs
- 17 Tatting, any other item
- 18 Toy, under 8"
- 19 Toy, over 8"

**Toys must be made of a textile of some sort: ie: yarn, fabric

- 20. Any item made from an antique or vintage pattern (please include a photocopy of the pattern)
- 21 Hand embroidered items
- 22 Machine embroidered items
- 23 Plastic canvas, any item

BEST OF FAIR: This will be selected by the Judge and not by the most blue ribbons.

DEPARTMENT E
FINE ARTS & CRAFTS
 Leann Pelvit, Superintendent



- ** All framed art must have a wire that is in good condition. No saw tooth hangers.
- ** No paint-by-number pictures or kits of any kind may be exhibited.
- ** All of the work must be original; copy work will be eliminated. The same drawing may not be entered in each of the mediums.
- ** All rubber stamped entries should be in a zip lock bag. Your name or initials should be on the back of your item. NO cellophane envelopes.
- ** All scrap booking pages must be in page protectors.
- ** You may only enter in your age division.



Welcome to Sidney

Tourism information available

Sidney Area Chamber ~ 909 S. Central Ave., Sidney

406-433-1916 ~ F 406-433-1127 ~ admin@sidneymt.com ~ www.sidneymt.com

** Each exhibitor is allowed to enter only one entry per lot.

** Charcoal or pastel artwork must be sprayed. Fine Arts & Crafts personnel are not responsible for art work damaged due to not being sprayed.

** No Legos or Knexs

** If you earn money by teaching, or advertise for sale, the item(s) entered, you must enter in the Professionals division (AA)

DIVISION
AA – PROFESSIONAL
BB – AGES 17 & OLDER
CC – AGES 13 – 16
AA, BB, CC PREMIUMS
First \$5; Second \$4; Third \$3
DD – AGES 8 – 12
EE – AGES 7 & UNDER
DD & EE PREMIUMS
First \$3; Second \$2; Third \$1

** If entering in divisions CC, DD, or EE your name and age must be on the back.

** All drawings not framed are to be mounted on poster/tag board and have a sticky back hanger. No string or paperclips with tape. Pictures not mounted on tag board will not be judged.

CLASS 1
DRAWING AND PAINTING
AA, BB AND CC
First \$5; Second \$4; Third \$3

- LOT NO.**
- 1 Pen and ink: landscape/waterscape
 - 2 Pen and ink: animal
 - 3 Pen and ink: portrait
 - 4 Pen and ink: still life/abstract
 - 5 Pen and ink: mechanical
 - 6 Pencil or colored pencil: landscape/waterscape
 - 7 Pencil or colored pencil: animal
 - 8 Pencil or colored pencil: portrait

- 9 Pencil or colored pencil: still life/abstract
- 10 Pencil or colored pencil: mechanical
- 11 Charcoal or pastel: landscape/waterscape
- 12 Charcoal or pastel: animal
- 13 Charcoal or pastel: portrait
- 14 Charcoal or pastel: still life/abstract
- 15 Charcoal or pastel: mechanical
- 16 Tempera or watercolor: landscape/waterscape
- 17 Tempera or watercolor: animal
- 18 Tempera or watercolor: portrait
- 19 Tempera or watercolor: still life/abstract
- 20 Tempera or watercolor: mechanical
- 21 Oil or acrylic: landscape/waterscape
- 22 Oil or acrylic: animal
- 23 Oil or acrylic: portrait
- 24 Oil or acrylic: still life/abstract
- 25 Oil or acrylic: mechanical
- 26 Crayon or marker: landscape/waterscape
- 27 Crayon or marker: animal
- 28 Crayon or marker: portrait
- 29 Crayon or marker: still life/abstract
- 30 Crayon or marker: mechanical
- 31 Zentangle
- 32 Mixed Media (must use two or more different mediums to enter in this lot)

DD AND EE
First \$3; Second \$2; Third \$1

- LOT NO.**
- 33 Pencil or colored pencil: landscape/waterscape
 - 34 Pencil or colored pencil: animal
 - 35 Pencil or colored pencil: portrait
 - 36 Pencil or colored pencil: still life/abstract
 - 37 Pencil or colored pencil: mechanical
 - 38 Tempera, acrylic or watercolor: landscape/waterscape
 - 39 Tempera, acrylic or watercolor: animal



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www.sidneyhealth.org

- 40 Tempera, acrylic or watercolor: portrait
- 41 Tempera, acrylic or watercolor: still life/abstract
- 42 Tempera, acrylic or watercolor: mechanical
- 43 Crayon or marker: landscape/waterscape
- 44 Crayon or marker: animal
- 45 Crayon or marker: portrait
- 46 Crayon or marker: still life/abstract
- 47 Crayon or marker: mechanical
- 48 Zentangle
- 49 Mixed Medium (must use two or more different mediums to enter in this lot)
- 50 Scratch Art
- 51 Any drawing using pastel or chalk

**CLASS 2
HANDICRAFT
AA, BB AND CC**

First \$5; Second \$4; Third \$3

DD AND EE

First \$3; Second \$2; Third \$1

LOT NO.

- 1 Wood, small: tabletop under 36"
- 2 Wood, large: stands on floor over 36"
- 3 Wood: wall hanging
- 4 Wood: toy
- 5 Jewelry craft
- 6 Metal craft
- 7 Hand formed pottery
- 8 Glazed or painted commercially made bisque ware
- 9 Trash to treasures- must include photo of trash before transformation
- 10 Leather work- large item
- 11 Leather work- small item
- 12 Paper craft
- 13 Glass art
- 14 String Art
- 15 Misc. craft (if an item can be entered in one

of the other above lots & you already have an entry in that lot, this entry will be disqualified)

**CLASS 3
RUBBER STAMPING**

Must be in a Ziploc storage bag

All rubber stamp entries must include rubber stamping on item

AA, BB AND CC

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Bookmark or door hanger
- 2 Paper bag or gift bag
- 3 Card using fun flock or liquid appliqué
- 4 Embossed or Dry-embossed card
- 5 3-D card
- 6 Pop-up or Explosion card
- 7 Card using washi tape
- 8 Laminated item
- 9 Birthday
- 10 Christmas
- 11 Easter
- 12 Wedding/Anniversary
- 13 Thanksgiving
- 14 Graduation
- 15 Thank you
- 16 Sympathy
- 17 Get Well
- 18 Mother's Day
- 19 Father's Day
- 20 Baby
- 21 Card using Chipboard

**CLASS 4
SCRAP BOOKING**

Must have a plastic sheet protector on each page.

AA, BB AND CC



(406) 433-1572
P.O. Box 788 • Sidney, MT 59270
www.sidneyredemix.com
email: concrete@sidneyredemix.com
Gail Peterson

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Christmas
- 2 Easter
- 3 Spring
- 4 Birthday
- 5 New baby
- 6 Wedding
- 7 Sports
- 8 Vacation
- 9 Summer
- 10 School Days
- 11 Thanksgiving
- 12 Halloween
- 13 Fall
- 14 Favorite Pet
- 15 Fourth of July/Patriotic/Military
- 16 Winter
- 17 Religious Event
- 18 Graduation- Any Kind
- 19 Musical Events
- 20 Farming & Ranching
- 21 Fair & Rodeo
- 22 Best Friends
- 23 Two page layout
- 24 Page using Chipboard
- 25 Camping
- 26 My Favorite Things
- 27 Page with Tags or Pockets
- 28 Page using Washi Tape
- 29 Page using Rubber Stamps

CLASS 5

DIGITAL SCRAP BOOKING

Must have a plastic sheet protector on each page.

AA, BB AND CC

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Winter/Christmas
- 2 Summer/Vacation
- 3 Fall/Thanksgiving
- 4 Spring/Easter
- 5 New Baby or Children
- 6 Fourth of July/Patriotic/Military
- 7 Sports/School Days
- 8 Wedding
- 9 Halloween
- 10 Pets

DEPARTMENT F

AMATEUR PHOTOGRAPHY

Marlys Binder, Superintendent



** Photos will not be accepted if deemed to be objectionable or unfit for family viewing.

** The name of the photographer must be placed on the back side of the photo and mounting.

** Photograph must have been taken by the exhibitor and within the last TWO years.

** The Judge has the right to reclassify any photo which has been entered in the wrong division/lot.

** All snapshots, enlargements, sepia and black/white photos must be mounted on black or white POSTER/TAG board that has a 1 inch border around the outside of the photo with the exhibitors name on the back of the exhibit.

Example: For a 4" X 6" photo the cut poster/tag board would be cut 6" X 8".

** No frames. No foam board. No overlays. No mattes. No tabs. No hangers.

** Only black or white poster/tag board allowed.

Steaks - Seafood - Burgers
Salads - Kids Menu
Serving Lunch & Dinner
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Deliveries 406.433.4338

- ** No repeat entry of any photo.
- ** Each exhibitor is allowed to enter only one entry per lot.
- ** Classification of exhibitors:

Exhibitors can enter as Professional, Amateur, Junior, Youth or Child photographers.

- a. You MUST enter the Professional Division (AA) if you are a person who earns money by teaching, or owns a business for making the items entered.
- b. You may enter the Amateur division if you are age 17 or older and have not met any of the above criteria. No professionals allowed in the BB division.
- c. You may enter the Junior division if you are 13 to 16 years of age, Youth division if you are 8 to 12 years of age and Child division if you are 7 or younger years of age. If you enter in the Junior, Youth or Child division, you must put your name and age on the back of the entry.

**Special Thanks to our sponsors:

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DIVISION

- AA – PROFESSIONAL**
- BB: AMATEUR – AGES 17 & OLDER**
- CC: JUNIOR – AGES 13 – 16**
- AA, BB, CC PREMIUMS**
- First \$5; Second \$4; Third \$3
- DD: YOUTH – AGES 8 – 12**
- EE: CHILD– AGES 7 & UNDER**

DD & EE PREMIUMS-
First \$3; Second \$2; Third \$1; or a participation ribbon

CLASS 1

**COLORED SNAPSHOTS, ENLARGEMENTS,
SEPIA OR BLACK AND WHITE PHOTOS
ONE ENTRY PER LOT NUMBER
PHOTO MUST BE TAKEN BY THE**

- | | EXHIBITOR |
|----|---|
| | SIZE PHOTOS ARE 4X6 OR 5X7 OR 8X10 |
| | LOT NO. |
| 1 | Architectural – demonstrating man made designs |
| 2 | Reflections- reflection of something or someone |
| 3 | Computer Enhanced photo- photo will be judged on enhancements (include the original photo on the back of the tag board of the enhanced photo) |
| 4 | Landscapes – meadows, forests, mountains, fields, etc. |
| 5 | Photo Journalism- event, life, un-posed occurrences |
| 6 | Richland County Fair & Rodeo- photo taken at the previous RCF&R |
| 7 | Skyscapes- sunset, moon, sunrise, fireworks, weather in action, etc. |
| 8 | Still life- assembled 3 or more items with a planned theme of the inanimate objects- no people or animals |
| 9 | Textures- image demonstrates texture or surface of object |
| 10 | Waterscapes- image capturing water as main subject |
| 11 | Silhouette- black form against a light background (not a shadow) |
| 12 | Special Occasion- including couples, groups or singles |
| 13 | Children- single or multiple |
| 14 | People- single or multiple |
| 15 | Rural or agriculture-farm machinery, farm animals, structures |
| 16 | Animals- pets |
| 17 | Flowers or plants |
| 18 | Wild animals, birds, insects or bugs |
| 19 | Close-up |
| 20 | Action |
| 21 | Inanimate object- such as a windmill, snow- |



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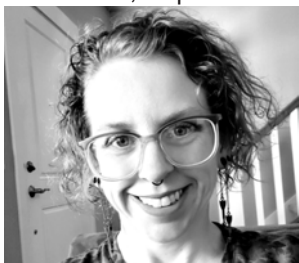
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- man, vehicle. No people or animals
- 22 Collage- one photo containing 3 or more pictures
- 23 Selfie-photo must be taken by “you” and include “your face” in the photo. Can use a selfie stick. No timers, no remotes, no tripods

DEPARTMENT G CULINARY

Kellee Goetz, Superintendent



POSITIVELY NO DAIRY OR APIARY ENTRIES WILL BE ACCEPTED.

** The adult category is age 16 and over unless otherwise stated.

***An entry can not be entered in “other” if already entered under another lot number.

** No more than two members of a family may exhibit under any one Lot number.

***No baked good may be exhibited if made with commercial mixes EXCEPT Division A, Class 10, Lot

1 and 2, and Youth lot 14

***Opened canned entries, pies, and cakes may be picked up after judging, we are not responsible for keeping them cool.

BAKED GOODS

***All food exhibits must be displayed on small paper plates and in small plastic bags. No plastic wrap.

Cakes and pies do not need to be covered

***Entries consist of one loaf of bread (5”x3”x2” size), three rolls, three cookies, three muffins, three pieces of candy, etc. If item is cut, a 2x2” entry is sufficient

***Regular sized paper plates may be used on larger exhibits.

***Disposable pie pans, NO GLASS, we are not responsible for lost dishes

PRESERVED FOODS

** Labels must be on all canned goods, identifying product and year. It is required to include canning method, processing time and date. ALL jars must have a ring, and both jars must have your identifying number

** Exhibit canned fruit and vegetables in regulation half-pint, pint, or quart jars.

** Preserved foods prepared within the previous year are eligible for judging.

** No repeat entry of any preserved foods.

** Follow USDA recommendations for proper jar sizes. Some preserved foods are not to be canned in quart jars. If your recipe does not give a time for a jar size, that jar size is not recommended for that product.

** Two jars will constitute an exhibit, one to possibly be opened and removed after judging, the other to stay sealed for display after judging. This is for all canned entries. It is the Judges discretion on which jar to judge.

** All vegetables and meats must be pressure cooked.

** Fruits may be hot water bathed or pressure cooked.

** Pickles, jams, jellies, etc. must be hot water bathed.

** Dehydrated foods: this includes Jerky, must be labeled as above in clear jars with tight fitting lid.

** Fruit leathers: need one piece rolled in clear plastic bag.

** Note: Legumes should be entered in the Horticulture Department. For current USDA canning guidelines, please contact the Richland County Extension Office at (406)433-1206..

Let’s get to the heart of what matters most to you.

Connect with us to have a heart-to-heart about your finances.

Harvey F Senn, LUTC®[®], FIC, CLTC®[®]
Financial Associate
406-433-6143

Jessica Cayko, RICP®[®], CLTC®[®]
Financial Associate
406-433-2689

thrivent[®]

31122DK N6-22

DIVISION A: BAKE

**CLASS 1
BREAD**

Shape: oblong uniform height5%
Size of loaf: about 4x4x9"5%
Crust: golden brown, crisp, smooth
and crackly10%
Flavor: sweet, nutty flavor and odor,
no sourness or yeast taste35%
Lightness: well raised, equally light throughout,
no heavy spots or streaks15%
Character of crumb: tender but not crumbly, a
very fine mesh25%
Color: creamy white, not snowy white5%
TOTAL100%

YEAST BREADS

First \$5; Second \$4; Third \$3

LOT NO.

- 1 White bread
- 2 Part whole wheat
- 3 French bread
- 4 Rustic Sourdough bread
- 5 Herb/spice bread
- 6 Caramel rolls, 3
- 7 Cinnamon rolls, 3
- 8 Fancy rolls, 3
- 9 Orange rolls, 3
- 10 Buns white, 3
- 11 Buns part wheat, 3
- 12 Noodles
- 13 Breadsticks, 3
- 14 Keto (with recipe)
- 15 Gluten free (with recipe)
- 16 Bagels, 3
- 17 Any Other (with recipe)

QUICK BREADS

First \$5; Second \$4; Third \$3
Medium sized loafs; no cupcake liners

LOT NO.

- 18 Fruit bread (banana, lemon, etc.)
- 19 Vegetable bread (zucchini, carrot, pumpkin,
etc.)
- 20 Muffins bran, 3
- 21 Muffins fruit, 3
- 22 Keto (with recipe)
- 23 Gluten free (with recipe)

**CLASS 2
CAKE**

First \$5; Second \$4; Third \$3
(no cupcake liners)

CAKE WITHOUT ICING

Appearance: regular, even shape,
evenly browned20%
Lightness20%
Texture: tender, fine, even grain25%
Flavor: no flavor of baking powder, or soda,
not too highly seasoned, well balanced
flavor35%
TOTAL100%

CAKE WITH ICING

Appearance: regular, even shape.....15%
Lightness15%
Texture: even fine grain15%
Flavor: no flavor of baking powder or soda,
not too highly seasoned, well balanced
flavor30%
Icing or filling: consistency to spread and
cut without cracking, smooth, about
¼ inch thick, light and fluffy, flavor well
blended with cake25%
TOTAL100%

LOT NO.

- 1 Angel food, frosted
- 2 Angel food, unfrosted
- 3 Bundt cake, unfrosted
- 4 Carrot cake, frosted
- 5 Chocolate cake, layer, frosted



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- 6 German chocolate, layer, frosted
- 7 Sponge cake, unfrosted
- 8 White cake, layer, frosted
- 9 Cupcake, unfrosted
- 10 Pound cake

**CLASS 3
CAKES, DECORATED**

First \$7; Second \$5; Third \$3
Judged on principle of design, use of color, creativity and overall appearance. Cake can be real or dummy.

**AMATEUR
LOT NO.**

- 1 Wedding
- 2 Birthday
- 3 Holiday
- 4 Popular character
- 5 Cupcake cake

**CLASS 4
COOKIES**

First \$5; Second \$4; Third \$3
Appearance: uniform size & shape, well browned.....20%
Lightness15%
Texture: crisp, even grain25%
Flavor.....40%
TOTAL100%

LOT NO.

- 1 Applesauce cookies
- 2 Brown sugar cookies
- 3 Chocolate no bake cookies
- 4 Thumbprint cookies
- 5 Sandwich cookies
- 6 Gingersnap/ Molasses
- 7 Coconut macaroons
- 8 Cut sugar cookies, unfrosted
- 9 Keto cookie
- 10 Gluten free cookie

- 11 Baked oatmeal cookie
- 12 Monster cookies
- 13 Crinkle cookies
- 14 Any other

BARS (2X2 INCH ENTRY SIZE)
First \$5; Second \$4; Third \$3

LOT NO.

- 15 Brownies
- 16 Chocolate chip bars
- 17 Fruit bars (lemon, cherry, date, etc.)
- 18 Vegetable bars
- 19 Keto bars
- 20 Gluten free bars

**CLASS 5
FRIED PASTRIES**

First \$5; Second \$4; Third \$3
Appearance: uniform size and shape, even golden color, smooth, even surface.....20%
Lightness20%
Texture: tender, fine and even grain; little fat absorption25%
Flavor.....35%
TOTAL100%

LOT NO.

- 1 Cake doughnuts, 3
- 2 Raised doughnuts, 3
- 3 Old fashioned, 3
- 4 Funnel cake, (small plate)

**CLASS 6
PIE**

First \$5; Second \$4; Third \$3
Appearance: even brown color, perforation well distributed and adequate for escape of steam.....20%
Fillings: adequate amount, uniform texture, smooth appearance (if not a fruit pie).....20%
Crust: tender, flaky and crisp.....20%

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Flavor: no distinctive flat flavor, good proportion
sugar or fruit filling, flavor of fruit should
predominate, not too highly seasoned.....40%
Total.....100%

** The crust of pies should be flaky and tender,
well browned and of uniform thickness: about
1/8 inch. ** The upper layer crust of a two-crust
pie should have adequate and evenly distribut-
ed air spaces to allow for escape of steam.
** Texture throughout the pie should be a con-
sistency to cut and hold shape. ** Flavor is the
most important consideration in both crust and
filling.

LOT NO.

- 1 Apple
- 2 Berry
- 3 Cherry
- 4 Mincemeat
- 5 Peach
- 6 Pecan
- 7 Rhubarb
- 8 Lemon Meringue

**CLASS 7
PASTRIES FROM OTHER NATIONS**

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Danish Pastry
- 2 French crepes, unfilled, but rolled
- 3 Foreign cookies, 3
- 4 Krumkaka
- 5 Lefsa
- 6 Rosettes
- 7 Strudel
- 8 Kuchen
- 9 Any other

**CLASS 8
CANDIES**

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Caramel
- 2 Divinity
- 3 Fudge
- 4 Marshmallow (homemade)
- 5 Mints
- 6 Peanut brittle
- 7 Microwave candy
- 8 Any other

**CLASS 9
QUICK BAKING**

First \$5; Second \$4; Third \$3

This category will feature alternative baked
goods which use a commercial mix as ONE of
the ingredients.

LOT NO.

- 1 Cakes
- 2 Bars
- 3 Candies

**CLASS 10
PINTEREST & INTERNET
INSPIRATIONS**

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Pinterest recipe (with recipe)
- 2 Internet recipe (with recipe)
- 3 Keto recipe (with recipe)
- 4 Gluten free (with recipe)
- 5 Paleo (with recipe)

**CLASS Y
YOUTH FOOD AND BAKED GOODS**

Small loaves of bread, 3 cookies, or 3-2x2 inch
entries (age 15 and under)
First \$3; Second \$2; Third \$1

LOT NO.

- 1 Quick fruit bread
- 2 Quick vegetable bread
- 3 Fancy rolls



- 4 Plain rolls
- 5 Muffins
- 6 Chocolate chip cookies
- 7 Chocolate no bake cookies
- 8 Peanut butter cookies
- 9 Sugar cookies, unfrosted
- 10 Gingersnap/molasses
- 11 Rice crispy treat
- 12 Brownies
- 13 Quick bake bar
- 14 Dump cake
- 15 Fry bread (small plate)
- 16 Fudge
- 17 Candies, miscellaneous
- 18 Frosted cupcakes (any flavor)
- 19 Frosted cake (any flavor)
- 20 Decorated cake (may use dummy)
- 21 Pinterest inspired (with recipe)

DIVISION B – PRESERVED/CANNED

**CLASS 1
VEGETABLES**

First \$5; Second \$4; Third \$3

** Canned vegetables should be uniform in age (young, tender products should be selected). ** Size and shape, economical and attractive pack and the liquid should be clear.
** Container must be neat, clean and clear.

Vegetables, Fruits, and Pickles Scoring:

Uniform size, shape and ripeness	20%
Color: natural color of vegetables and fruit.....	25%
Pack: economical and uniform	20%
Condition of solids: firm and tender	20%
Condition of liquids: clear & proper amount	15%
Total	100%

LOT NO.

- 1...Beets

- 2...Carrots
- 3...Corn off cob
- 4...Peas
- 5...Pumpkin
- 6...String beans, cut
- 7...Stewed tomatoes
- 8...Diced tomatoes
- 9...Ketchup (with recipe)
- 10.BBQ sauce (with recipe)
- 11.Salsa (with recipe)
- 12.Spaghetti sauce (with recipe)
- 13.Tomato sauce
- 14.Pizza sauce
- 15.Mushrooms
- 16.Potato
- 17.Any other

**CLASS 2
FRUITS**

First \$5; Second \$4; Third \$3

** Canned fruit, to be scored as excellent, should be carefully selected and should have the characteristic flavor with as perfect form as possible. ** A solid, economical and attractive pack is desirable with only enough clear syrup to fill spaces. ** Container must be neat and clean. ** Only canned goods in regulation jars will be judged.

LOT NO.

- 1...Apples
- 2...Applesauce
- 3...Apple pie filling
- 4...Apricots
- 5...Cherries
- 6...Peaches
- 7...Pears
- 8...Fruit Syrup
- 9...Any Other



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CLASS 3**JELLIES**

First \$5; Second \$4; Third \$3

Color and Clearness: color determined by kind of fruit, free from cloudiness 15%

Consistency: retain shape when removed from glass, quiver and be tender 30%

Texture: smooth and free from graininess, determined by feel in mouth 20%

Flavor: pronounced and corresponding to natural flavor 35%

TOTAL 100%

ALL Jellies made with added pectin except Lot 9.

LOT NO.

- 1 Apple
- 2 Blackberry
- 3 Blueberry
- 4 Cherry
- 5 Chokecherry
- 6 Crab apple
- 7 Grape
- 8 Mixed Fruit
- 9 Plum jelly
- 10 Any Other

CLASS 4**JAMS, MARMALADE**

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Apple Butter
- 2 Apricot jam
- 3 Orange marmalade
- 4 Peach jam
- 5 Pear
- 6 Plum
- 7 Raspberry jam
- 8 Rhubarb
- 9 Strawberry jam
- 10 Mixed fruit

11 Other**CLASS 5**

Pickles (see Score Card under Division B)

First \$5; Second \$4; Third \$3

RECIPES RECOMMENDED**LOT NO.**

- 1 Asparagus, pickled
- 2 Beet, pickled
- 3 Cucumber, Dill
- 4 Cucumber, Sweet
- 5 Cucumber, Bread and butter
- 6 Green beans, pickled
- 7 Peppers, pickled
- 8 Relish, Dill
- 9 Relish, Sweet
- 10 Sauerkraut
- 11 Spiced apples
- 12 Vegetable blend, pickled
- 13 Any other, Pickled vegetable
- 14 Any other, Pickled fruit

CLASS 6**MEATS**

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Beef
- 2 Chicken
- 3 Venison
- 4 Chicken broth
- 5 Beef broth
- 6 Other

CLASS 7**BABY FOOD**

First \$5; Second \$4; Third \$3

LOT NO.

- 1 Vegetable
- 2 Mixed Vegetable
- 3 Fruit
- 4 Mixed Fruit

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CLASS 8**DEHYDRATED FOODS**

First \$5; Second \$4; Third \$3

Judging will be based on:

Appearance: color, shape, size

Flavor: natural for that product

Texture: correct degree of dryness for the product

** The product will be displayed in a clean clear jar with a tight fitting lid, appropriate in size to product inside. Half to pint size preferred.

DEHYDRATED FRUITS**LOT NO.**

- 1 Apples
- 2 Apricots
- 3 Bananas
- 4 Berries
- 5 Cherries
- 6 Grapes
- 7 Pears
- 8 Pineapple
- 9 Strawberry
- 10 Melon

DEHYDRATED VEGETABLES

- 11 Carrots
- 12 Celery
- 13 Corn
- 14 Green Beans
- 15 Onions
- 16 Peas
- 17 Peppers
- 18 Potatoes
- 19 Tomatoes
- 20 Mushrooms
- 21 Any other

FRUIT LEATHER

- 22 Apple
- 23 Cherry
- 24 Grape

- 25 Strawberry
- 26 Pear
- 27 Plum

JERKY

- 28 Beef
- 29 Any other

DEHYDRATED HERBS

- 30 Basil
- 31 Chives
- 32 Oregano
- 33 Parsley
- 34 Sage
- 35 Thyme
- 36 Blends

CLASS 9**BEERS & WINES**

First \$5; Second \$4; Third \$3

Each entry will consist of two (2) bottles, 10-14 ounces in size. Each bottle shall have a copy of the entry form affixed with a rubber band. You may enter into as many styles as you wish.

**A bottle will be opened and sampled. The criteria for judging wines is:

- a. Color (typical for wine variety)
- b. Clarity
- c. Bouquet (scent wherein applicable)
- d. Flavor (this counts the most marks)

LOT NO.

- 1 Dry wines
- 2 Table wines
- 3 Dessert wines
- 4 Fruit/Berry wines
- 5 Vegetable wines
- 6 Light beer
- 7 Amber beer
- 8 Dark beer

Yellowstone Valley Greenhouse

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How To Fill Out The Pre-Registration Form

1. The fairbook is broken into 6 **Departments**:

B- Floriculture
C- Agriculture/Horticulture
D- Needlework
E- Fine Arts & Crafts
F- Photography
G- Culinary

Find the department your entry fits under. Place the letter that corresponds to that department under DEPARTMENT on the Pre-Registration Form. Make sure that you use the correct department for each individual entry.

2. Departments D, E, F, and G are broken down into **Divisions**.
(If you have an entry in departments B or C, you will leave the DIVISION column blank.) Find the division that your exhibit fits into.

Example: If you are a professional entering an exhibit in the Needlework department, you would put a “D” under department and an “AA” under division.

Dept	Division	Class	Lot	Article – as listed in premium book
D	AA			

3. Next, you need to choose a **Class**. Look through the **Department** you are entering an exhibit in and find the class number that best fits your entry. Once you find the class number, write that number under CLASS.

Example: If you are entering pink roses, you would first go to the Floriculture Department. Put a “B” under DEPARTMENT, but leave the DIVISION column blank because this department doesn’t have Divisions. Put a “1” under CLASS because Class 1 is Flowers.

Dept	Division	Class	Lot	Article – as listed in premium book
B		1		

4. Once you find the **Class**, you must choose a **Lot**. Under the section you have chosen, find the lot number that most closely matches your entry. Place the lot number in the LOT column and **WRITE** the lot number description in the ARTICLE column.

Example: If you are entering canned peaches, you would put a “G” under DEPARTMENT because canning is in the Culinary Department. Then you would put a “B” under DIVISION since it is Canned, and a “2” under CLASS because you have a Canned Fruit. Finally you would put an “8” under LOT and write Peaches in the ARTICLE column.

Dept	Division	Class	Lot	Article – as listed in premium book
G	B	2	8	PEACHES

5. Repeat the above steps for each of your entries!

6. Don’t forget to fill out your NAME, ADDRESS, and PHONE NUMBER in case we need to contact you about your Pre-registration Form.

PRESERVED FOOD LABELS | LABEL MUST ACCOMPANY EXHIBIT

Dept _____ Division _____ Class _____ Lot _____	Dept _____ Division _____ Class _____ Lot _____
Name of Exhibit _____	Name of Exhibit _____
Type of Pack: Raw Hot	Type of Pack: Raw Hot
Processing Method:	Processing Method:
_____ Water Bath	_____ Water Bath
_____ Pressure Cooker	_____ Pressure Cooker
Processing Time: _____	Processing Time: _____
Processing Time: _____	Processing Time: _____
Dept _____ Division _____ Class _____ Lot _____	Dept _____ Division _____ Class _____ Lot _____
Name of Exhibit _____	Name of Exhibit _____
Type of Pack: Raw Hot	Type of Pack: Raw Hot
Processing Method:	Processing Method:
_____ Water Bath	_____ Water Bath
_____ Pressure Cooker	_____ Pressure Cooker
Processing Time: _____	Processing Time: _____
Processing Time: _____	Processing Time: _____
Dept _____ Division _____ Class _____ Lot _____	Dept _____ Division _____ Class _____ Lot _____
Name of Exhibit _____	Name of Exhibit _____
Type of Pack: Raw Hot	Type of Pack: Raw Hot
Processing Method:	Processing Method:
_____ Water Bath	_____ Water Bath
_____ Pressure Cooker	_____ Pressure Cooker
Processing Time: _____	Processing Time: _____
Processing Time: _____	Processing Time: _____
Dept _____ Division _____ Class _____ Lot _____	Dept _____ Division _____ Class _____ Lot _____
Name of Exhibit _____	Name of Exhibit _____
Type of Pack: Raw Hot	Type of Pack: Raw Hot
Processing Method:	Processing Method:
_____ Water Bath	_____ Water Bath
_____ Pressure Cooker	_____ Pressure Cooker
Processing Time: _____	Processing Time: _____
Processing Time: _____	Processing Time: _____

RICHLAND COUNTY FAIR ~ 2023 Pre-Registration Form

All forms must be received by 8:00 PM Sunday, July 30, 2023
If mailed, must be postmarked by Wednesday, July 26, 2023
Please note: not all Departments have a Division

Dept	Division	Class	Lot	Article – as listed in Fair Book

*Please be sure to specify the DIVISION as well as the Dept, Class, and Lot you are entering.
The DIVISON may be different for each department.

NAME _____ AGE: _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE NUMBER _____

COMMUNITY BOOTH _____

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